



DR WEBSTER'S  
COMPLETE DICTIONARY OF THE  
ENGLISH LANGUAGE

*THOROUGHLY REVISED AND IMPROVED*

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CAPT. TOWN J. C. JATA



# PREFACE.

SINCE the publication of the *Previous Edition of Webster's Dictionary* in 1847 the purpose has been kept steadily in view to prepare another edition embracing all the alterations and improvements which the progress of the language and the additional facilities for improving its Lexicography might seem to require. The late Professor Goodrich had from the first directed his attention to the collection of words not inserted in the previous edition and to the preparation of definitions of meanings which had been overlooked or were made necessary by new applications of words in the writings of respectable authors and by the progress of Science and the Art.

Many of the new words and definitions were given to the public in the *Periodical Edition* of 1859 together with numerous illustrative wood-cuts. To *time* was added a *large collection of discriminated Synonyms*, which had been carefully prepared by Professor Goodrich. This Edition was however a provisional one designed to serve only until the more careful and thorough revision, which had been so long in contemplation, could be perfected.

In preparing for the present revision, the attention of both the Editor and the Publishers was first directed to the Etymology. They were aware that, however admirable the industry and valuable the contributions of Dr. Webster in this department, the science of comparative Philology was by no means perfect in his time if indeed it could be said to exist at all. It is only within a very few years that the true principles on which the science rests have been suggested and confirmed and the methods have been determined by which future investigations may be successfully prosecuted. It seemed necessary first of all that these new principles and methods should be applied in the entire revision of the Etymologies of Dr. Webster by a scholar who had made Etymology his special study. In 1864 arrangements were made with Dr. C. A. F. MAUR of Berlin Prussia, to undertake this task. Dr. Maun was recommended by some of the most distinguished scholars of Germany as admirably qualified for the service and he had been favorably known by special researches in this department. He has employed several years upon the work, and has performed it in a manner worthy of his high reputation. The results are submitted to all persons who are interested in philological studies, with the belief that they will find in them a new and valuable contribution to the stores of linguistic knowledge. This feature of the present edition will it is thought be acknowledged by all scholars as one of marked superiority and will be gratefully welcomed by the now very large number of instructors and studious persons who are engaged in acquiring a more thorough knowledge of the English language.

Professor JAMES D. DAVIS of Yale College had been engaged at an early date to revise the definitions in *Geology*, *Natural History*, etc., and the revision in these and some kindred departments has been completed by him or his assistants under his careful scrutiny.

The work of revising the definitions of the principal words occasioned great and perplexing difficulties to Professor Goodrich and those with whom he consulted. He was well aware of the defective method which had been adopted by Dr. Johnson of defining words by enumerating and explaining their special applications rather than by developing their broadly-distinguished meanings; and he knew that in this, Johnson had firmly held the model for nearly all of the defining dictionaries of the English language which have since been published. Dr. Webster in his strictures on Johnson's Dictionary noticed as one of its defects, that the author had to many examples failed to exhibit full and explained definitions of important significations. This fault Dr. Webster endeavored to avoid and in this respect his own definitions are superior to those of Johnson in fullness and precision as well as in the greater copiousness and appropriateness of illustrative phrases. But he had not emancipated himself entirely from the influence of Johnson's example in accumulating definitions that are really the same though at first sight they may appear to be different. Dr. Webster in this, also, with earnestness, that it is the duty of the lexicographer to give first the primitive signification of every word, and to develop and arrange the dependent meanings in the order in which they were derived. But his theory in respect to these and other points was better than his practice. Of these and other imperfections in Dr. Webster's definitions, Professor Goodrich was fully aware. He was also aware that the dictionaries of many other languages, both ancient and modern, had been constructed on a better theory and after better methods. He had formed for himself a conception more or less distinct of the proper method of exhibiting and illustrating the definitions of the leading words. But it seemed to him an Herculean task to undertake to revise the work of Dr. Webster and he was reluctant

to assume the labor and responsibility which it involved. At last, with enfeebled bodily strength, he consented to enter upon a tentative process in connection with able and experienced associates. These associates were, at first, Mr. WILLIAM G. WEBSTER, the Rev. CHARNEY GOODRICH, and Professor CHESTER S. LYMAN, of Yale College, all of whom had been employed in preparing the Pictorial Edition. Only repeated trials could satisfy so conscientious a lexicographer as Professor Goodrich in respect to the best plan of subjecting to new forms of expression the mass of valuable matter accumulated by Dr Webster, and of re-arranging it according to more approved methods. The undertaking involved so much labor, and required changes so extensive and material, that Professor WILLIAM D. WHITNEY and Professor DANIEL C. GILMAN, both of Yale College, were soon added to the corps of associates. To these gentlemen was assigned the special duty of suggesting the changes and modifications which seemed to be required in the definitions of the principal words, their suggestions being submitted to Professor Goodrich for his judgment and decision. Under this arrangement, the work of experiment was going on till the death of Professor Goodrich. This untoward event occurred, however, before the experiment had been carried so far as to determine how much it was desirable to attempt in the way of recasting the definitions, or how much it was practicable to accomplish.

After the death of Professor Goodrich, in 1860, the direction of the work of revision was committed to Professor NOAH PORTER, who had been intimately acquainted with his views ever since the publication of the Revised Edition of 1847, and had frequently conferred with him in respect to the excellencies and the defects of that edition, as well as the methods by which these defects might be remedied. Before the present revision was undertaken, Professor Porter had communicated in writing his views of the changes which ought to be made in the matter and form of the Dictionary; and, with a full knowledge of these views, Professor Goodrich had earnestly solicited him to undertake the entire responsibility and direction of the work. When the proposal was renewed by the proprietors of the copyright and by the family of Dr Webster, it could not easily be declined; for it was enforced by considerations of affection and of duty both to the living and to the dead. But the service was assumed by him with great reluctance, as being foreign to his special studies, and incompatible with very pressing occupations. At the urgent solicitation of his valued friends the publishers, as well as of the family interested, and of his beloved associate, the late EDWARD C. HERRICK, — whose acquaintance with the Dictionary, and whose interest in it, extended back to the publication of the first edition in 1828, — he at first consented to undertake a general superintendence of the revision, but soon, by the force of circumstances, was constrained to bestow upon it a more minute attention. The collaborators already named continued their services to the end, and others were from time to time employed for a longer or a shorter period.

The following persons have been actively engaged in the preparation of the work. Mr. WILLIAM G. WEBSTER, — who has for many years labored in this field, first in connection with his honored father, and subsequently with Professor Goodrich, — has represented the views of his father and of the family, in respect to all questions of doubt or difficulty, and has also attended to the syllabication of the words, the determination of the accents, and the marking of the pronunciation. Professors WILLIAM D. WHITNEY and DANIEL C. GILMAN have labored at the definitions of the principal words, recasting, re-arranging, and condensing them, introducing citations, &c; their work, in all cases, having been sanctioned or revised by the Editor. Professor CHESTER S. LYMAN has given his attention chiefly to the terms in Mathematics, Physics, Technology, and Machinery, with the exception of those relating to the Steam-engine and to Railways. These last have been carefully defined, and in some cases furnished, by ALEXANDER L. HOLLEY, Esq., an eminent Civil Engineer of New York, who has also contributed many original and valuable drawings for the illustrative woodcuts. Captain WILLIAM P. CRAIGHILL, of the United States Engineers, recently Assistant Professor of Military and Civil Engineering and the Science of War, in the Military Academy at West Point, has given a like attention to the terms in Military Science, Engineering, and Gunnery, furnishing original drawings when necessary. It has already been stated that Professor JAMES D. DANA had several years since been employed in the departments of Geology, Natural History, &c., to prepare new definitions, to recast the old, and to select new words. At his suggestion, WILLIAM C. MINOR, M. D., was employed to render assistance in these departments, and he has labored with great ability and zeal in connection with Professor Dana, who has, in every instance, carefully reviewed and expressly sanctioned his work. The terms pertaining to Musical Science and Art were chiefly prepared or revised by LOWELL MASON, Esq., of New York; but many of the articles were written by JOHN S. DWIGHT, Esq., of Boston. In Physiology and Medical Science, Professor R. CRESSON STILES, M. D., has furnished many carefully considered definitions and emendations. The Hon. J. C. PERKINS, of Salem, Massachusetts, who has had long experience as editor of various law publications, has, with great labor and care, revised the terms of Law and Jurisprudence. He has aimed to phrase these definitions in the more exact language which is required by the advance of Legal Science, and to support them by copious references to legal authorities. E. B. O'CALLAGHAN, S. J., of Albany, has revised and rewritten the definitions of such terms as have a special meaning in the Roman Catholic Church. It having been deemed desirable slightly to condense some of the etymological articles furnished by Dr. Mahn, and to translate portions of them into English, this work was committed to the care of Mr. EUGENE SCHUYLER, under the direction of Professor JAMES HADLEY, of Yale College. The derivation of a number of words of Indian origin has been furnished by the Hon.



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IV *The Vocabulary* No pains have been spared to introduce additional words, provided they were of such a character as to deserve insertion. At the same time the Editors have been actuated by no desire to swell the list to the greatest possible number. Words which were the offspring of the individual conceit of a whimsical or lawless writer, which did not conform to the analogies of the language, and which were never accepted or approved by good writers, of their own or a subsequent generation, have not been admitted. On the other hand new words which have been acknowledged and approved as good have been carefully garnered, whether used by old authors or new. A great number of obsolete or obsolescent words, which were once accepted and freely used have been recovered by the readings and researches that were directed in part to this end. Suffixing compounds have been designedly omitted by hundreds, if not by thousands, while care has been taken to introduce and explain all those which need to be defined. It will be observed, however, that it is difficult to follow the former editions in following a strictly alphabetical arrangement of all such words. The participles, participial adjectives, and verbal nouns in most cases do not appear in the vocabulary as separate words, but are given under the verbs from which they are formed and which explain their meaning. But the participial adjectives and verbal nouns have a separate place and treatment, in those cases in which they have obtained a meaning different from that which they derive from the verbs to which they belong. The principal parts of the verbs, regular and irregular are given together, within brackets, under the verb, in each of being entered and defined separately. But the principal parts of the irregular verbs are usually inserted in their proper alphabetical places, with a simple cross-reference to the verbs themselves. A similar course has been pursued in regard to the comparative and superlative degrees of many adjectives and the irregular plurals of nouns. The vocabulary as a whole though not containing for any display of enunciation titles, will be found to be greatly increased and enriched. It comprises an aggregate of upward of 114,000 words.

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VII *The Pictorial Illustrations* more than three thousand in number have been inserted in the body of the work. In the previous edition they were printed as an appendix to the volume but it was thought it would be an improvement to place them under the words which they illustrate, so as to avoid the necessity of any further reference and it is hoped that the advantages of the present arrangement will be appreciated. It will be observed that an entirely new selection of illustrations has been made for this edition many being taken from original drawings, and the remainder chiefly from works of high authority in their respective departments. For the artistic beauty of these cuts, the work is indebted to Mr JOHN ANDREW of Boston who has a distinguished reputation as an engraver on wood. It will be remembered that only a partial selection could be made of objects to be illustrated. Even in illu-

Besides the persons already named in connection with the special services which they have rendered, a large number of persons have contributed important materials and suggestions to the principal collaborators. Among these, particular mention should be made of Mr. H. S. DANA, of Woodstock, Vermont, who furnished a large and critically selected list of words and readings from the dramatic and other writers of the age of Queen Elizabeth. For the abundant and varied collection of illustrative passages and citations which were at the service of the Revisers, they are indebted to the zeal and painstaking of many devoted "readers" for the Dictionary, not a few of the most faithful and judicious of whom were ladies.

To the Hon GEORGE P. MARSH, the Editor is under obligations for some valuable suggestions in respect to the principles which should be followed in the preparation of a popular English Dictionary.

It is not practicable to enumerate here the works contained in the library of authorities furnished to the Editor and his associates by the enlightened enterprise of the publishers. As this Dictionary was designed to be not merely a compilation, but a digest of results obtained by independent research, comparatively few references are made to other Dictionaries and Encyclopedias. But the best works of the kind have been freely consulted, and, among them, the well-known Dictionary of Dr. Joseph E. Worcester, which is so honorable to the industry of the author and the scholarship of the country.

The features of the present Edition which deserve to be specially enumerated are the following:—

I *The Revised Etymology.* This feature has already been noticed. It is believed that critical readers will acknowledge the learning, the brevity, the sound judgment, the self-explaining order, and the minutely-traced ramifications, which characterize these etymologies, and it is hoped that they will attract the attention and stimulate the studies of all who desire to know more of the varied history of their mother-tongue.

II *The Revised Definitions.* The definitions of the principal words, not scientific or technical, have been carefully elaborated by Professors Whitney and Gilman, each possessing peculiar qualifications, and each performing his work as thoroughly as was possible within the limits prescribed. Their work was carefully reviewed by the Editor before it was admitted into the copy. The rule which he adopted for his own guidance was freely to accept and make any change in the matter and the language of the previous edition which he had reason to suppose would be desired by Dr. Webster himself, were he now living, and fully possessed of the principles which have been universally accepted by modern philologists and lexicographers, or which Professor Goodrich would have sanctioned, had he been able to give to the work of revision the full measure of his well-known energy and sagacious judgment. In accordance with this rule, great pains have been taken, 1. To contract and condense the definitions into as few general heads, or numbered divisions, as was practicable. In this the example of Dr. Goodrich, in his experimental work, was followed, and the Revisers have sought to avoid all redundancy and tautology, to strike out all mere enumerations of particular applications of meanings, and to reduce the number of illustrative phrases to the actual wants of the reader. While they have been thus bold on the one hand, they have been studiously careful, on the other, to retain the exact language of the earlier edition, in every case possible, esteeming very highly Dr. Webster's plain and clearly-expressed definitions for their own sake as well as for that of the author, and preferring to err on the side of cautious reverence rather than of that of thoughtless innovation. In many cases in which the numbered articles under a word have been diminished, it will be found that the number of real definitions has been materially increased, and that the gathering of them into fewer groups has contributed to their more easy comprehension and more ready use. A single article often includes a group of kindred meanings, and thus enables the reader to view at a glance their close relation and similarity, and to trace out the subtle movement of thought by which one was evolved from another. Often, too, a well-chosen citation from a good author has been preferred, as a means of definition, to an explanatory circumlocution. 2. An effort has been constantly made to develop and arrange the several meanings and groups of meanings in the order of their actual growth and history, beginning, if possible, with the primitive signification, as indicated by the etymology. As this, for many reasons, has now become possible in numerous cases in which it was impossible in the time of Dr. Webster, and as, in many instances, Dr. Webster did not perfect this order when the materials were within his reach, it has been often found necessary, in the present edition, to change the arrangement of the definitions. Special consideration has been given to this point in view of the fact that the study, or even the casual notice, of the order of growth in the meanings of single words, is a stimulant of thought, and the habitual attention to it is of itself an education. 3. Many new meanings have been added, either as they have been brought to light by an extended examination of authors in the earlier and later periods of English literature, or as they have occurred to the Revisers in performing their work, and have been suggested by the kindness of critical and thoughtful friends.

III *The Illustrative Citations.* Special effort has been made to obtain illustrative passages from classical English writers, both old and new. In order to collect such passages, and also to discover words and meanings that have been omitted in other English Dictionaries, a systematized plan was devised by which a large number of works in the departments of literature were carefully read.

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trated works on Natural History, it is customary to represent only a limited number of objects; and, in a work like the present, a still smaller number of such illustrations could be admitted. The general aim has been to illustrate those objects of which a drawing would convey a better conception than a mere verbal description. Those who use the Dictionary will not fail to observe that, to many words which are not themselves illustrated, there are subjoined references to illustrations given in connection with other words; as, under *Withers*, it is said, "[See *Illustr. of Horse*.]"

VIII *The Vocabularies in the Appendix* have been re-edited, or expressly prepared for this edition by able scholars, as will appear from the full account of the Vocabularies themselves, and of the researches and aims of the authors in the special Introductions which accompany them. The first and most prominent, the "Vocabulary of the Names of Noted Fictitious Persons, Places, &c.," by Mr. Wheeler, is a novel and appropriate accompaniment of an English Dictionary. It is the first attempt of the kind, at least in our language, and is valuable for its interesting gleanings from history and biography, as well as for its explanations of many obscure allusions in the best and most popular writers. The remaining Vocabularies are all the products of original and laborious research, or are trustworthy compilations from the best sources.

IX. *The Pronunciation of English words* has been carefully attended to in this edition. The principles adopted are stated at length and fully illustrated in the article on the Principles of Pronunciation, which was originally prepared by Professor Goodrich, and has been elaborated by Mr. Wheeler, with suggestions from able scholars, who, as well as himself, have made a special study of English orthoëpy and the science of phonology. A more thoroughly practical and satisfactory treatment of the subject, the Editor confidently believes, can not be found in the language. The "Synopsis of Words Differently Pronounced by Different Orthoëpists" will be found to be a comprehensive, practical, and fully trustworthy exhibition of the various modes of pronunciation given in the best English Dictionaries. The pronunciation of each word in the Dictionary is indicated by the marked or figured Key which is to be found at the bottom of the page. This Key has been remodeled and arranged with special reference to this edition, and contains some few characters additional to those of the Key previously used. The number of characters now employed is thought to be as large as is desirable. To attempt more is to seem to promise more than it is practicable to perform, and is, besides, open to the objection that a complex notation would not be readily understood.

X *The Orthography*. In this department no change has been made in the principles adopted and clearly set forth in the Revised Edition of 1847, and so generally accepted by the American public. In a few classes of words the Dictionary recommends and follows the peculiar modes of spelling which Dr. Webster introduced for the sake of carrying out the acknowledged analogies of the language — modes of spelling, which, in every instance, had been previously suggested by distinguished English grammarians and writers on orthography, such as Lowth, Walker, &c., and the propriety of which has been recognized by Smart and other recent English lexicographers. But to remove every reasonable ground of complaint against the Dictionary in regard to this matter, an alternative orthography is now given in almost every case, the old style of spelling being subjoined to the reformed or new. In two or three instances it has been found that the forms introduced by Dr. Webster, or to which he lent his sanction, were based upon a mistaken etymology; and therefore these forms have been set aside, and the old spelling has been restored. Preceding this account are some Observations on the general subject of Orthography, with copious "Rules for Spelling Certain Classes of Words," prepared by Mr. Wright, followed by "A List of Words Spelled in Two or More Ways," compiled expressly for the present edition. These new features give this edition of the Dictionary a great superiority over the former editions.

In conclusion, the Editor desires to express his thanks to all the persons who have assisted in the preparation of the present edition, for the fidelity and perseverance with which they have discharged their duties. It is to their industry, scholarship, and zeal, that the peculiar excellences of this edition are chiefly to be ascribed. Though the Editor is more sensible of its deficiencies than any other person can be, yet he does not hesitate to commend it to the public for the improvements which are due to the thorough research and careful attention which have been bestowed by his associates in preparing it. To them the public owe a debt of grateful appreciation, which, he believes, will be cheerfully discharged.

NEW HAVEN, July, 1864.

NOAH PORTER.

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"There is no knowledge of things conveyed by men's words, when their ideas agree not to the reality of things. He that hath names without ideas, waits meaning in his words, and speaks only empty sounds. The only sure way of making known the signification of the name of any simple idea, is by presenting to his senses that subject which may produce it in his mind, and make him actually have the idea that word stands for. . . . The shape of a horse, or cassowary, will be but rudely and imperfectly imprinted on the mind by words, the sight of the animals doth it a thousand times better. . . . It is not unreasonable to propose that words standing for things which are known and distinguished by their outward shapes should be expressed by little draughts and prints made of them. . . . Naturalists, that treat of plants and animals, have found the benefit of this way; and he that has had occasion to consult them will have reason to confess that he has a clearer idea of apium or ibex, from a little print of that herb or beast, than he could have from a long definition of the names of either of them. And so, no doubt, he would have of strigil and astrum, if, instead of curru-comb and cyrball, which are the English names dictionaries render them by, he could see stamped in the margin small pictures of these instruments, as they were in use among the ancients. Such things as these, which the eye distinguishes by their shapes, would be best let into the mind by draughts in de of them, and more determine the signification of such words than any other words set for them, or words used to define them."

*Locke on the Human Understanding.*  
(x)

## EDITOR'S PREFACE TO THE REVISED EDITION OF 1847

THE demand for THE AMERICAN DICTIONARY OF THE ENGLISH LANGUAGE has increased so rapidly within a few years past that the publishers have felt the necessity of its being stereotyped for the greater convenience of the public in single quarto volume. In deciding upon this measure they were devious that the work should be thoroughly revised and that each department which it embraces should be brought down as far as possible to the latest advance of science, literature and the arts, at the present day. With this view it was placed in the hands of the Rev. CHURCHMAN A. GOODRICH, Professor in Yale College, as one of the members of Dr. WEBSTER's family in the expectation of his obtaining such additional aid as might be necessary for the accomplishment of this design. The Editor has not acted, however, upon his own personal responsibility in executing this trust. He has from time to time laid open the sheets to the inspection of the other members of the family and no important alterations have been made especially in any of the leading characteristics of the work except with the concurrence or at the request of Dr. Webster's legal representatives. In laying before the public an edition thus prepared, the fruit of nearly three years of care and attention the Editor will be expected to make some brief statement of the principles on which he has conducted the revision, and the result of his labors as exhibited in the present volume.

This work was first published in two quarto volumes in the year 1828. At the expiration of twelve years or in the years 1840-1 a second edition was published by the Author, in two royal octavo volumes. Of this he thus speaks in the Advertisement prefixed: "The improvements in this edition of the AMERICAN DICTIONARY consist chiefly in the addition of several thousand words to the vocabulary, the division of words into syllables and the correction of definitions in several of the sciences which are made conformable to recent discoveries and classification. For the latter improvements the Author is indebted chiefly to Professor TULLY of the Medical College in New Haven. To the improvements may be added the introduction and explanation of many phrases from foreign languages, frequently used by English authors, and in conversation, and also of many foreign terms used in books of science." In concluding this revision Dr. Webster was aided in some part of his labors by his son, WILLIAM C. WEBSTER, Esq. of New Haven who also at a subsequent period prepared the revised Advertisements under the direction of his father. The improvement of the Author down to the period of his death are here inserted under their proper head from the manuscripts which he left. Dr. Webster's successive revisions and the one which has now been made new matter to the amount of more than three hundred pages has been added to the work all of which by the use of a small type, and by careful compression is now brought within the compass of this volume. Of the course pursued in the revision it will now be proper briefly to speak.

In respect to the *Etymology*, the Editor has not considered it as lying within his province to make any material alterations. In a very few cases of obvious necessity some slight changes have been made. But the chief labor in reference to this part of the work has been bestowed on the difficult task of giving with accuracy the numerous words from Oriental and foreign languages which are used in tracing the origin of our own.

The chief value of a dictionary consists in its *Definitions*—in giving a clear full and accurate explanation of all the various shades of meaning which belong by established usage to the words of a language. It is in this respect especially that Dr. Webster's Dictionary has been generally considered superior to every other both of this country and of England. To this point therefore the labors of the Editor have been mainly directed. No efforts have been spared to obtain the most recent and valuable works not only in lexicography but in the various departments of science and the arts embraced in the American Dictionary. As these subjects are in a state of continual progress, every important word in its various applications has been diligently examined and compared with the statements made on each topic by the latest and most approved authorities. Smart's English Dictionary, in its edition of 1816 has been carefully collated with this work, and also the unfinished one [Crang's] in a new edition published by Collier, so far as the numbers have appeared. Reference has likewise continually been made to the English Dictionary—although this had been previously examined by Dr. Webster—and also to the *Analogue* of Dictionary of Words. Each of the articles in Brander's Encyclopedia of Science, Literature and Art has been collated with the corresponding portion of this Dictionary as the starting point when necessary, of investigation in the larger treatises. The *Leipzig Cyclopaedia* has been consulted at every step, especially in matters of science, and the *Encyclopaedia Americana* (based on the *Cyclopaedia of Science, Literature and Art*) has been relied upon particularly on subjects of continental literature philosophy history &c. In order to secure greater accuracy, numerous special dictionaries or recent large compendiums to some scientific department have also been collated with this work and the abstract treatises on important branches of science and art have been diligently examined. In architecture the chief reference has been placed on the Oxford Glossary of Architecture (1843) and the *Encyclopedia of Architecture* (1817) by Gwilt, the author of the article on this subject in the *Encyclopedia Britannica*. In agriculture J. B. Farmer's *Encyclopedia* (1844) and Charles Farmer's Dictionary (1847) have been chiefly used. In general a summary, the large *Encyclopedia*

Fosbroke has been frequently consulted, while in classical antiquities the principal reliance has been placed on the recent Dictionary of Smith (1846), as a work of the highest authority. In respect to the antiquities of the dead the elaborate work of Coleman (1841) has been frequently consulted: and Hook's Church Dictionary (1844) has been collated throughout, with reference to the rites, ceremonies, vestments, &c., of the church of England, as also of the Roman Catholic and Greek churches. In botany, use has principally been made of the writers Landley and Loudon. In natural history, Partington's British Cyclopædia of Natural History (1835-7), and Jardine's Naturalist's Library (1834-43), have been much consulted, in connection with the articles on these subjects in the Penny Cyclopædia and similar works. In geology, mineralogy, and some associated branches of natural history, Humble's Dictionary of terms in these departments (1810) has been compared with this work throughout. In respect to mercantile subjects, banking, coins, weights, measures, &c., McCulloch's Commercial Dictionary (1814) has been collated at every step, as the standard work on these subjects. In manufactures and the arts, Dr. Ure's Dictionary of Manufactures, Arts, and Mines, with its Supplement (1815), has been relied upon as of the highest authority. In engineering and mechanical philosophy, Hebert's Engineer's and Mechanic's Cyclopædia (1842) has been carefully collated, with a constant reference to the more popular and recent Dictionaries of Francis, Grier, and Buchanan, in the editions of 1816. In seamanship, the Dictionary of Marine Terms, in Lieutenant Totten's Naval Text-Book (1841), has been taken as a guide. In military affairs, the Dictionary of Campbell (1841) has been followed in connection with the more extended articles contained in Brander and the Penny Cyclopædia, on the hundred topics. In the fine arts, much use has been made of the Dictionary of Elnes. In domestic economy, the Encyclopædia Webster and Parkes on this subject (1841) has furnished many important statements, on a great variety of topics presented for the first time in a scientific form, and to this has been added Cooley's Cyclopædia of Practical Receipts (1846), as exhibiting much collateral information in respect to the arts, manufactures, and trades. Such, in general, are the authorities which have been relied on in this revision.

But it is obviously impossible for any one mind to embrace with accuracy all the various departments of knowledge which are now brought within the compass of a dictionary. Hence arise most of the errors and inconsistencies which abound in works of this kind. To avoid these as far as possible, especially in matters of science, the Editor at first made an arrangement with Dr. JAMES G. PRICIVAL, who had rendered important assistance to Dr. Webster the edition of 1828, to take the entire charge of revising the scientific articles embraced in this work. This revision, however, owing to causes beyond the control of either party, was extended to but little more than two letters of the alphabet; and the Editor then obtained the assistance of his associates in office, and of other gentlemen in various professional employments. To these he would now return his acknowledgments for the aid they have afforded. Articles on law have been collated with Blackstone, and with Bouvier's Law Dictionary, by the Hon. ELIZABETH GOULD, formerly Professor of Law in Yale College, and the errors discovered, which were few in number, have been carefully corrected. The departments of ecclesiastical history and ancient philosophy have been thoroughly revised by the Rev. JAMES MURDOCK, D. D., late Professor in the Andover Theological Seminary, who has furnished, in many instances, new and valuable definitions. The terms in chemistry have been submitted to Professor SUMNER, of Yale College, and whatever changes were requisite in the explanations have been made under his direction. In departments of botany, anatomy, physiology, medicine, and some branches of natural history, Dr. Webster received assistance, in the revision of 1840, as mentioned above, from Dr. WILLIAM TULLY, late Professor in the Medical Institution of Yale College. Still further aid has been received from the same source in the present revision, much of the accuracy of this work, in these branches, will be found owing to the valuable assistance he has afforded. On topics connected with Oriental literature, aid has frequently been obtained from Professor GRIMM, of Yale College. A part of the articles on astronomy, meteorology, and natural philosophy, in the edition of 1828, passed under the revision of Professor OLMSTED, of Yale College. This revision has now been extended to all articles on these subjects throughout the work, and new definitions have been furnished in numerous instances. Definitions in mathematics, after having been compared with those given in the Dictionaries of Hutton and of Barlow, have been submitted to Professor STANLEY, of Yale College, and the alterations have, in all cases, been made in his direction. In the sciences of geology and mineralogy, a thorough revision of the whole volume has been made by JAMES D. DANA, Esq., Geologist and Mineralogist of the United States Exploring Expedition, and associate editor of the American Journal of Science and Arts, to whom the Editor is likewise indebted for assistance on various subjects, which has greatly enhanced the value of the work. In practical astronomy, and the science of entomology, aid has been frequently received from EDWARD C. HARRICK, Esq., Librarian of Yale College. The articles on painting and the fine arts have, to a great extent, passed under the inspection of NATHANIEL JOCELYN, Esq., Painter in New Haven, and new definitions have in many cases been furnished.

A correspondence has likewise been carried on with literary friends in England, and especially with one of our contributors to the Penny Cyclopædia, with a view to obtain information on certain points, in respect to which no definite could be learned from any books within the reach of the Editor. Extended lists of words have been submitted for examination, and returned with ample notes, and explanations. Much obscurity has thus been removed, and the use of terms which have a peculiar sense in England, especially some of frequent occurrence in universities, in the circles of trade and in the familiar intercourse of life. To the friends who have given assistance in these various departments the Editor would return his cordial thanks. Whatever improvement there may have gained from this revision, in respect to clearness, accuracy, and fullness of definition, will be found in a great degree, to the aid which they have thus afforded.

With regard to the insertion of new words, the Editor has felt much hesitation and embarrassment. Some words have been added in the course of this revision, and the number might have been swelled to many thousands more, without the slightest difficulty. There is, at the present day, especially in England, a boldness of innovation on this subject which amounts to absolute licentiousness. A hasty introduction into our dictionaries, of new terms, under such circumstances, is greatly to be deprecated. Our vocabulary is already encumbered with a multitude of words which have never formed a permanent part of English literature, and it is a serious evil to add to their number. Nothing, on the contrary, is so much needed as a thorough expurgation of our dictionaries in this respect.



the participle should be spelt (for he did not give participles in his Dictionary), and had altered six or eight words, as *worshipper* into *worshiper*, *traveller* into *travelei*, &c., the error would probably, by this time, have been wholly eradicated from our orthography, and Dr Webster would have escaped much ignorant vituperation for following in the footsteps of Walker and of Lowth. Walker also says in his Aphorisms, "Why should we not write *dullness*, *fullness*, *skullful*, *willful*, as well as *stiffness* and *gruffness*?" The principles of our language plainly require us to do so, and Dr. Webster felt that the change might easily be made. The words which need to be reduced to this analogy are only about eight in number, including *installment* and *inthrallment*, which, if spelt with a single *l*, are liable to be mispronounced *instálment*, &c. Again, the words *expense*, *license*, *recompense*, which formerly had a *c* in the last syllable, have now taken an *s*, because the latter consonant is the only one used in the derivatives, as, *expensive*, &c. A similar change is needed in only three words more to complete the analogy, namely, *defense*, *offense*, and *pretense*, and these Dr Webster has changed. It is sometimes asked, "Why not change *fence* also?" For the simple reason, that its derivatives are spelt with a *c*, as *fenced*, *fencing*, and the word, therefore, stands regularly with others of its own class. Finally, Dr Webster proposes to drop the *u* in *mould* and *moult*, because it has been dropped from *gold*, and all other words of the same ending. Such are the principal changes, under this head, introduced by Dr. Webster into his Dictionary. In the present edition, the words are spelt in both ways, for the convenience of the public, except in cases where this seemed to be unnecessary, or was found to be inconvenient. These changes, considering the difficulty that always belongs to such a subject, have met with far more favor from the public than was reasonably to be expected. Most of them have been extensively adopted in our country. They are gaining ground daily, as the reasons by which they are supported are more generally understood: and it is confidently believed that, being founded in established analogies, and intended merely to repress irregularities and remove petty exceptions, they must ultimately prevail.

The other class of changes mentioned above rests on a different basis—that of *Etymology*. These will be estimated very differently, according to the acquaintance of different persons with the languages from which the words are derived. When Dr Webster substituted *bridegroom* for *bridegoom*, *feather* for *feather*, &c., the German critics highly applauded the change. They predicted its speedy and universal reception, because similar improvements, on a much broader scale, had been easily made in their language. But Dr. Webster found the case to be widely different among us. After an experiment of twelve years, he restored the old orthography to a considerable number of such words. In the present edition, it is restored in respect to nearly all that remain, from the full conviction, that, however desirable these changes may be, in themselves considered, as they do not relate to the general analogies of the language, and can not be duly appreciated by the body of the people, they will never be generally received.

On the subject of *Pronunciation*, much labor has been bestowed in the progress of this revision. A careful comparison has been made with the latest authorities, and wherever changes seemed desirable, and could be made in consistency with the Author's principles, they have been here introduced. The Key to Pronunciation has been somewhat enlarged, and placed at the bottom of each page, for greater ease of reference, and the pointed letters have been used to a still greater extent. Many thousand words have been re-spelled, and no efforts have been spared to render the work, in all respects, a complete *Pronouncing Dictionary*. In the progress of these labors, the Editor has been frequently struck with the wisdom of Dr. Webster, in not attempting too much as to marking the pronunciation. Most of the later orthoepists, as Knowles, Smart, &c. have made their system of notation so extensive and complicated, and have aimed to exhibit so many nice shades of distinction, as in many cases to perplex, rather than aid.

The Publishers, being desirous to make this, in all respects, a complete work of reference, have introduced, at the close of the volume, a list of Greek and Latin Proper Names, with their pronunciation, prepared by Professor TRENCH, of Yale College; a list of Scripture Proper Names, prepared by Professor PORTER, of Yale College; and a Pronouncing Vocabulary of Modern Geographical Names, prepared also under the superintendence of Professor PORTER. Of these a full account will be found in the several prefaces by which they are accompanied.

In conclusion, the Editor would acknowledge his obligations to the gentlemen who have aided him for more than two years in these labors—MR. SAMUEL W. BARNUM, M. A., of Yale College, and WILLIAM G. WEBSTER, Esq., of New Haven. The intimate acquaintance of the latter with his father's views has made his counsel and co-operation of great value in the progress of this revision.

To the officers of the mechanical execution of this work, at the BOSTON TYPE AND STEREOTYPE FOUNDRY, the Editor would likewise make his acknowledgments, for many valuable suggestions, during the progress of the revision, and for the careful care and assiduity with which they have performed the difficult task of giving accuracy to the details of this volume.

NEW HAVEN, September, 1847.

NOTE.—As the sources from which words not in former editions have been derived, mention should be made of a catalogue of between four and five years, furnished by President ALLEN, late of Bowdoin College, which were collected by him in the course of his reading, during a period of some years, from several hundred volumes of general literature, and given for the most part with authorities annexed. This catalogue, which was formerly furnished to Dr. Webster, makes an aggregate of some thousands of new words placed in the hands of the Author.

## AUTHOR'S PREFACE TO THE EDITION OF 1828

In the year 1783, just at the close of the Revolution I published an elementary book for facilitating the acquisition of our vernacular tongue and for correcting a vicious pronunciation which prevailed extensively among the common people of this country. Soon after the publication of that work — I beheld in the following year, — that learned and respectable scholar the Rev. Dr Goodrich of Durham one of the trustees of Yale College suggested to me the propriety and expediency of my compiling a Dictionary which should complete a system for the instruction of the citizens of this country in the language. At that time, I could not indulge the thought, much less the hope of undertaking such a work, as I was neither qualified by research nor had I the means of support during the execution of the work had I been disposed to undertake it. For many years, therefore though I considered such a work as very desirable yet it appeared to me impracticable, as I was under the necessity of devoting my time to other occupations for obtaining subsistence.

About thirty five years ago, I began to think of attempting the compilation of a Dictionary. I was induced to this undertaking not more by the suggestion of friends, than by my own experience of the want of such a work which reading modern books of science. In this pursuit I found almost insuperable difficulties, from the want of a dictionary for explaining many new words which recent discoveries in the physical sciences had introduced into use. To remedy this defect in part I published my *Compendious Dictionary* in 1806, and soon after made preparations for undertaking a larger work.

My original design did not extend to an investigation of the origin and progress of our language much less of other languages. I limited my views to the correcting of certain errors in the best English dictionary, and to the supplying of words in which they are deficient. But after writing through two letters of the alphabet, I determined to change my plan. I found myself embarrassed at every step, for want of a knowledge of the origin of words which JOHNSON, BAILEY, JENKINS, SKINNER, and some other authors, do not afford the means of obtaining. Then having a comparison of words having the same or cognate radical letters, in about twenty languages, to obtain a more correct knowledge of the primary sense of original words of the affinities between the English and many other languages, and thus to enable myself to trace words to their source.

I had not pursued this course more than three or four years before I discovered that I had to undertake a great deal that I had spent years in learning and that it was necessary for me to go back to the first rudiments of a branch of erudition which I had before cultivated, as I had supposed, with success.

I spent ten years in this comparison of radical words, and in forming a *Synopsis of the principal Words in twenty Languages arranged in Classes under their primary Elements or Letters*. The result has been to open what are to me now views of language, and to unfold what appear to be the genuine principles on which the languages are constructed.

After completing this *Synopsis* I proceeded to correct what I had written of the Dictionary and to complete the remaining part of the work. But before I had finished it, I determined on a voyage to Europe with the view of obtaining some books and some assistance which I wanted of learning the real state of the pronunciation of our language in England as well as the general state of philology in that country and of attempting to bring about some agreement or coincidence of opinions in regard to unsettled points in pronunciation and grammatical construction. In some of these objects I failed, in others, my designs were answered.

It is not only important, but in a degree necessary, that the people of this country should have an *American Dictionary of the English Language* for although the body of the language is the same as in England and it is desirable to perpetuate that sameness, yet some differences must exist. Language is the expression of ideas, and if the people of one country can not preserve an identity of ideas, they can not retain an identity of language. Now an identity of ideas depends materially upon a sameness of things or objects with which the people of the two countries are conversant. But in no two portions of the earth remote from each other can such identity be found. Even physical objects must be different. But the principal differences between the people of this country and of all others arise from different forms of government, different laws, institutions, and custom. Thus the practice of *hawking* and *hunting* the institution of *heraldry* and the *feudal system* of England originated terms which formed, and some of which now form a necessary part of the language of that country. But in the United States, many of these terms are no part of our present language and they can not be for the things which they express do not exist in this country. They can be known to us only as obsolete or as foreign words. On the other hand the institutions in this country which are new and peculiar give rise to new terms or to new applications of old terms, unknown to the people of England which can not be explained by them, and which will not be inserted in their dictionary unless copied from ours. Thus the terms *land-office* *land-warrant* *location of land* *consecration of churches* *regent of a university* *intendant of a city* *plantation* *electmen* *senate* *congress* *court* *assembly* *eschator* &c. are either words not belonging to the language of England or they are applied to things in this country which do not exist in that. No person in this country will be satisfied with the English definitions of the words *congress* *senate* and *assembly* *court* &c. for although these are words used in England yet they are applied in this country to express ideas which they do not express in that country. With our present constitutions of government, *eschator* can never have its feudal sense in the United States.

But this is not all. In many cases, the nature of our governments and of our civil institutions requires an appropriate language in the definition of words, even when the words express the same thing as in England. Thus the

English dictionaries inform us that a *justice* is one deputed by the *king* to do right by way of judgment; he is a *lord* by his office. justices of the peace are appointed by the *king's commission*—language which is inaccurate in respect to this officer in the United States. So *constitutionally* is defined, by CHAMBERS, *legally*; but in this country the distinction between *constitution* and *law* requires a different definition. In the United States, a *plantation* is a very different thing from what it is in England. The word *marshal*, in this country, has one important application unknown in England, or in Europe.

A great number of words in our language require to be defined in a phraseology accommodated to the condition and institutions of the people in these States, and the people of England must look to an *American Dictionary* for a correct understanding of such terms.

The necessity, therefore, of a dictionary suited to the people of the United States is obvious; and I should suppose that, this fact being admitted, there could be no difference of opinion as to the *time* when such a work ought to be substituted for English dictionaries.

There are many other considerations of a public nature which serve to justify this attempt to furnish an American work which shall be a guide to the youth of the United States. Most of these are too obvious to require illustration.

One consideration, however, which is dictated by my own feelings, but which, I trust, will meet with approbation in correspondent feelings in my fellow-citizens, ought not to be passed in silence. It is this: "The chief glory of a nation," says Dr JOHNSON, "arises from its authors." With this opinion deeply impressed on my mind, I have the same ambition which actuated that great man when he expressed a wish to give celebrity to BACON, to HOOKER, to MILTON, and to BOYLE.

I do not, indeed, expect to add celebrity to the names of FRANKLIN, WASHINGTON, ADAMS, JAY, MADISON, MARSHALL, RAMSAY, DWIGHT, SMITH, TRUMBULL, HAMILTON, BELKNAP, AMES, MASON, KENT, HARRIS, SILLIMAN, CLEVELAND, WALSH, IRVING, and many other Americans distinguished by their writings or by their science; but it is with pride and satisfaction that I can place them, as authorities, on the same page with those of BOYLE, HOOKER, MILTON, DRYDEN, ADDISON, RAY, MILNER, COWPER, DAVY, THOMSON, and JAMESON.

A life devoted to reading and to an investigation of the origin and principles of our vernacular language, and especially a particular examination of the best English writers, with a view to a comparison of their style and phraseology with those of the best American writers, and with our colloquial usage, enables me to affirm, with confidence, that the genuine English idiom is as well preserved by the unmixed English of this country as it is by the best *English* writers. . . . It is true that many of our writers have neglected to cultivate taste and the embellishments of style; but even these have written the language in its genuine *idiom*. In this respect, FRANKLIN and WASHINGTON, whose language is their hereditary mother-tongue, unsophisticated by modern grammar, present as pure models of genuine English as ADDISON or SWIFT. But I may go further, and affirm, with truth that our country has produced some of the best models of composition. The style of President SMITH; of the authors of the *FEDERALIST*, of Mr. AMES; of Dr MASON; of Mr HARPER; of Chancellor KENT: [the prose] of Mr BARLOW; of Dr CHANNING; of WASHINGTON IRVING: of the legal decisions of the Supreme Court of the United States; of the reports of legal decisions in some of the particular States, and many other writings,—in purity, in elegance, and in technical precision, is equaled only by that of the best British authors, and surpassed by that of no English compositions of a similar kind.

The United States commenced their existence under circumstances wholly novel and unexampled in the history of nations. They commenced with civilization, with learning, with science, with constitutions of free government, and with that best gift of God to man, the Christian religion. Their population is now equal to that of England: in arts and sciences, our citizens are very little behind the most enlightened people on earth—in some respects they have no superiors; and our language, within two centuries, will be spoken by more people in this country than any other language on earth, except the Chinese, in Asia—and even that may not be an exception.

It has been my aim in this work, now offered to my fellow-citizens, to ascertain the true principles of the language, in its orthography and structure: to purify it from some palpable errors, and reduce the number of its anomalies, thus giving it more regularity and consistency in its forms, both of words and sentences: and in this manner to furnish a standard of our vernacular tongue, which we shall not be ashamed to bequeath to *five hundred millions of people*, who are destined to occupy, and I hope to adorn, the vast territory within our jurisdiction.

If the language can be improved in regularity, so as to be more easily acquired by our own citizens and by foreigners, and thus be rendered a more useful instrument for the propagation of science, arts, civilization, and Christianity: if it can be rescued from the mischievous influence of schoolists, and that dabbling spirit of innovation which is perpetually disturbing its settled usages and filling it with anomalies; if, in short, our vernacular language can be brought to me to be one among the instruments of promoting these valuable objects. If this object can not be effected, and my wishes and hopes are to be frustrated, my labor will be lost, and this work must sink into oblivion.

This Dictionary, like all others of the kind, must be left, in some degree, imperfect, for what individual is competent to trace to their source, and define in all their various applications, popular, scientific, and technical, *seventy or eighty thousand words*? It satisfies my mind that I have done all that my health, my talents, and my pecuniary means would enable me to accomplish. I present it to my fellow-citizens, not with frigid indifference, but with my true and religious elevation of character, and the glory of my country.

To that great and benevolent Being, who, during the preparation of this work, has sustained a feeble constitution, safely across the Atlantic, and given me strength and resolution to bring the work to a close,—I would present the tribute of my most grateful acknowledgments. And if the talent which he intrusted to my care has not been put to the most profitable use in his service, I hope it has not been 'kept hid up in a napkin,' and that any misapplication of it may be graciously forgiven.

## MEMOIR OF NOAH WEBSTER.

BY CHAUNCEY A. GOODRICH, LL.D.

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bills in which they were paid, the country at large had sustained an equal loss by the depreciation of the currency, and by other causes. So strong was the excitement on this subject, that public meetings were held throughout the state, to prevent the laws of Congress from being carried into effect, and at length a convention met at Middletown with the same design, at which two thirds of the towns in Connecticut were represented. In this state of things, Mr. Webster, though only twenty-five years of age, came forward to vindicate the measures of Congress, and wrote a series of papers on the subject, under the signature of HONORIS, which were published in the Connecticut Comraht, and read extensively throughout the state. The effect was great. At the next election, in April, 1784, a large majority of the legislature were supporters of Congress in their measures. So highly were Mr. Webster's services appreciated on this occasion, that he received the thanks of Governor Trumbull in person, and was publicly declared by a member of the council, to have "done more to allay popular discontent, and support the authority of Congress at this crisis, than any other man."

These occurrences in his native state, together with the distress and stagnation of business in the whole country, resulting from the want of power in Congress to carry its measures into effect, and to secure to the people the benefits of a stable government, convinced Mr. Webster that the old Confederation, after the dangers of the war were past, was utterly inadequate to the necessities of the people. He therefore published a pamphlet, in the winter of 1784-5, entitled "*Sketches of American Policy*," in which, after treating of the general principles of government, he endeavored to prove that it was absolutely necessary, for the welfare and safety of the United States, to establish a new system of government, which *could act not on the states, but directly on individuals, and vest in Congress full power to carry its laws into effect*. Being on a journey to the Southern States, in May, 1785, he went to Mount Vernon, and presented a copy of this pamphlet to General Washington. It contained, the writer believes, the first distinct proposal, made through the medium of the press, for a new constitution of the United States.

One object of Mr. Webster's journey to the south was, to petition the state legislatures for the enactment of a law securing to authors an exclusive right to the publication of their writings. In this he succeeded to a considerable extent, and the public attention was thus called to a provision for the support of American literature, which was rendered more effectual by a general copyright law, enacted by Congress soon after the formation of our government. At a much later period (in the years 1830-31), Mr. Webster passed a winter at Washington, with the single view of endeavoring to procure an alteration of the existing law, which should extend the term of copyright, and thus give a more ample reward to the labors of our artists and literary men. In this design he succeeded, and an act was passed more liberal in its provisions than the former law, though less so than the laws of some European governments on this subject.

On his return from the south, Mr. Webster spent the summer of 1785 at Baltimore, and employed his time in preparing a course of lectures on the English language, which were delivered, during the year 1786, in the principal Atlantic cities, and were published in 1789, in an octavo volume, with the title of "*Dissertations on the English Language*."

The year 1787 was spent by Mr. Webster at Philadelphia, as superintendent of an Episcopal academy. The convention which framed the present constitution of the United States were in session at Philadelphia during a part of this year; and when their labors were closed, Mr. Webster was solicited by Mr. Fitzsummons, one of the members, to give the aid of his pen in recommending the new system of government to the people. He accordingly wrote a pamphlet on this subject, entitled an "*Examination of the Leading Principles of the Federal Constitution*."

In 1788, Mr. Webster attempted to establish a periodical in New York, and for one year published the "*American Magazine*," which, however, failed of success, as did also an attempt to combine the efforts of other gentlemen in a similar undertaking. The country was not yet prepared for such a work.

In 1789, when the prospects of business became more encouraging, after the adoption of the new constitution, Mr. Webster settled himself at Hartford in the practice of the law. Here he formed or renewed an acquaintance with a number of young men just entering upon life, who were ardently devoted, like himself, to literary pursuits. Among these may be mentioned his two classmates, Barlow and Wolcott, Trumbull, author of *McFingal*, Richard Alsop, Dr. Lemuel Hopkins, and, though somewhat older, the Rev. Nathan Strong, pastor of the First Congregational Church, who, in common with the three last mentioned, was highly distinguished for the penetration of his intellect and the keenness of his wit. The incessant contact of such minds at the forming period of their progress, had great influence on the literary habits of them all in after life. It gave them a solid and manly cast of thought, a simplicity of taste, a directness of state-

ment, a freedom from all affectation and exuberance of imagery or diction, which are often best required by the salutary use of ridicule, in the action and re-action on each other of keen and penetrating minds. It had, likewise, a powerful influence on the social circles in which they moved, and the biographer of Governor Wolcott has justly remarked, that at this time "few cities in the Union could boast of a more cultivated or intelligent society than Hartford, whether men or women."

In the autumn of the same year, encouraged by the prospect of increasing business, Mr. Webster married the daughter of William Greenleaf, Esq., of Boston, a lady of a highly cultivated intellect, and of great elegance and grace of manners. His friend Trumbull speaks of this event in one of his letters to Wolcott, who was then at New York, in his characteristic vein of humor. "Webster has returned, and brought with him a very pretty wife. I wish him success, but I doubt, in the present dearth of business in our profession, whether his profits will enable him to keep up the style he sets out with. I fear he will break fast upon *frugality*, dine upon *Dissertations*, and go to bed supperless." The result, however, was more favorable than it appeared in the sportive anticipations of Trumbull. Mr. Webster found his business profitable, and continually increasing, during his residence of some years in the practice of the law at Hartford.

This employment he was induced to relinquish, in 1793, by an interesting crisis in public affairs. General Washington's celebrated proclamation of *neutrality*, rendered necessary by the efforts of the French minister, Genet, to raise troops in our country for the invasion of Louisiana, and to fit out privateers against nations at peace with the United States, had excited forth the most bitter reproaches of the partisans of France, and it was even doubtful, for a time, whether the unbounded popularity of the FATHER OF HIS COUNTRY could repress the public effervescence in favor of embarking in the wars of the French revolution. In this state of things, Mr. Webster was strongly solicited to give the support of his pen to the measures of the administration, by establishing a daily paper in the city of New York. Though conscious of the sacrifice of personal ease which he was called upon to make, he was so strongly impressed with the dangers of the crisis, and so entirely devoted to the principles of Washington, that he did not hesitate to accede to the proposal. Removing his family to New York, in November, 1793, he commenced a daily paper, under the title of the *Minerva*, and afterward a semi-weekly paper, with that of the *Herold*—names which were subsequently changed to those of the *Commercial Advertiser*, and *New York Spectator*. This was the first example of a paper for the country, composed of the columns of a daily paper, without recomposition—a practice which has now become very common. In addition to his labors as sole editor of these papers, Mr. Webster published, in the year 1794, a pamphlet which had a very extensive circulation, entitled "*The Revolution in France*."

The publication of the treaty negotiated with Great Britain by Mr. Jay, in 1795, aroused an opposition to its ratification of so violent a nature as to stagger for a time the firmness of Washington, and to threaten civil commotions. Mr. Webster, in common with General Hamilton and some of the ablest men of the country, came out in vindication of the treaty. Under the signature of CENITUS, he published a series of papers, which were very extensively reprinted throughout the country, and afterward collected by a bookseller of Philadelphia in a pamphlet form. Of these, ten were contributed by himself, and two by Mr. afterward Chancellor, Kent. As an evidence of their effect, it may not be improper to state, that Mr. Rufus King expressed his opinion to Mr. Jay, that the essays of CENITUS had contributed more than any other papers of the same kind to allay the discontent and opposition to the treaty, assigning as a reason, that they were peculiarly well adapted to the understanding of the people at large.

When Mr. Webster resided in New York, the yellow fever prevailed at different times in most of our large Atlantic cities, and a controversy arose, among the physicians of Philadelphia and New York, on the question whether it was introduced by infection, or generated on the spot. The subject interested Mr. Webster deeply, and led him into a laborious investigation of the history of pestilential diseases at every period of the world. The facts which he collected, with the inferences to which he was led, were embodied in a work of two volumes, octavo, which, in 1799, was published both in this country and in England. This work has always been considered as a valuable repository of facts; and during the prevalence of the Asiatic cholera in the year 1832, the theories of the author seemed to receive so much confirmation, as to excite a more than ordinary interest in the work, both in Europe and America.

During the wars which were excited by the French revolution, the power assumed by the belligerents to blockade their enemies' ports by proclamation, and the multiplied seizures of American vessels bound to such ports produced various discussions respecting the rights of neutral nations in



tendence of E. H. Barker, Esq., editor of the *Thesaurus Græce Linguae* of Henry Stephens. With the publication of the *American Dictionary*, at the age of seventy, Dr Webster considered the labors of his literary life as brought, in a great measure, to a close. He revised a few of his earlier works for publication, and particularly his "*History of the United States*," a book designed for the higher classes of schools, for youth who are acquiring a taste for history, and for men of business who have not time to peruse larger treatises.

In 1840-1, Dr Webster published a second edition of the *American Dictionary*, consisting of three thousand copies, in two volumes, royal octavo. The improvements consisted chiefly in the addition of a number of thousand words to the vocabulary, the correction of definitions in several of the sciences, in conformity with later discoveries and classifications, and the introduction and explanation of many phrases from foreign languages, and of foreign terms used in books of science.

In 1813, he published "*A Collection of Papers on Political, Literary, and Moral Subjects*," in one volume, octavo. This was composed chiefly of tracts and disquisitions, which had been published at an earlier period of his life, either in the form of pamphlets, or of papers read before literary and philosophical societies, and printed among their Transactions. It contains his "*Observations on the French Revolution*," his "*Essay on the Rights of Neutral Nations*," and the papers signed CURIUS, in vindication of Mr Jay's treaty with Great Britain. To these is added an elaborate dissertation "*On the supposed Change in the Temperature of Winter*," which was read before the Connecticut Academy of Arts and Sciences, in the year 1799. In this he controverts the opinion which has generally prevailed, that the temperature of the winter season, in northern latitudes, has suffered a material change, and become warmer in modern than it was in ancient times. The subject was one which required very great minuteness and extent of historical research, and this paper contains the result of a series of investigations, which had been carried on, in conjunction with the author's other pursuits, for a period of more than ten years. Many of the facts which it presents are of a very curious and striking nature. There is, probably, no other treatise which exhibits the historical evidence on this subject with so much fullness and accuracy. In addition to this, the volume contains a number of other papers of an interesting character, and the whole collection forms a truly valuable record of the author's earlier labors.

In thus tracing the principal events of Dr Webster's life, we have reached the commencement of the year in which he died, and it may here be proper to pause for a moment, and consider some of those qualities and habits of mind which prepared him for this long course of public service and literary labor. The leading traits in the character of Dr Webster were enterprise, self-reliance, and indomitable perseverance. He was naturally of a sanguine temperament, and the circumstances under which he entered on the active duties of life were eminently suited to strengthen the original tendencies of his nature. Our country was just struggling into national existence. The public mind was full of ardor, energy, and expectation. His early associates were men of powerful intellect, who were engaged, to a great extent, in laying the foundations of our government, and who have stamped the impress of their genius on the institutions of their country. As the advocate of the Federal Constitution, and a strenuous supporter of Washington's administration, he was brought into habits of the closest intimacy with Alexander Hamilton, John Jay, Oliver Wolcott, Timothy Pickens, and the other great men on whom Washington relied for counsel and aid in organizing the new government. The journal which he established at New York was their organ of communication with the public, in the great commercial emporium of the United States. He was thus placed on terms of constant and confidential intercourse with the leading members of the cabinet, and the prominent supporters of Washington throughout the country. While he had the respect as a ready and energetic writer, he employed their counsel, imparted with the utmost freedom, as to the manner in which he might best conduct the defense of their common principles. The natural result, especially on a mind constituted like his, was the formation of all his habits of thought and action into a resemblance to theirs. Freedom, self-reliance, firmness, the resolute defense of whatever he thought right, and useful, the strong hope of ultimate success,—these became the great elements of his intellectual character. He carried them with him, at a subsequent period, into all his literary pursuits, and they sustained him under the pressure of difficulties which would have crushed the spirit of almost any other man.

One of the habits which Dr Webster formed in this early course

writer must have ever at command. He learnt, therefore, to preserve *ments* of all kinds with the utmost care. All that he had ever written that had been written against him, every thing that he met with in newspapers or periodicals which seemed likely to be of use at any period, was carefully laid aside in its appropriate place, and was read at the moment's warning. He had also a particular mark by which he denoted every work he read, all the new words, or new senses of words, which came under his observation. He filled the margin of his books with notes and comments containing corrections of errors, a comparison of different references to corresponding passages in other works, until his whole library became a kind of *Index Rerum*, to which he could refer at once for any thing he had read.

Another habit, which resulted in part from his early pursuits, was that of carrying on numerous and diversified employments at the same time. To men of the present generation, Dr Webster is known chiefly as a learned philologist, and the natural inference would be, that he spent his whole life among his books, and chiefly in devotion to a single line of studies. The fact, however, was far otherwise. Though he was a close student,—reading, thinking, and writing at every period of his life,—he never withdrew himself from the active employment of society. After his first removal to New Haven, he was for a number of years one of the aldermen of the city, and judge of one of the state courts. He also frequently represented that town in the legislature of the state. During his residence at Amherst, he was called, in many instances, to discharge similar duties, and spent a part of several winters in Boston as a member of the General Court. He entered with zeal into the interests of the town and county where he lived, its schools, academies, its agriculture and mechanic arts, its advance in taste and refinement. He gave freely of his time, his counsel, and the efforts of his pen, when requested, in public addresses, or through the medium of the press, for the promotion of every kind of social improvement. The large and diversified was the range of his intellectual pursuits. There was hardly any department of literature which he had not explored with interest, at some period of his life. He wrote on a greater variety of topics than perhaps any other author of the United States. He treated the foundations of government, the laws of nations, the rights of man, the science of banking, the history of his country, the progress of science, and the variations of climate, on agriculture, commerce, education, religion, and the great means of national advancement. In addition to this, the principal theme of his life, philology and grammar. Such was the range of his mind, and the delight he found in new acquisitions, that a change of employment was all the relief he needed from the weariness of professional study. The refreshment which others seek in journeys, or the entire suspension of intellectual effort, he found, during most of his life, in the stimulus afforded by some new and exciting object of pursuit. In every exertion was the native element of his soul; and it is not too much to say that another instance of such long-continued literary toil, such sustained and unflinching industry, can hardly be found in the annals of our country.

The last of those mental habits which will now be traced was that of original investigation, of thorough and penetrating research. They are at which Dr Webster came forward in public life was one, to an uncommon extent, in which every important subject was discussed in its principles. It was a period when the foundations of our civil polity were laid, and such men as Hamilton, Madison, and Jay, became "the expounders of the constitution," and the advocates of the new government. All things were referred to the discussions of that day masterly exhibitions of reason and profound investigation,—the character of the men engaged in the conflict of great principles, and the weighty interests suspended on the issue. Dr Webster for some years took a large share in these discussions, both in pamphlets and through the journal which he conducted. Habits which he thus formed went with him into all the literary pursuits of his subsequent life. They made him a bold, original thinker,—thorough in all his investigations, and fearless in proclaiming the results. He had no deference for authority, except as sustained by argument. He was a copyist, no mere compiler. Every thing he wrote, from a chapter in "*The Prompter*," to his "*Introduction to the American Dictionary*," bore the same impress of original thought, personal observation, and independent inquiry.

It is unnecessary to say how perfectly these habits were adapted to prepare Dr Webster for the leading employment of his life, the production of the *American Dictionary*. Nothing but his eager pursuit of every kind of knowledge, and his exact system in bringing all that he had ever

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 of h' l' in th' gr' t' t' in a doct' as f' o' p'artian meentors whose  
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ful discharge of all the relative duties of life, though not to the entire exclusion of dependence on the merits of the Redeemer. In this state of mind he remained, though with some irksome and frequent fluctuations of feeling, to the winter of 1807-8. At that time, there was a season of general religious interest at New Haven, under the ministry of the Rev. Moses Stuart, now a professor in the Andover Theological Seminary. To this Dr. Webster's attention was first directed by observing an unusual degree of tenderness and solemnity of feeling in all the adult members of his family. He was thus led to reconsider his former views, and inquire, with an earnestness which he had never felt before, into the nature of personal religion, and the true ground of man's acceptance with God. He had now to decide not for himself only, but, to a certain extent, for others, whose spiritual interests were committed to his charge. Under a sense of this responsibility, he took up the study of the Bible with painful solicitude. As he advanced, the objections which he had formerly entertained against the humbling doctrines of the gospel were wholly removed. He felt their truth in his own experience. He felt that salvation must be wholly of grace. He felt constrained, as he afterward told a friend, to cast himself down before God, confess his sins, implore pardon through the merits of the Redeemer, and there to make his vows of entire obedience to the commands and devotion to the service of his Maker. With his characteristic promptitude, he instantly made known to his family the feelings which he entertained. He called them together the next morning, and told them, with deep emotion, that, while he had aimed at the faithful discharge of all his duties as their parent and head, he had neglected one of the most important— that of family prayer. After reading the Scriptures, he led them, with deep solemnity, to the throne of grace, and from that time continued the practice, with the most interest, to the period of his death. He made a public profession of religion in April, 1808. His two oldest daughters united with him in the act, and another, only twelve years of age, was soon added to the number.

In his religious feelings, Dr. Webster was remarkably equable and cheerful. He had a very strong sense of the providence of God, as extending to the minutest concerns of life. In this he found a source of continual support and consolation, under the severe labors and numerous trials which he had to endure. To the same divine hand he habitually referred all his engagements, and it was known to his family that he rarely, if ever, took the slightest resentment, of any kind, even between meals, without a momentary pause, and a silent tribute to God as the giver. He made the Scriptures his daily study. After the completion of his Dictionary, especially, they were always lying on his table, and he probably read them more than all other books. He felt, from that time, that the labors of his life were ended, and that little else remained but to prepare for death. With a grateful sense of past mercies, a cheering consciousness of present support, and an animating hope of future blessedness, he waited with patience until the appointed change should come.

During the spring of 1813, Dr. Webster revised the Appendix of his Dictionary, and added some hundreds of words. He completed the printing of it in the month of May. It was the closing act of his life. His hand rested on the volume which he had commenced thirty-six years before. Within a few days, in calling on a number of friends in different parts of the town, he labored, during the afternoon, between two and

three miles. The day was dull, and immediately after his return, he was seized with faintness and a severe oppression on his lungs. An attack of peripneumony followed, which, though not alarming at first, took a sudden turn after four or five days, with fearful indications of a fatal result. It soon became necessary to inform him that he was in imminent danger. He received the communication with surprise, but with entire composure. His health had been so good, and every bodily function so perfect in its exercise, that he undoubtedly expected to live some years longer. He was, though suddenly called, he was completely ready. He gave some characteristic directions as to the disposal of his body after death. He spoke of his long life as one of uniform enjoyment, because filled up at every stage with active labors for some valuable end. He expressed his entire resignation to the will of God, and his unshaken trust in the atoning blood of the Redeemer. It was an interesting coincidence, that his former pastor, the Rev. Mr. Stuart, who received him to the church thirty-five years before, had just arrived at New Haven on a visit to his friends. He called immediately, and the interview brought into affecting comparison the beginning and the end of that long period of consecration to the service of Christ. The same hopes which had cheered the vigor of manhood were now shedding a softened light over the decay and sufferings of age. "I know in whom I have believed,"—such was the solemn and affecting testimony which he gave to his friend, while the hand of death was upon him,— "I know in whom I have believed, and that he is able to keep that which I have committed to him against that day." Thus, without one doubt, one tear, resigned his soul into the hands of his Maker, and died on the 28th day of May, 1813, in the eighty-fifth year of his age.

In his person, Dr. Webster was tall, and somewhat slender, remarkably erect throughout life, and moving, even in his advanced years, with a light and elastic step.

Dr. Webster's widow survived him more than four years, and died on the 25th day of June, 1817, in the eighty-second year of her age. He had several children who arrived at maturity,—one son, William G. Webster, Esq., who resides at New Haven, and six daughters. Of these, the oldest is married to the Hon. William W. Ellsworth, of Hartford, late governor, and now judge of the Supreme Court of Connecticut; the second, the author of this sketch, the third, now deceased, was first married to Edward Cobb, Esq., of Portland, Maine, and afterward to the Rev. Professor Fowler, of Amherst, Mass.; the fourth, also deceased, was married to Horatio Southgate, Esq., of Portland, Maine, and left at her death a daughter, who was adopted by Dr. Webster, and is now married to Henry Trowbridge, Jun. Esq., of New Haven; the fifth is married to the Rev. Henry Jones, of Bridgeport, Conn., and the sixth remains unmarried, the family of her brother.

In conclusion, it may be said that the name of NOAH WEBSTER, from the wide circulation of some of his works, is known familiarly to a great number of the inhabitants of the United States, than the name, probably of any other individual except the FATHER OF HIS COUNTRY. Whatever influence he thus acquired was used at all times to promote the best interests of his fellow-men. His books, though read by millions, have made man worse. To multitudes they have been of lasting benefit, not only the course of early training they have furnished, but by those precepts of wisdom and virtue with which almost every page is stored.







	Lat.	A-S	Eng.
	diabolus	deofol	devil
	presbyter	preost	priest
	episcopus	biscop	bishop
	monasterium	mnaster	minster
	clericus	clere	clerk
	predicare	predican	perch
Gr.	ἐκκλησία, or ἐκκλησία	eyrice	{ church (Irish, Scotch)
	ἐκκλησία		
Lat.	pondo	almease	alms
	moneta	pand	pound
		my net	mint

and several others. The names of months were also borrowed from the Latin. It is worthy of notice that, while *munster* and *mint* have come to us through the Anglo-Saxon, we have the same Latin words by more recent importation in *monastery* and *money*, which come through the French *monastère* and *monnaie*.

§ 29. The Scandinavian. In the year 827, Egbert, king of the West Saxons, became the acknowledged lord of all the separate fractions into which Anglo-Saxon England had before been divided. But the united kingdom was destined to suffer severely from a cause which had begun its work with the opening of that century. Piratical rovers from the regions about the Baltic were at this period the scourge and terror of Europe. These Scandinavians—or Danes, as the Saxons named them all, whether coming from Denmark or not—infested the whole eastern coast of England, not only making occasional descents, but conquering large districts, and forming permanent settlements. Alfred the Great, though he succeeded in checking their progress and in forcing them to acknowledge his authority, allowed them to remain under their own laws in this part of England, which was thence called *Danlaw* (Dane law). Under his weak successors, the Danes resumed their conquering progress, and at last became masters of the whole country. The Danish kings, Sweyn, Canute, and Hardeknute, held the English throne from 1013 to 1042. Yet the Danes do not appear to have settled in large numbers, except in the eastern part of the island. A trace of their existence here is still seen in *Ashby*, *Rugby*, *Whitby*, and many other names of places with the same ending, for *-by* is the Icelandic *byr*, Swedish *by*, Danish *bye*, a town, village. There is no evidence that the Danes of England sought to perpetuate or to extend the use of their own language. Even under Danish kings, the Anglo-Saxon continued to be used in public acts and laws. The truth appears to be, that in England, as well as in Normandy, the Scandinavian settlers did not long retain their mother-tongue, but gave it up for the more cultivated idiom of the people among whom they settled. At the same time they did not fail to communicate some of their own words to the new speech of their adoption. The extent of the influence thus exerted by the Danes upon our language, it is very difficult to determine. English words which are found in the Scandinavian idioms, and are not found in the earlier Anglo-Saxon or other Low Germanic idioms, we may naturally suspect to have come in by this channel. But the inquiry is subject to great uncertainties. The existing monuments of the early Anglo-Saxon are evidently far from showing its complete stock of words, and the other old monuments of Low Germanic idioms are by no means copious enough to supply the deficiency. It is certain, however, that the Danish influence has been greatly overrated by those who have ascribed to it any considerable fraction of the English vocabulary. To this influence we may trace the plural *are* of the verb to be, Icelandic *er*, we are, *erum*, ye are, *eru*, they are, for which the Anglo-Saxon always has *sindon* or *sind*; and the adjective *same*, for though the Anglo-Saxon has the word as an adverb, it always uses *gyl* for the adjective (compare Scotch *of the ill*, *of the same*, of a place bearing the same name).

§ 30. The Norman-French. The Normans (or North men) were a body of Scandinavian adventurers, who, while their countrymen, the Danes, were making conquests in England, succeeded in establishing themselves on the opposite coast of France. In 912, King Charles the Simple ceded to Duke Rollo and his Norman followers the province which took from them its name of Normandy. Here they soon ceased to speak their own language, adopting that which was spoken by the native population. If in this they took the same course with their Danish kinsmen in England, the change was a much greater one in the case of the Normans, for the Scandinavian differed far less from the Anglo-Saxon, another member of the same Teutonic family, than from the French, who has a daughter of the Latin. The idiom of the Norman-French began to be felt in England even before the Norman conquest of the country. It is said to have been much used at the court of Edward the Confessor, who followed the Danish dynasty, and reigned from 1042 to 1065. This prince, though of Danish blood, spent his youth in Normandy. When he became king of England, he surrounded himself with Normans, exciting thus the jealousy of the Anglo-Saxons, who in fact constrained him to launch the obnoxious foreigner. After the death of Duke William of Normandy laid claim to the English crown, and the battle of Hastings, in 1066, in which Harold, the last Anglo-Saxon king, was defeated, a new era was opened in the history of the English language. The Norman-French, which had been the language of the conquerors, now became the language of the conquered people. It was not, however, the pure Norman-French, but a mixture of it with the Anglo-Saxon, which was the language of the new subjects. The Anglo-Saxon, which had been the language of the conquered people, was not, however, the pure Anglo-Saxon, but a mixture of it with the Norman-French, which was the language of the conquerors. The Anglo-Saxon, which had been the language of the conquered people, was not, however, the pure Anglo-Saxon, but a mixture of it with the Norman-French, which was the language of the conquerors.

clergy, the army, were all Norman. The Anglo-Saxon language was banished from these circles, and the French took its place. The instruction of the schools was given in French alone. There was nothing to stimulate, there was every thing to discourage, the cultivation of the native language.

## TRANSITION FROM ANGLO-SAXON TO MODERN ENGLISH.

§ 31. Periods. For five centuries after the Norman conquest, the language of England was in a constant and rapid process of change. During the first of these centuries, we may believe that it had not yet departed very widely from the earlier type. The last monument of the old language is the concluding part of the *Saxon Chronicle*, in which the history is brought down to the death of King Stephen in 1154. We can not, however, suppose that the writer of that part has used the idiom which was spoken by the people in his own time. The change by which, in grammatical endings, the older vowels *a*, *o*, *u*, have all passed into *e*, is found in High German from the beginning of the twelfth century. It probably took place even earlier in our language. In the second century after the conquest, the old inflection, with the change just described, is still for the most part retained, but in a state of much confusion and corruption. This is called the *Semi-Saxon* period. In the third century, a large part of the old inflection has disappeared, while no great proportion of French words has yet come into the language. This is called the *Old English* period. In the fourth and fifth centuries, we find a vast body of French words mixed with those of native stock, while the old inflection is brought down to that minimum which remains in the language at this day. This is called the *Middle English* period. It must be remembered that the process of change was gradual and incessant; the language did not remain fixed for a time, and then on a sudden leap to a new position. Hence the periods here distinguished are in some degree arbitrary, at least as regards their boundaries, and writers may be found of the same period who are separated from each other by marked differences of language.

§ 32. Changes. It is implied in the foregoing statements that the changes in our language, consequent on the Norman occupation of England, were mainly of two kinds. 1. The loss of the Anglo-Saxon inflection, and, 2. The introduction of new words from the French. The latter change did not go on to any great extent until more than two centuries after the conquest; yet no one can doubt that it was caused by that event. But in regard to the earlier change,—the loss of the ancient inflection,—it is maintained by some writers that this was in no degree occasioned by the coming of the Normans. A similar change in the modern languages of Latin origin is often explained from the difficulty which the barbarian conquerors of the Roman empire must have found in mastering the complex system of Latin inflection. The explanation, whether satisfactory or not for the Romance languages, can not be applied to ours, for the change in question had nearly run its course before any large part of the Normans had begun to speak English. It is true also that changes of the same nature have been made, and not very far from the same time, in the other Germanic idioms. In each of them, the one vowel *e* has taken the place of other vowels in grammatical endings, and in each, a part of the endings have been confounded with one another, or have disappeared altogether. What is peculiar to the English is the rapidity of this movement and the extent to which it was carried. No written language of Germanic stock, no unwritten dialect of any province or people, shows, even at the present day, a loss of inflection equal to what appears in the English of five hundred years ago. This striking peculiarity in the effect compels us to seek for a peculiar cause, and no cause can be found so likely to produce it, as the long subjection of the English-speaking people to a people of different race and language. The tendencies and influences which would in any case have given a new form to the English, as they have to its sister idioms, derived additional force and greater quickness of operation from the depressed circumstances of the English people. The language shared in the suffering and degradation which fell on those who spoke it. Used only by the lower classes, and regarded with contempt by the higher, shut out from the schools, from cultivated society, and, with few exceptions, from works of literature, it was left without standards of correctness, it was deprived of those conservative influences which might otherwise have retarded the progress of change and disintegration.

§ 33. Semi-Saxon Period, 1150-1250. The Anglo-Saxon inflection is still in a great measure retained, but with a instead of other vowels in the endings, and with much confusion and irregularity of use. This period is represented chiefly by three works. 1. The *Brut* of Layamon, a long, narrative poem, more truly, a working over, of the Roman de Brut, composed in French by Wace, and finished in 1155. Layamon was a priest, who lived at Embsay, in North Worcestershire, near the close of the twelfth century. His work consists of 32,000 short lines, partly alliterative, like the Anglo-Saxon verse, partly rhymed, like the French original. Both kinds being very loosely constructed and irregularly mixed together. A second manuscript of the poem affords an instructive example of the way in which older writings were wont to be modernized in successive transcriptions; it is, perhaps, half a century later than the first, and shows a text which is much altered, and decidedly more modern. 2. The *Ormulum*, as it is called by its author, an Augustinian monk, from his own name Orm, or Orm. The poem—or what remains of it—contains nearly 50,000 short lines, and consists of thirty-two parts, founded on sacred gospel selections in the daily church service, the narrative being first set forth in a loose paraphrase, and then followed by homiletic commentaries. The verses are arranged in couplets.

derived with much regularity of accent than with Latin. Intervocal  
 elision As regard it langu the poem is hardly more modern than the  
 lay now. Its peculiar or however I regard it enough by peculiarly  
 spelling which is not without interest and also for phil list it carries  
 out consistently the tendency of English orthography to do this so as  
 as to follow a short vowel u let u and this after under as repeat  
 after the first d and t. The line on Kiva, or rap of fine side a note  
 prove a whole of the line, or rap, taking the line a regular one  
 for a whole of the line. The line of rap I like the line of rap  
 in it quite a number of words borrow of the French and Latin which  
 in the work are named. A words are altogether rare.

[illegible][illegible]

tations. F words of the sexual variety they would accept. Lots of sex  
 in equivalent English. The best of the English people were the best  
 of men but his late oral communication with their sex. I can't say  
 from his words with the fact that they were the to understand the word  
 I might come from the lips of their owners. They are not used and  
 adopted them. The new import came bearing the stamp of leanness and  
 of blood. I deduced from the first spark society into Las Vegas. I thought  
 they had free entrance into the city of literature and I only because they sup-  
 plied the demand in the English market but also because they were  
 peculiarly fitted to appeal to those classes who in their word most  
 will to entertain and have.

330 Middle English Period 1350-1550 The 14<sup>th</sup> and 15<sup>th</sup> centuries were a time of great change in English literature. The language was becoming more standardized, and there was a growing interest in the lives of ordinary people. This led to the development of new literary forms, such as the novel and the short story. The 14<sup>th</sup> century was dominated by the works of Geoffrey Chaucer, who wrote in Middle English. His most famous work is *The Canterbury Tales*, a collection of stories told by pilgrims on their way to Canterbury. Chaucer's language was a mix of French, Latin, and Old English. The 15<sup>th</sup> century saw the rise of the Tudor dynasty, which brought a new sense of national identity and pride. This led to the development of a new literary style, known as the Tudor style. The Tudor style was characterized by its use of metaphor and symbolism. The most famous Tudor writer is William Shakespeare, who wrote in Early Modern English. His works, such as *Hamlet* and *Romeo and Juliet*, are still studied and performed today. The Tudor period also saw the development of the English novel. The first English novel, *Pierre and the Shepherdess*, was written in the 15<sup>th</sup> century. The Tudor period was a time of great cultural and literary achievement. It was a time when English literature began to take its own form, and when the English language became a world language.

ble to impossible, etc. A judicious revision, with further alterations of antiquated phraseology, seems desirable at this time. If works printed in Shakespeare's day appear strange, at first view, to the modern reader, it is chiefly owing to changes since made in the spelling, which did not become fixed until a century later. Unfortunately, these changes are far from having made the orthography of the language simple and consistent. The defects of English spelling have to a great extent arisen from the mixture of different elements in the language. Neither the Anglo-Saxon orthography nor the Norman-French was distinguished for its regularity. But when the two were thrown together, the result was a mass of confusion and anomaly hardly to be paralleled, except, perhaps, in the spelling of the native Irish. The present system retains much of this chaotic character. It is, perhaps, too firmly fixed for extensive changes, such as could alone effect a material improvement. But it is not creditable to the English name, nor accordant with the practical spirit of the English people. With a multitude of signs for the same sound, and a multitude of sounds for the same sign, it poorly fulfils the original and proper office of orthography, to indicate pronunciation, nor does it better fulfill the improper office, which some would assert for it, of a guide to etymology. It imposes a needless burden on the native learner. To a foreigner it seriously aggravates the difficulty of acquiring the language, and thus restricts the influence of English literature on the mind of the world.

§ 39. Introduction of Latin and Greek words. We have already seen that a number of words passed from the Latin into the Anglo-Saxon. The same process has gone on in the subsequent stages of the language. With the inception of the Middle English period, it received a new impulse. The admission of foreign words in great numbers from the French, a daughter of the Latin, made it natural and easy to admit them also from the mother-language. In many instances it is difficult to determine whether a word of Latin origin has come to us through the French, or has been taken directly from the Latin. But while the importation of French words ceased, after a time, to be an active and prominent agency in the growth of the language, it has been otherwise with the tendency to borrow from the Latin. This became even stronger with the increasing attention to classical studies. The fondness for Latin phraseology is noticed with censure by Thomas Wilson in his *System of Rhetoric* and of *Logic*, published in 1553. "The unlearned or foolish fantastical, that smells but of learning (such fellows as have seen learned men in their days), will so Latin their tongues, that the simple can not but wonder at their talk, and think surely they speak by some revelation." In like manner an author of the next century, Sir Thomas Browne, whose own style is in a large measure Latin, remarks, "If elegancy still proceedeth, and English pens maintain that stream we have of late observed to flow from many, we shall within a few years be fain to learn Latin to understand English, and a work will prove of equal facility in either." The practice of adding to the English vocabulary words adopted from the Latin and the Greek is still carried on with activity, and there is little prospect of its ceasing. It is almost necessary as a means of denoting those new objects, ideas, and relations, which are continually appearing and demanding expression. The resources of the English for the formation of new words from elements already existing in it are so limited that aid from other languages is indispensable. The new terms which are required by the progress of science, are almost wholly drawn from these sources, especially from the inexhaustible storehouse of Greek expression.

#### THE ENGLISH A COMPOSITE LANGUAGE

§ 40. Proportion of the Elements. There is no language, probably, in which all the words are formed by its own processes from roots that originally belonged to it. What is peculiar to the English is not that it has words borrowed from other languages, but that it has so many of them, that a large part of its vocabulary is of foreign origin. In this respect it may be compared to the modern Persian and the Wallachian. The French words which have been grafted on the native English stock are, with few exceptions, derived from the Latin, and when added to the almost equal number which have come directly from that language, they make, perhaps, four fifths of all our borrowed words. Much smaller, though still considerable, especially in scientific use, is the number of words taken from the Greek. The remainder of our foreign words can hardly exceed a twentieth part of the whole vocabulary, and are drawn from a great variety of sources—Celtic, Danish, Dutch, Hebrew, Arabic, Turkish, etc. If all the words in a large English dictionary were classed according to their origin, it would appear that the foreign or non-Saxon words make a decided majority of the whole number. It must be remarked, however, that in such a dictionary there are many words which, though perhaps put forward by distinguished writers, have never established themselves in general use, and also many words which belong, indeed, to the established phraseology of particular sciences and arts, but are unknown to the great majority even of educated people. In both classes the number of foreign words is disproportionately large. Hence, if we take all the distinct words used by particular writers, we shall find a different ratio between the Saxon and foreign elements. Of those used by Shakespeare, it is said that sixty per cent are of Saxon origin, and the ratio about the same for the common version of the Bible. But in most literary works of the last two centuries, the foreign element is certainly larger; in general, doubtless, it would be found, if reckoned in this way, to equal or exceed the Saxon. But if, instead of counting only distinct words, as they would be given in a vocabulary, we count all the words of a writer as they stand on his

pages, we shall obtain very different ratios. The Saxon words will now be found in a large majority, varying from sixty to more than ninety per cent of the whole number. The style of Johnson abounds in words of Latin origin, but in the Preface to his Dictionary there are seventy-two per cent of Saxon words. In Milton's poetical works about two thirds of the vocabulary are foreign, but in the tenth book of *Paradise Lost*, four fifths of all the words are Saxon. The explanation of these appearances lies in two facts. 1. The words which belong more to the grammar than to the lexicon—which express not so much conceptions of the mind as the relations between its conceptions—are almost wholly Saxon. To this class belong articles, pronouns, adverbs from pronominal roots, nearly all prepositions and conjunctions (only *since*, *except*, *during*, *because*, and a few more, are French). These are words which occur in every sentence. In a language, like ours, of scanty inflection, it is hardly possible to form two consecutive sentences without them. The substantial elements of the proposition, nouns, adjectives, verbs, may all be obtained from abroad, but the connecting links, which must unite them in the framework of sentences, can only be found at home. 2. If we turn to these substantial elements, and fix upon the objects, qualities, states, and actions which most frequently present themselves to the mind, and thus call for the most frequent expression, it will be found that a large majority of them are denoted by words of Saxon origin. We refer to objects, such as *man*, *horse*, *bird*, *body*, *flesh*, *blood*, *head*, *hand*, *heart*, *soul*, *mind*, *heaven*, *and*, *rain*, *day*, *summer*, *water*, *stone*, *gold*, *field*, *tree*, *apple*, etc.; to qualities, such as *good*, *bad*, *high*, *low*, *long*, *short*, *cold*, *hot*, *hard*, *soft*, *white*, *black*, etc.; to actions, such as to *lie*, *sit*, *stand*, *walk*, *run*, *do*, *say*, *take*, *have*, *break*, *think*, *feel*, *love*, *fear*, *find*, etc. There are borrowed words of similar meaning, as *beast*, *eagle*, *ven*, *face*, *spirit*, *air*, *hour*, *autumn*, *racer*, *gem*, *fruit*, *flower*, etc.; *large*, *false*, *tender*, *pure*, *purple*, etc.; to *rest*, *more*, *enter*, *touch*, *please*, *enjoy*, etc.; but they are altogether fewer, and generally of less frequent occurrence. The words for numbers lower than a *million* are all Saxon. Among the ordinals only *second* has come in from the French.

§ 41. Fusion of the Elements. The foreign words that have come into our language do not stand by themselves as a distinct and independent class; they are Anglified, subjected to English laws and analogies, and thus assimilated to the older denizens of the language. This has taken place chiefly in three ways. 1. They are in most cases accented according to English analogy. This assumption of a new accent has been a gradual process. In early English poetry we find *countree* (country), *colour*, *commandement*, *messenger*, *Leysoun* (benison), *castell* (castle), etc., accented as in French on the vowel here marked. The usage of Chaucer is quite variable. Such words as *honour*, *difficultie*, *penance*, *tranquill*, *mancie* (manner), *peraventure*, *consol* (consol), *rage* (rage), etc., he often gives, as here marked, with the French accent, yet not unfrequently he shifts their accent, according to English tendencies, toward the beginning of the word. In the next century the French accent is still to be seen, but with a greater prevalence of the English. And the latter has established itself in Shakespeare's time nearly as at the present day. A number of words which as verbs retain the French accent, when used as nouns, exchange it for an English one: thus *accent* and to *accent*, *concert* and to *concert*, *insult* and to *insult*, etc. 2. The borrowed words are declined according to English analogy. It is true that *radius*, *nucleus*, *momentum*, *criticism*, *phenomenon*, and some other words, retain their Latin and Greek plurals, *radii*, *nuclei*, *momenta*, *criticæ*, *phenomena*, etc. But these are rare exceptions. In general, the few inflections left in English are applied as readily to a French or Latin word as to a Saxon one. As the Saxon verb *love* makes *lovest*, *loves*, *loved*, *lovedst*, *loving*, so the French verb *more* makes *morest*, *more's*, *more'd*, *more'dst*, *moving*. 3. The borrowed words are often made to receive prefixes which come from the Saxon, as in *be siege*, *un-prefending*, *mis-conceive*, *under-achieve*, *over-tune*, *after piece*, *out line*, etc.; or formative suffixes which come from the Saxon, as in *large ness*, *false hood*, *apprentice ship*, *we-less*, *grate ful*, *quarrel-some*, *fool-ish*, etc. It affords a still more striking evidence of the fusion which has taken place among the elements of our language, that the process here described is in many cases reversed, that particular endings which were found in the foreign words, have become so familiar to the English ear and mind, as to be disjoined from their connections, and applied with more or less frequency to words of native stock. Thus, we find Saxon words with French prefixes, as in *en-dear*, *dis-belief*, *re-light*, *inter-mingle*, *trans-ship*, etc.; and Saxon words with French formative suffixes, as in *forbear-ance*, *bond age*, *atone ment*, *rob-bery*, *odd-ity*, *stream let*, *hunt-ress*, *cut-able*, *bird al*, *righteous*, *tall-ative*, etc.

§ 42. Different Character of the Elements. It must be admitted that the fusion of which we have spoken is not a complete one. The borrowed words, taken as a class, have a peculiar character, which separates them, even to the feeling of uneducated persons, from those of native stock. There are, indeed, in which it is actually inverted, as in *sign* and *token*, *color* and *hue*, *power* and *potent*. Here the familiar *sign*, *color*, *power*, are from the French, and the more poetical *token*, *hue*, *might*, are from the Saxon. But in general the Saxon words are simple, homely, and substantial, fitted for every day events and natural feelings, while the French and Latin words are elegant, dignified, and artificial, fitted for the pomp of rhetoric, the subtlety of disputation, or the courtly reserve of diplomacy. The difference arises partly from the fact already noticed, that the most familiar objects, qualities, and actions have generally retained their primitive Saxon designations. The foreign words bear an impress derived from the courtiers and scholars who introduced them. To a great extent they stand for conceptions which belong especially to disciplined thought and cultivated feeling. But the difference, no doubt, depends also on the impression which the two classes of words make upon the ear. The Saxon are shorter, in

THE ENGLISH POOR IN FORMATION AND INFLECTION

f d d Freedom of Position restricted H1 see the advantage of  
 from of loss of inflection the to langu ge in a restr led in the position  
 and arrangement f wored There H1 f routine a fooly as it tends to  
 monotonous and really f sprems best of all we can do  
 w h n f r e d e n t e r e f e r e n c e f o r t h e s p e c i f i c i m p o r t a n c e o f p a r t i c u l a r  
 w i l l i n g t o t e n t a t i v e T h e i m p l i c i t L a t i n s e n t e n c e " f a c t u m e s t a b e l i t " s e e m s  
 b e r e a n c e d i n s i x d i f f e r e n t w a y s t h e t d l e s o l u c t i o n L a t i n d i c t s t h e  
 c h o i c e o f a o n l y o n e t h a n t a n o t h e r i f p a r t i c u l a r l y d e f e n d e d b y e u p h o n y o r b y  
 l a y f a r i e t y i s a l s o i n c h a l l e n g e d b y t h e r e l a t i v e i m p o r t a n c e o f t h e t e r m  
 b u t t h e c o r r e s p o n d i n g E n g l i s h s e n t e n c e i s i n t h e s a m e l i n e o f t h i n k i n g a n d i n t h e  
 s a m e l i n e o f t h i n k i n g a n d i n t h e s a m e l i n e o f t h i n k i n g a n d i n t h e s a m e l i n e o f t h i n k i n g  
 m e a n i n g H1 t r u t h i s a b s e n t b y c h a n c e f r o m a c c i d e n t a l p o s s i b i l i t y a s w e l l  
 b y o h d v i c e s t s e c u r e a r i e t y f e x p r e s s i o n a n d t o s e t t y f i r m d e m a n d s  
 e m p h a s i s t h a t " t h e k i n g " w a s d o c t r i n e l y g e n e r a l k i n g t h e g e n e r a l  
 k i n g w h o d e c l a r e d t h e k i n g i t w a s t h e k i n g w h o w a s d e f e n d e d b y t h e  
 g r a m m a r 1 w a s d e c e p t i v e w a s p r a c t i c e d b y t h e g r a m m a r w h o w a s d e f e n d e d b y t h e  
 g r a m m a r 1 w a s d e c e p t i v e w a s p r a c t i c e d b y t h e g r a m m a r w h o w a s d e f e n d e d b y t h e  
 I t l e t t e r s w h a t m o r e h i g h l y f e r r e d l a n g u a g e c o u l d h a v e s h o w n t h e  
 p o s s i b i l i t y o f t h e w o r d I t c o u l d b e a m o v e r i n j u s t i c e t o t h e E n g l i s h  
 t h a t i t n e a r l y f i l l e d s p a c e o f a r r a n g e m e n t w h i c h s e n t i a l l y d i f f e r e n t a s i t  
 i t w o u l d b e c o m e t o t h e p e r s p e c t i v e I t i s t h e r e f o r e s u p e r i o r i n a c t u a l  
 e f f e c t o f a r r a n g e m e n t t o t h e F r e n c h a n d t h e o r d i n a r y p e r s p e c t i v e o f t h e  
 e f f e c t o f a r r a n g e m e n t t o t h e F r e n c h a n d t h e o r d i n a r y p e r s p e c t i v e o f t h e  
 i t f r e e l y a n d b y c o n s e q u e n c e l a m b o u n d r e s t r i c t i o n a n d

## DIALLECTS

§50 The English as spoken by the common people of Ireland has many peculiarities, both of sound and of idiom, borrowed from the Gael which we can only imagine of the whole island.

(pompos display), to *forl over* or *shell out* money, etc. A number of words will always be wanted to express what is peculiar to America in nature, society, and institutions. But apart from these, it is not probable that Americanisms will ever be multiplied to any great extent. For, besides the active and increasing intercourse with the other side of the Atlantic, the almost universal habit of reading, which finds exercise both in English and American authors, will have a powerful tendency to keep the language, even of the poorer classes, in substantial agreement with the common language of literature.

neut, token, plur *tācnu* so, also, some others, as *heafod*, neut., *heaf*, plur *heafslu*

§ 81. Masculines and neutrs of one syllable which have the vowel *ä*, take *o* instead of *ä* in the plural, as *düg*, masc, day, plur *dagus*, *jüt*, neut, vessel, plur *fatu*.

§ 82 Masculines sometimes have *ena* or *ana*, instead of *a*, in the gen. plur. A few masculines — as *leone*, *inena*, *Dane*, *Danes* — have *e* in the nom. acc. plur. The masculines *set*, *foot*, *tidh*, *tooth*, *may* (gen. *mannes*), *wan*, and the feminines (nom. and acc.) *bōc*, *book*, *brēc*, *breeches*, *gōs*, *goose*, *cū*, *cow*, *lūs*, *louse*, *mūs*, *mouse*, *burh* (gen. *burge*, also *byrig*), *town*, *fort*, *lurf*, *lurf*, *make* in the dat. sing. and nom. acc. plur. *fēt*, *fēth*, *men*, *bēc*, *brīc*, *ges*, *eg*, *līfe*, *mīse*, *byrig*, *lurf*, *Sunn*, *son*, nom. acc. sing., makes *sinna* in the gen. dat. sing. and nom. gen. see plur. *sunum*, dat. plur. *Wudu*, *masse*, *wrood*, is declined in the same way, but also with gen. sing. *wodes*, nom. acc. plur. *wudas*. The dat. sing. in *a* is seen also in *masse* *winter*, *winter*, *summer*, *summer*, *feld*, *field*, *fōrd*, *ford* and *fern* *hand*, *hand*, *duru*, *door*

§ 63 Neuters of one syllable which have a long vowel or end in two consonants drop u in the nom. acc. plur., as *leaf*, *leaf* and *leaves*, *pund*, *podnd* and *pounds*. In the same cases, the neuters *og*, *egg*, *cealf*, *calf*, *cild*, *child*, *lamb*, *make* *figru*, *ceafu* *u*, *cildru*, *lambru*, with inserted *r*.

## 2-DECLARATION

	Male	Fem	Neut
Sing	Nom <i>oza</i>	<i>tunge</i>	<i>eage</i>
	Gen <i>ozan</i>	<i>tungan</i>	<i>eagan</i>
	Dat <i>ozan</i>	<i>tungan</i>	<i>eagan</i>
	Acc <i>ozan</i>	<i>tungan</i>	<i>eaga</i>
Plur	Nom <i>ozan</i>	<i>tungan</i>	<i>eagan</i>
	Gen <i>ozena</i>	<i>tungena</i>	<i>eugen</i>
	Dat. <i>ozum</i>	<i>tungum</i>	<i>eugum</i>
	Acc. <i>ozan</i>	<i>tungan</i>	<i>eugan</i>

§ 65 Of consonant-stems ending in other letters than *n*, the language has only traces. Thus substantives in *nd* from present participles are declined like *fisc*, but some of them make the nom. acc. plur. like the nom. sing., so *helmberend*, helm bearer and helm-bearers, but *wældend*, ruler, *wældendas*, rulers. *Freond*, friend, and *feond*, foe, make nom. acc. plur. *freond*, *feond*, or *fryndas*, *fynas*, or *freondas*, *feondas*.

§ 68 *Fäder*, father, is indeclinable in the sing. (gen sing rarely *fäders*) in the plur. it is declined like *fisc*. *Brödhor*, brother, nom gen. acc sing, *mak* dat *brodher*, plur nom acc *brödhiru* or *brödl* or, gen *brödhira*, dat. *brödhirum* and in the same way are declined *mödor*, mother, *döthor*, daughter, *sveoston* (dat sing *sveyster*), sister.

§ 67 The fem *nicht*, night, and *wicht* or *wucht*, creature, thing, make the acc. sing. and nom. acc. plur. like the nom. slog. Feminine abstracts in *n* or *u*—*gilde* old age—are indeclinable in the sing. and so are fem. *see*, sea, *r*, law, *ee*, water (gen. sometimes *see*, *ee*), nom. acc. plur. *sees*, *ees*, dat. *seem*, *ee*.

### VOWEL-DECLENSION

[illegible]

$$S(x) = \sum_{n=0}^{\infty} a_n x^n = \sum_{n=0}^{\infty} \frac{1}{n!} x^n = e^x$$
 and  $e^x = \sum_{n=0}^{\infty} \frac{1}{n!} x^n$  for all  $x$ .

\$68 Indefinite Declension Paradigm *blind, blind*

Sing	Mase	I em	Neat	Plur.
Nom	blind	blind	blind	blinde
Gen	blindes	blindre	blindes	bindra
Dat.	blindem	blindre	blindum	blindari
Acc.	blinde	blinde	blind	daras
Ins.	blinde	blindre	blinde	blinde

§ 69 The masculine singular is like the dative, except in the singular and neuter in the plural, the three genders are alike, except that the neuter has *u*, instead of *e*, in the nominative and accusative; thus, *mae* *mi* *vinde*, *nout*, *blindu*. Adjectives of one syllable, unless they have a long vowel or end in two consonants, add *u* in the nominative singular, as *zelen*, from *zeli*, small: so, also, many adjectives of more than one syllable, which, however, sometimes take *e*, instead of *u*, in the nominative singular.

§70. The following peculiarities extend also to the definite declension of adjectives of one syllable, which end in a consonant, and in a syllable, the first





With *it* *gratit* *am* *it* *grat* *at* *no*  
 With *the* *accusative* *add* *it* *for* *for* *on* *on* *it* *in* *on* *to* *del*  
*n* *2* *under* *del* *for* *del* *for* *for* *am* *to* *to* *rd* *at* *it*  
*n* *now* *with* *it* *app* *po* *del* *with* *out* *the* *in* *lb* *ative* *wh*  
*n* *in* *to* *with* *the* *del* *own* *at* *re* *in* *pl* *ce* *is* *th* *passed* *templ* *ed*  
*with* *with* *the* *acc* *tiv* *and* *also* *the* *instrum* *total* *which* *generally* *co* *u*  
*ides* *with* *the* *dat*

§ 100 Trypo Hion are said with the accusative of it and genitive we  
gi the simple preposition and some of the more important compounds of it.  
With a causative preposition beyond three it shows three h by *gmb(gm)*  
thus I about *agen agmal* again toward *mbit abo i gmbdte r* with  
*abo i gmbdab an* will out *widab i* will in

With the accusative dativ and genitive with with  
 \$100 T the most important conjunctions are t e d s d bñam, and  
 etc. also H s i g s d g s g e y y a g f i k H s r u a i s e t y e t h r u  
 to truly; H s r u w i t h e r e n o t n a, n a n o t y i i n o d i c h e  
 or such as a s u r d i c a l l, H s t h t t h t h a, t h g h t h o t h e n, t h a n t s  
 (with h i k e t n a — for them, because,) t h y t r e f e r w i d, t h y  
 seeing d s t h a m t h s i n o r d e r t h i t h y l a s k e k t e g b o t h a n d  
 w i d l e r g e g e b o t h d a c h t s t h e w e t h o n o d d e r n e  
 n e n e t h r n e r i o d u l a s o d d i c h e w i t h r o f j e m s a n w h e t h e  
 o r a n d s u c h a n s a s.

§101 For the sake of convenience A will be used for the earlier text of Lavanon B for the later. 10 f. of the Ormulum. It is proposed to represent by the symbol  $\alpha$  the characteristic features adding at the same time the principal ratio of B. 110

[100] 5 n a n ha. haA gen sing sunset in (B mode) wood } nom  
see plu cudes a wuds b l therw } they re regnl At n ( mon gen  
most a n kes me in tl om or (and sometin the d t) pl b t u in  
th d t. l g the gen pl } and mome[n] } O mak a sin n m d l  
are mo gc and cas pl n m. d t ee se gen ven s

§108 F Germania then run off —

	sin	17 r	18 r	19
Nom	ley	ley	d d	ded
C	l y	l y n( )	d l	dnl
I t	l y	l y	d d	d t
Acc.	l y	l y	ded	det

1109 N Declepaion. Th n small f runw old bot-

	S g	Plur	Sing	Plur
N m	loet	l den	hoort	hoorten
Gien	toelen	at den	h oeren	he rie
Dat	loet a	t d	hoort a	hoort
Acc.	stod	stod	hoorten	hoorten

§ 111. *Formed* and *f* not mark in noun acc. pl. *found friend* or *friends*  
*read a friend* ( *f* d )

§11. Find modern Greek & after Dutch has the same form of  
the singular and in the gen. pl. but the gen. pl. sometimes takes one o  
the the plural has & y en (as in B. ess in O). But f & s & o & e & y en we find

§113 The form *own* acc. *nif* 'night' has *nif* in the gen. and *ni* in the acc. The pl. is regular in *li* but in B I sometimes find *li* *nif* 'nights'.  
The form *we* 'summer water' and *we* (B *de*) 'sea', are indeclinable in the singular.

§ 114. Improper since since the gentl. & C per his for Caperes & some  
we found & A of r in B & t his here & no real pro  
on the ant fany native fmdm similarly f mod with fere.

#104 Iti men thaa eeev eA thaa the accu<sup>1</sup>sa<sup>2</sup>ti<sup>3</sup>o<sup>4</sup>n<sup>5</sup> e both l<sup>6</sup>g<sup>7</sup>  
 la naad<sup>8</sup>i<sup>9</sup> ma vi<sup>10</sup>na<sup>11</sup>pl<sup>12</sup>ae<sup>13</sup>th<sup>14</sup>e d<sup>15</sup>ie e<sup>16</sup> th<sup>17</sup>ee<sup>18</sup> i<sup>19</sup> g<sup>20</sup>if<sup>21</sup> th<sup>22</sup>an<sup>23</sup> i<sup>24</sup>g<sup>25</sup>o<sup>26</sup>u<sup>27</sup>  
 ki<sup>28</sup> n<sup>29</sup> fl<sup>30</sup>g<sup>31</sup> (f<sup>32</sup> g<sup>33</sup>k<sup>34</sup> p<sup>35</sup>ee) f<sup>36</sup>ki<sup>37</sup> e<sup>38</sup> i<sup>39</sup> th<sup>40</sup>i<sup>41</sup> n<sup>42</sup> h<sup>43</sup>ae<sup>44</sup>oe<sup>45</sup> fr<sup>46</sup>ee<sup>47</sup> i<sup>48</sup>f<sup>49</sup>  
 th<sup>50</sup> p<sup>51</sup>l<sup>52</sup>ae<sup>53</sup> th<sup>54</sup>at<sup>55</sup> i<sup>56</sup> th<sup>57</sup> p<sup>58</sup>re<sup>59</sup> l<sup>60</sup>ae<sup>61</sup> n<sup>62</sup>o<sup>63</sup> i<sup>64</sup> h<sup>65</sup>ae<sup>66</sup>oe<sup>67</sup> th<sup>68</sup>ae<sup>69</sup> i<sup>70</sup> g<sup>71</sup>oe<sup>72</sup>u<sup>73</sup>  
 r<sup>74</sup>ae<sup>75</sup> th<sup>76</sup> h<sup>77</sup>th<sup>78</sup> of<sup>79</sup> th<sup>80</sup> d<sup>81</sup>ie l<sup>82</sup>g<sup>83</sup> i<sup>84</sup> p<sup>85</sup>ro<sup>86</sup>p<sup>87</sup>o<sup>88</sup>si<sup>89</sup>ti<sup>90</sup>o<sup>91</sup>n<sup>92</sup> s<sup>93</sup>ae<sup>94</sup> th<sup>95</sup>ae<sup>96</sup> r<sup>97</sup>et<sup>98</sup>ae<sup>99</sup>ne<sup>100</sup>d  
 wh<sup>101</sup>er<sup>102</sup>th<sup>103</sup>ae<sup>104</sup> r<sup>105</sup>ae<sup>106</sup>oe<sup>107</sup>u<sup>108</sup> th<sup>109</sup>ae<sup>110</sup> f<sup>111</sup>ol<sup>112</sup> p<sup>113</sup>l<sup>114</sup>g<sup>115</sup> i<sup>116</sup> th<sup>117</sup>ae<sup>118</sup> r<sup>119</sup>oe<sup>120</sup>mm<sup>121</sup>it<sup>122</sup>ed<sup>123</sup> d<sup>124</sup> th<sup>125</sup> i<sup>126</sup>nf<sup>127</sup>o<sup>128</sup>  
 t<sup>129</sup>ing<sup>130</sup> n<sup>131</sup>u<sup>132</sup> d<sup>133</sup>ae<sup>134</sup> n<sup>135</sup>ae<sup>136</sup> p<sup>137</sup>se<sup>138</sup> g<sup>139</sup>e<sup>140</sup> n<sup>141</sup> th<sup>142</sup>ae<sup>143</sup> s<sup>144</sup>ae<sup>145</sup> n<sup>146</sup>ae<sup>147</sup> p<sup>148</sup>l<sup>149</sup>ae<sup>150</sup> g<sup>151</sup>ae<sup>152</sup> d<sup>153</sup>i<sup>154</sup>  
 ae<sup>155</sup> l<sup>156</sup> g<sup>157</sup>ae<sup>158</sup> n<sup>159</sup>ae<sup>160</sup> i<sup>161</sup> th<sup>162</sup>ae<sup>163</sup> t<sup>164</sup> f<sup>165</sup>ra<sup>166</sup>u<sup>167</sup>st<sup>168</sup>ae<sup>169</sup>nt<sup>170</sup>ae<sup>171</sup>ie<sup>172</sup> of<sup>173</sup> all<sup>174</sup> i<sup>175</sup> s<sup>176</sup>ae<sup>177</sup> g<sup>178</sup>ae<sup>179</sup> d<sup>180</sup>ae<sup>181</sup>re<sup>182</sup>ae<sup>183</sup>

	lag	Mar	Si	M
V m	k g	k g	mei	i
G s	lō g	ki g	u i	u i
Dat.	ki g	k g m	tet	u rten
Acc	k g	k g s	u i	u rten









The following is a copy of the letter from the author to the editor of the "New York Times" dated 10/10/1964. The letter is signed "John F. Kennedy" and is addressed to "The Editor, The New York Times, 212 West 42nd Street, New York 36, New York". The letter discusses the author's recent visit to the Soviet Union and his impressions of the country and its people. The author expresses his admiration for the Soviet Union's achievements in science, technology, and industry, and his belief that the Soviet Union is a great power. He also expresses his concern about the Soviet Union's policies in the Middle East and its relations with the United States. The letter concludes with a statement of the author's belief that the United States and the Soviet Union should work together to maintain peace and stability in the world.

2000 年 12 月 1 日  
 2000 年 12 月 1 日  
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2000

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1

6                      4 4 3                      5  
                     2 2 2                      4 4  
 8                      3                      4 4 4

100 100 100 100 100  
 100 100 100 100 100  
 100 100 100 100 100

5

1940

100

1

2000

*Translation.*—Now, brother Walter, brother mine, after the flesh's blood, and brother mine in Christendom through baptism and through truth, and brother mine in God's house, yet on the third we, seeing [through] that we are to be taken both one rule book to follow, under a common hood and in a saint Austin's, I have done so as thou biddest, and furthered that thy will. I have turned into English the Gospel's holy teaching [lore], after the little wit that I in my Lord hath let.

And þar we wilenn þall this bog  
 eft oðer sūlic writunn,  
 humn biðde þe þat itt be write riht,  
 swa senn this be himn t cēkthith,  
 all thewert in oðre that it is  
 i þo this sūlic biðde  
 riðth all swille riime alle her for sett,  
 with oðer sūlic wordes,  
 wunne þe the beke of thatt he  
 en biðde writ to swa senn  
 of þat it þat swa senn this bog  
 is writunn o þat it is  
 I þe we will thatt be write swa,  
 þat he ne sūlic nohit oðer  
 senn fūnglish writenn riht to word,  
 thatt who he wēd to sothe

Translation — And whose shall wish this book again another time to write him be it that be it write right, so as this booke him be it, all throughout after that it be as endures as it is upon it is first exemplar, with all such in the (thereof as he is set, as all on many words, and that he look will that he write twice, every-when where it upon this book is written on that who look he will that he it write so, for he may not see in it, his will right the work, it will be well to each of it. But he know that well for truth.

The next morning we were up at five o'clock. The first thing we did was to hunt, and the  
 second thing was to go to the river. The third thing was to go to the river. The fourth thing was to go to the river.  
 The fifth thing was to go to the river. The sixth thing was to go to the river. The seventh thing was to go to the river.  
 The eighth thing was to go to the river. The ninth thing was to go to the river. The tenth thing was to go to the river.  
 The eleventh thing was to go to the river. The twelfth thing was to go to the river. The thirteenth thing was to go to the river.  
 The fourteenth thing was to go to the river. The fifteenth thing was to go to the river. The sixteenth thing was to go to the river.  
 The seventeenth thing was to go to the river. The eighteenth thing was to go to the river. The nineteenth thing was to go to the river.  
 The twentieth thing was to go to the river. The twenty-first thing was to go to the river. The twenty-second thing was to go to the river.  
 The twenty-third thing was to go to the river. The twenty-fourth thing was to go to the river. The twenty-fifth thing was to go to the river.  
 The twenty-sixth thing was to go to the river. The twenty-seventh thing was to go to the river. The twenty-eighth thing was to go to the river.  
 The twenty-ninth thing was to go to the river. The thirtieth thing was to go to the river. The thirty-first thing was to go to the river.  
 The thirty-second thing was to go to the river. The thirty-third thing was to go to the river. The thirty-fourth thing was to go to the river.  
 The thirty-fifth thing was to go to the river. The thirty-sixth thing was to go to the river. The thirty-seventh thing was to go to the river.  
 The thirty-eighth thing was to go to the river. The thirty-ninth thing was to go to the river. The fortieth thing was to go to the river.  
 The forty-first thing was to go to the river. The forty-second thing was to go to the river. The forty-third thing was to go to the river.  
 The forty-fourth thing was to go to the river. The forty-fifth thing was to go to the river. The forty-sixth thing was to go to the river.  
 The forty-seventh thing was to go to the river. The forty-eighth thing was to go to the river. The forty-ninth thing was to go to the river.  
 The fiftieth thing was to go to the river. The fifty-first thing was to go to the river. The fifty-second thing was to go to the river.  
 The fifty-third thing was to go to the river. The fifty-fourth thing was to go to the river. The fifty-fifth thing was to go to the river.  
 The fifty-sixth thing was to go to the river. The fifty-seventh thing was to go to the river. The fifty-eighth thing was to go to the river.  
 The fifty-ninth thing was to go to the river. The sixtieth thing was to go to the river. The sixty-first thing was to go to the river.  
 The sixty-second thing was to go to the river. The sixty-third thing was to go to the river. The sixty-fourth thing was to go to the river.  
 The sixty-fifth thing was to go to the river. The sixty-sixth thing was to go to the river. The sixty-seventh thing was to go to the river.  
 The sixty-eighth thing was to go to the river. The sixty-ninth thing was to go to the river. The seventieth thing was to go to the river.  
 The seventy-first thing was to go to the river. The seventy-second thing was to go to the river. The seventy-third thing was to go to the river.  
 The seventy-fourth thing was to go to the river. The seventy-fifth thing was to go to the river. The seventy-sixth thing was to go to the river.  
 The seventy-seventh thing was to go to the river. The seventy-eighth thing was to go to the river. The seventy-ninth thing was to go to the river.  
 The eightieth thing was to go to the river. The eighty-first thing was to go to the river. The eighty-second thing was to go to the river.  
 The eighty-third thing was to go to the river. The eighty-fourth thing was to go to the river. The eighty-fifth thing was to go to the river.  
 The eighty-sixth thing was to go to the river. The eighty-seventh thing was to go to the river. The eighty-eighth thing was to go to the river.  
 The eighty-ninth thing was to go to the river. The ninetieth thing was to go to the river. The hundredth thing was to go to the river.





PRINCIPLES OF PRONUNCIATION,  
WITH EXPLANATIONS OF THE KEY

## VOWELS

§1. The vowel sounds in monosyllables and accented syllables are marked in the Dictionary by pointing the letters according to the Key. Each of the vowels will now be considered under three heads viz. *its regular long and short and its occasional sounds* as heard in monosyllables and in accented and unaccented syllables.

## 1 VOWELS IN MONOSYLLABLES AND ACCENTED SYLLABLES

4.

♂ 2. Forealar long sound marked X 2, as in ale; heard also in pair d'y  
 ♀ 2d as in pair but not when 2

NOTE.—This is a fatal mistake dip. in gal. having. Right vaul h  
 is a paper do it radical or initial do, as I pay where do you be  
 awarded as representative gal vaul h. Write as not agreed as if a. re  
 for the dip. dip. in emulsion do. ri. 1870 be the word 3 horse, with oth  
 papers that it is difficult I thought. 5 dollar claim 2, bel 5 lb the ther  
 to a weak as compare with the 100 corresponds best so out of  
 lightly as the quality — cell and it is re.

[illegible]

ON THE ALGEBRA OF A

§4 Sound of a letter in such word as *are* *fare* *ten* *prayer* *parent* *was* *had* &c. The letter *e* has the same sound in a few words such as *there* *where* *thither* &c.

Two errors in opposite extremes are here to be avoided. I. That of the val uer who pronounces where what; lower his c r e d i t fearful &c.; That of some among the educated who see, who pronounce, pay careful &c as if he pays p r y rent, &c. As to the latter error the smart remarks in g e n e r a l are better. This is not e x t r a p r o u d; it is a peculiarity of the sort h e a n d i s no v a d i of the l i b e r a l and u n e r t a n e i s a l s o

Some have no interest in all cases as all direct lowest this, however is admitted by Smart who maintains that it is a ruling class and once again peculiar to the subsequent S. Ch. also is the statement of Dr Webster and the English orthopodists. The sound of *r* in these words is what

Smart. It is a "guttural Rhotacism" — a sound which he represents by *rr* and Dr. Webster by *rr*. In case we have a *U*-billy on the second (3) radical else where the *r* is not so *g*, and then pa. fully and strongly into the guttural vibration (ca or ca or ca) draw the two vowels a possible into the same a syll. — especially the *U* and *ca* — a syll. combined as a syll. —

[illegible]

Some however especially in New England get the word of Maye of  
front sound as in (of our shorts) before they are pronounced as with

\* If varietal speakers protect the L1-accents of the 3 sons, it is not clear what is left of the L1-accents of the 3 sons. It is not clear if the 3 sons are still in the L1-accents of the 3 sons. It is not clear if the 3 sons are still in the L1-accents of the 3 sons. It is not clear if the 3 sons are still in the L1-accents of the 3 sons.

somehow been the end of it. So sorry with the first article  
protected gives a hint. This sounder is more open than the one mentioned  
above and is first, in the mouth of our common people, to become too broad and  
coarse. If we wanted however it scarcely at all inferior to the other. In  
months and grace. It is five early heard again—the well-edited called in En-  
land is to be found in the same way. The same is to be found in the same way.  
ear to determine with it. The Webster who defied to En-  
land in his own practice, once remarked to the writer that he regarded the race  
as unimportant, provided the New England could be given without prejudice  
or undue bias. The same who trumpet against it and adopt the other sound  
of the South, as well as the other, and fall into the same error  
of the South, as well as the other, and fall into the same error.

\$5 Sound of the Italian o marked X E, as in *rom, felter*; heard also  
in A before the / of *colder*, &c.

[illegible]

<sup>50</sup> Sound of s in certain words (chiefly two syllables): ding in /dʒɪŋ/ as in  
chip, up with few in sr and I marked A d, as in st/ʃ pɹɪ/ pass list, & z  
only other word etc.

[illegible][illegible][illegible]





consider on, such *is stuff, graft, pass, last, asl, gasp*, and a few words in *nee* and *nt*, as *dance and clunt*. In this way, they guard against that undue prolongation of the *d* which offended Walker, and still retain in use some of the finest sounds of our language. This is the sound recommended in this volume, and marked *A*. Some might possibly prefer one a little less open, verging slightly more toward that of *a* in *an*, as there is certainly a difference here for diversity of taste and practice among those who are in the main point of rejecting the extreme *slant* and intermediate in *quality* between the Italian *a* and our short *a*, one thing is important to be considered. Mr Smart states, in notice of an inquiry on the subject, that, although he c<sup>on</sup> in exemplary such a sound, he is not aware that any thing of the kind is used among the educated classes in England. The only alternative *there* seems to be between the Italian *a* and the extreme short sound of Walker, and it is natural and desirable that those among us who reject the latter should adopt the same sound with those who led the way in that rejection upon the other side of the Atlantic. Any one who heard the lectures of Mr Thickery during his visit to this country in 1835-6, and noticed his pronunciation, with reference to this subject, must have been struck with the definite sound of the Italian *a* which he gave to all words of this class. He even gave that sound in the word *answer*, which, though common in England, is comparatively rare in America. A gentleman who held for many years a high diplomatic station at the court of St James, told the writer that, except among Londoners, he almost uniformly heard the Italian *a* in such cases, especially among the officers of government, and the nobility and gentry with whom he was led to associate. Such, also, is said by members of Oxford and Cambridge to be the case now at those universities, and some of the most eminent preachers of the kingdom, such as the Bishop of Oxford (Wilberforce), have been mentioned in confirmation of this remark. It is for such reasons that the words in question are here marked with a *shortened or brief sound* of the Italian *a*, in accordance with the views and practice of Dr Webster.

§ 7 Sound of broad *a*, marked *A*, *a*, as in *all*, *talk*, *haul*, *sugarm*, heard also in *sauce*, *gacc*, *geörgic*, *förl*, *groat*, *bought*, &c

NOTE.—This has sometimes been called the German *a*, but is a broader and more guttural sound being formed by a depression of the larynx, and a consequent retraction of the tongue, which enlarges the cavity of the mouth posteriorly.

§ 8 Short sound of broad *a*, marked *Λ*, *ɑ*, as in *what*, *wander*, *wallow*, &c., heard also in *knowledge*

NOTE.—This is the extreme short sound of broad *a*, and coincides with the sound of *o* in *no*. It differs, however, in quality as well as quantity from broad *a*, being a more open sound, that is to say, the aperture of the lips and the internal cavity of the mouth though of the same shape in both cases are somewhat larger for the former (*o*) than for the latter (*a*), while the position of the tongue remains unaltered throughout. Nor is this difference peculiar to *a* and *o*; it also exists between the other pairs of vowel sounds that have essentially the same organic formation, but differ in length or duration. In each case, that which is the bricker in quantity is the more open in quality of the two.

There is a sound of *a*, as heard in *call, although*, &c., which is intermediate between that in *are* and that in *what*. No distinctive mark is used to indicate this intermediate sound, but the inquirer is referred to this section from all words in the vocabulary in which the sound occurs. — See § 21. NOTE

§ 9 An exceptional sound of *a* occurs in the words *any, many*. It is as if they were spelled *āny, mān'y*, being the regular short sound of *e*.

**E.**

§10 Regular long sound, marked  $\bar{L}$ ,  $\bar{e}$ , as in *êre*, *mêre*, &c, heard also in *Cesar*, *heard*, *fact*, *lâure*, *people*, *key*, *machine*, *field*, *carnophagus*, *quay*, &c

**NOTE** — In the formation of this element, the tongue is raised convexly within the dome of the palate, pressing against its sides, and leaving only the smallest possible passage through which a vowel sound can be uttered. It is therefore the closest labial or palatal vowel, and is one of the extremes of the natural vocal scale, *i* and *oo* being the other extremes.

§ II Regular el ort sound, marked Ě, ě, as in čud, měl, heard also in many, měarous, \*aid, soyě, řea'ner, hěifer, lěoperd, ři'čud, asafetida, bury, quěss

No r̄ — This is not a short sound of the long *e*. It has usually been considered as the *short* or extreme short sound of the *a* in *fat*, but most orthoepists at the present day, while allowing it to be a really related sound, regard it as distinct, being slightly more open than the radical part of *a*, and lacking the *vanish*: both are intermediate between *a* and *e*, the tongue not being so much depressed as for the former, nor raised so high toward the palate as for the latter. — See § 2, and § 3, NOTE

### OCCASIONAL SOLIDS OF L.

§ 12 Sound of *r* like *q* (as in *care, fair, beer, &c*), marked *D, c*, as in *erc*, *there, fair, &c*, &c This, as is stated in § 4, is the same sound with that of *a* in *care* — See § 1

§ 13 Sound of *e* like *æ*, marked *Æ*, *æ*, as in *ch, earth, prey, vein, &c* — See § 2  
*NOTE* — This is essentially the sound which this letter generally has in the leading modern languages of Continental Europe

§ 14. Board of before r, i erging toward the sound of u in urge, marked  
 f, t, as in *errare, urge, prefer*, heard also in *earnest, mirth, myrtle*, &c.

NOTE.—The case here contemplated is that of *e* before *r*, in a monosyllable or in an accented syllable in which the *r* is not followed by a vowel or by another *r*, or in derivatives of such words, when the syllable retains its accent, *r* before *e* followed by a vowel or by another *r*, *err*, *erring*, *tern*, *ercy*, *maternal*. When *e* occurs in a word not accented, as in *fermy*, *peril*, *perilous*, *heritage*, *ferule*, or the like, as in *period*, *hero*, *matrue*, &c.

It is a vulgarity among old people in New England, and also the error of some fashionable speakers, to change the *ē* into *i*, or into a prolonged sound of *ū*, as, *ērth* or *īrth* for *earth*, *tērm* or *tūrm* for *term*. This can not be too carefully avoided.

## I

§ 15 Regular long sound, marked  $\bar{I}$ ,  $\bar{a}$ , as in *ice*; heard also in *aisle*, *height*, *eying*, *eye*, etc. *guile*, *buy*, *thigh*, *rye*, &c., in *put*, in *child*, *pull*, *wild*; and in monosyllables ending with *nd*, as *bind*, *find*, *kind*, &c., except *wind*, meaning air in motion, and *wind*, to scent, in case to lose or to recover *wind* or breath.

NOTE — This sound, though represented by a single character, is not a simple element, but a diphthong. It is composed of *a* and *i* as extremes, with the *a* accented, but made so very brief that the ear with difficulty recognizes the precise character of the sound.

§ 16 Regular short sound, marked *ĩ*, *ĩ*, as in *ĩll*, heard also in *English*, *beu-  
fin*, *been*, *šiere*, *women*, *busy*, *guinea*, *nĩmphi*, &c.

NOTE — This is not a short sound of long *e*. Many have considered it as the *shut* or extreme short sound of long *e*, but it is really a distinct, though closely allied, element, and is so regarded by the best orthoepists at the present time. In its formation, the tongue is slightly relaxed from the position assumed for producing *e*; this is the only difference between the two sounds — See § 2 NOTE, and § 8, NOTE.

### OCCASIONAL SOUNDS OF I.

§ 17 Sound of *i* like that of long *e*, marked *ï*, *ÿ*, as in *piquet*, *machine*, *caprice*, &c — See § 10

NOTE — This is appropriately the sound of *f* in all foreign languages. Most of the English words in which this sound is represented by this letter are from the French.

§18 Sound of *i* before *r*, verging toward *u* in *urge*, marked *ĩ*, *ĩ*, as in *ĩrl*  
*some*, *ĩrgin*, *thĩrsty*, &c, identical with that of *e* in *ermine*

NOTE.—I, in this case, is sounded by uncultivated speakers like ſ, as *virgin* for *virgin*. The observations made under §14 as to, short e in words like *crimine*, *verdure*, &c, apply fully to this sound of the i.

Q

§ 19 Regular long sound, marked  $\bar{u}$ ,  $\bar{u}$ , as in *old*, heard also in *hautboy*, *beau*, *yeŭman*, *sew*, *rōam*, *hŭc*, *dŭoi*, *shŭoulder*, *grŭw*, *ŭice*, &c

**NOTE** — This sound of *o* is in most cases diphthongal, having a slight "vanish" in so annexed to the "radical" or initial sound, as in *below*, where the *r* may be regarded as representing the vanish. The radical part of the sound is a simple element, independent, with respect to the mode of its formation, between *a* and *oo*, the tongue being less depressed than for *g*, and the labial aperture greater than for *oo*. It is essentially the same element as that described in the next section, but of a slightly less open quality. The vowel *oo* is omitted in unaccented syllables, as in *pin'ion*, *to-bac'co*, &c., but *ought not to be omitted elsewhere*. This remark is important as bearing on a very prevalent error, which will be mentioned in the next section.

§ 20 It is exceedingly common, in some parts of the United States, to shorten the long o of certain words, as *bolt*, *most*, *only*, &c, by dropping the vanishing element which belongs to the vowel, and giving to the radical portion a some what more open quality, but this practice is wholly opposed to English usage. The provincialism here pointed out obtains, more or less widely, in respect to the following words, viz *boat*, *bolster*, *bolt*, *bone*, *both*, *brock*, *broken*, *choke*, *cloak*, *close*, *a*, *coach*, *coat*, *coax*, *colt*, *colter*, *comb*, *dolt*, *folks*, *goad*, *hold*, *hobn*, *holster*, *home*, *homely*, *hope*, *jolt*, *load*, *molten*, *most*, *molt*, *none*, *only*, *open*, *poel*, *poll* *a*, *poultice*, *poultry*, *revolt*, *road*, *rode*, *rogue*, *soap*, *stoth*, *smoke*, *sofa*, *sol* (the name of the note G of the musical scale), *spoke*, *s*, *spolen*, *stone*, *story*, *swollen* (or *swole*), *throat*, *load*, *upholsterer*, *upholstery*, *whole*, *wholly*, *wholesale*, *wrote*, *yoke*, *yoll*, and possibly a few others. Most persons in New England sound the o in a part or all of these words without the vanish, while some go farther, and give to a number of them almost the sound of short u, as, *here* for *home*, &c. On this subject, Smart speaks strongly in the communication referred to above. He insists that all such words should have the full sound of the o as heard in accented syllables, though not in all cases with quite the same prolongation of the sound. Thus the full o of *home* should be given to *home*, of *slope* to *hope*, of *poach* to *coach*, of *moat* to *coat*, of *joke* to *spoke*, *cloak*, *snock*, and *brock*, of *hone* to *bone* and *stone*, and similarly in the other cases. He adds, "I indicate *hole* and *whole* as identical in sound. As to *holy* and *wholly*, I prolong the vowel and middle consonant more in the first than in the second." This, in his view, is the only difference between them. Still, section as an important and legitimate member of the family of vowel sounds, and must look upon its absence in the established orthoepy of our language as a defect and anomaly. To him, therefore, its rise and growth in the popular speech are interesting facts, and its final prevalence and admittance to deprecate

§21 Regular short sound, marked **Ō**, **ō**, as in *odd, not*, heard also in *oven*  
*der, Indictage*, &c. — See § 3, **NOTE**, and § 9

NOTE.—This is the *short* or *extreme* short sound of broad *a*, and coincides with the sound of *a* in *hat*. There is a medium sound of this letter which is neither so short as in *not*, nor so long as in *naught*. Smart says that this medium *a* is usually given to the short *a* when directly followed by *s*, *t*, words *th*, *r* in *cross*, *cost*, *broth* also in *gone*, *cough*, *trough*, *off*, and some other. To give the extreme short sound to such words is mispronunciation to give them the full sound of broad *a* is equally





















## PRINCIPLES OF PRONUNCIATION



## PRINCIPLES OF PRONUNCIATION

12









## PRINCIPLES OF PRONUNCIATION

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## PRINCIPLES OF PRONUNCIATION

1511

# ORTHOGRAPHY.

## OBSERVATIONS.

THE English language, as being the offspring of two parent languages very different in form and spirit, and having been, in no inconsiderable degree, modified in its growth by influences from various other tongues, contains, as was inevitable, very many anomalies, and in no particular are these anomalies more numerous and striking than in its orthography with the single exception, perhaps, of its orthography. Neither the Anglo-Saxon nor the Norman-French could boast of any great regularity in orthography, though the spelling of words in these two languages was far less arbitrary than it is in the modern English. When, therefore, the vocabularies of these two languages, widely different both in their orthographical structure and their phonological character, were combined, the result was a language in which the orthography has almost reached the extreme of irregularity. To such an extent, in fact, have the signs representing sounds been multiplied, that many of the letters are pronounced in several different ways, while the letters, or combinations of letters, for a single sound amount, in some cases, to scores. Indeed, it is computed that many words of no more than two syllables may be spelled in several thousand different modes, by the use of combinations actually employed in other words in the language. The word *scissors*, for instance, may be thus written, as is computed by Ellis, in nearly six thousand different ways. Of course, comparatively very few of these possible forms of spelling are ever employed in the case of any one word, yet the causes of disorder mentioned above have operated so effectually, that the words in respect to which even the most careful writers are at variance are numbered by thousands, while those in which an orthography contrary to analogy has been universally adopted are equally numerous.

Bad as is the orthography of the present day, however, it is order itself compared with that of a few centuries ago. It would, of course, be unreasonable to expect that there should be any general correspondence of orthographical forms in the works of different authors before the types of the printer gave prominence to certain forms, which finally became recognized as standards, and manuscripts conclusively prove that the wildest license prevailed in spelling words. Even proper names, which would naturally receive more attention, and be written with more care than any other class of words, are found recorded in great multitudes of forms, several variations being sometimes found in the same manuscript or work. Disraeli states that "Leicester has subscribed his own name eight different ways," and that "the name *Willis* is spelled fourteen different ways in the deeds of that family." A still more remarkable instance is stated by Lower, namely, that the family of *Maundering* has the extraordinary number of one hundred and thirty-one variations of that single name, all drawn from authorized documents. But there is evidence that, in the midst of all this confusion there were some writers who were attentive to the proper forms of words, and who were notable exceptions to the general rule. The spelling of the *Ormanium*, which was written in the thirteenth century, though strange and cumbersome, is very remarkable for its regularity, and the author strenuously urges his copyists to follow his orthography with the utmost exactness. (See page xli.) So also Chaucer, more than a century later, carefully revised and corrected his own works; and he enjoined upon his scribe to "write more true" that which was intrusted to him, saying that he was obliged "to correct and cke to rubbe and scrape," because of the negligence and haste with which it had been copied.

The invention of printing commenced a new era, though for a long time even this had little effect to fix the exterior form of the language. Indeed, much of the perverse orthography of books printed two or three centuries ago is to be attributed to the printer, who often inserted or expanded letters, as the length and, in the works of Chaucer, Spenser, and other early writers, or in books printed two or three centuries ago, the same words occurring in several different forms upon the same page. Even as late as the time of Shakespeare, orthography was very unsettled, and, as Halliwell states, the name of the great bard himself was written in more than thirty different ways. The printers, however, for their arbitrary changes and deviations from uniformity would not have been so lenient as to prove that writers themselves were careless in the execution. The fact must not be overlooked that in the writings of Wycliff, Chaucer, and other early authors, there were still many remnants of the Saxon language, which have since utterly disappeared, and which gave to some words a variety of form to be attributed neither to the carelessness of the writer, nor to an unsettled orthography. For curious examples, see pages xxxix-xli.

The irregularities found in early books, though continuing for so long a time, were not altogether unnoticed nor looked upon with indifference. On the contrary, not only have numerous complete systems for the reformation of orthography been proposed, but various scholars have advocated, with more or less acuteness and learning, changes in regard to a great number of particular points. Sir Thomas Smith, Secretary of State to Queen Elizabeth, was the first who

endeavored to introduce a regular system of orthography; after him, William Bullokar brought forward another system, a few years after this, Dr. Cuthbert Master of St. Paul's School, in London, a teacher of considerable eminence, proposed another scheme, and, still later, Charles Butler devised a new method of spelling, and printed a book in which it was employed. These attempts were essentially as to the manner in which they sought to attain the end proposed, their plan being to reduce the spelling of words to universal principles and make it practically phonetic, by the use of new characters, by applying various diacritical marks to the old letters, and by marking the letters, or the combinations of characters, represent certain definite sounds. It is needless to say that these projects were never carried into practice.

In the time of Charles I., many changes were introduced, and it was very common, even among eminent scholars, to spell words according to their pronunciation, omitting such letters as were deemed superfluous. These attempts at improvement, being made upon no settled or uniform principles, had little or no permanent effect upon the language. Another elaborate plan was proposed in the seventeenth century, by Jushup Wilkins, similar in its general outlines to those of Smith, Bullokar, Gill, and Butler, and equally unsuccessful.

The celebrated Dictionary of Dr. Samuel Johnson, first published in 1755, has contributed more than any work written either before or since, to fix the external form of the language, and to diminish the number of irregularities; for though numerous inconsistencies are to be found in it, and many overlooking the learning of the author, and the sound judgment and practical wisdom which he displayed, gave it at once an authority which it has not even yet entirely lost, and the orthography of the present day, though it has received some important modifications since his time, is substantially the same as that exhibited in his dictionary. The changes in the spelling of words, introduced by Dr. Johnson, were generally made in order to restore the ancient orthography, or to remove some anomaly, and perhaps the most important effect produced by his work was its having settled usage definitely in favor of some one of the numerous forms in which many words were written, thus removing the cause of much confusion. Among the most prominent alterations made by him were the restoration of *i* to many words which had long been written without it, as in *ruined*, *rhodora*, and the like, and the insertion of *u* in the termination of many words which previously ended in *or*, as in *ancientour*, *cutthour*, *error*, and others. The former of these changes, a revival of the "ancient practice," was not received with favor, nor was this spelling adopted by subsequent writers; the latter, as it was thought to be justified by the analogy of the corresponding termination *eur* in the French, through which language many, perhaps a majority, of the words affected by it were derived from the Latin, was generally followed. Johnson's practice in this respect, however, was not in harmony with his theory, for he wrote only about half the words of this class with the ending *our*, leaving the rest in *or*, though for no reason that would not equally apply to them all. Yet this is not a notable inconsistency was not only overlooked, but was perpetuated, and still exists in the orthography of English writers. In the United States a different practice prevails, as will presently be mentioned.

The scheme of Pinkerton, who, in 1785, under the name of Robert Heron, proposed to render the language more euphonic by adding vowels to words ending in consonants, and by pronouncing the silent final vowels of others, in a manner perfectly arbitrary, is too ridiculous to deserve further mention. About twenty years later another absurd plan was published by Elphinstone, who printed a book in order to introduce it, but without success. During the last century, several English divines, as Lardner, Benson, and others, employed in long born methods of spelling peculiar to themselves, chiefly such as *had* in *ss*, and in the use of such forms as *præfice*, *persue*, *proceed*, *sais* (for *says*), and the like. So also Milford used many singular forms, such as *land*, *interceder*, *reer* (for *reere*), *thio* (for *though*), *spred*, &c. It is proper to mention here also the innovations of Archdeacon Hare, in the present century, who, on such forms as *achieve*, *compell*, *enure*, *fry* (for *fery*), *form*, *invey* (for *inveigh*), *haght*, *ploughman*, *strugler*, and the like. He also omitted the hyphen in many compound words where it is usually inserted, and advocated the omission of preterits in which the latter termination is pronounced like *t*, as in *expressed*, *published*, &c., for *expressed*, *fixed*, *published*, &c. This substitution of *t* for *d*, however, is not peculiar to Hare, since it is merely a return to the usage of the early writers. This spelling of the preterit is also not unfrequently found in modern poetry.

Besides the imperfect attempts mentioned above, many plans have been devised at different times, for reducing the spelling of words to absolute uniformity and the greatest simplicity, by a complete reform in the method of representing the sounds of words by written characters, that is, by employing a new alphabet in which each sign stands for one and only one definite sound, and

[illegible]

et al. have been received with favor and adopted by a large portion of the  
writing faith. Lullied taste and by some with reason to En label.

## RULES FOR SPELLING CERTAIN CLASSES OF WORDS.

FOUNDED ON THE ORTHOGRAPHY OF DR. WINSTER AS EXHIBITED IN THIS VOLUME

§1 The letters *f* & *z* at the end of monosyllable and at the end of a word are generally doubled as in *staff* *elf* *buff* *all* *bell* *well* *well*. The words *chief* *leaf* and *self* are exceptions.

§2. The letter s is the end of two crystal bins, and stands immediately after single vowels, it generally does not drop except when it is used to form the possessive or plural of nouns, or the third person singular of verbs as in grass press *grass press's* & the only imposts that exist are *gas has* was *gas was* his *his* & thus and so.

NOTE.—The words *let* and *set* are sometimes incorrectly spelled *lett*, *sett* and *sett*; and so like word which begin the final *l* or *t* as are spelled by some writers, with it doubled.

§ 4 A on onset standi g t h end of a word immediate ly aft dipthong  
ch bl w l l Berer do bloc. The word end, post Avel, door ad was m  
re examples. Th word g is only an p j rent exception, as th u doc n t  
dichthe, gath the - 2nd appear meanly in word ch e hand

strictly r. m. dipthongs  $\bar{g}$  with the  $\bar{e}$ , but occurs merely to render in  $\bar{g}$  and  
 § 5. *Here* all blues end "as pre" or need with the sound of  $\bar{e}$  in which  
 follows the vowel  $\bar{h}$  as *nally* & add after  $\bar{t}$  as in *black* *feet* /  $\bar{k}$   
*kneel* and *back*. The words *loc* *sac* *tail* *sue* *place* *ros*, *sac*, *ere*, *mare* *ere*  
 and *see*, are *emotions*.

Word of more than one syllable ending in *o* is wholly uninflected; it also word derived from the Latin-Greek language, from the

no rees, and siml to the e, or formed i su low manner re now  
written without the h as mania elegant enter music public Th word deri  
ri. It is an ception Word f more tha o yllable, in which e i proved i

b other vowels than i      summo by culis i; so      most barrack, Am.  
 moek, haelf      moek      Th w rls      Imago, and ro      under our tree, and  
 A moe, are      repl      i      moer      haef      and      howe, however are something

written with *k* after th ← e particular to Eng. land  
 f O Ind riv t es f med from word endi g in c, by addi e terminati  
 bi g ing with o y tho l tte k i i pertol for the c in order th t the la

It may not be these rational prompts need its before the following will be  
with outside traffic from both the working track for help, safety, run, away  
§ 7 I feel it formed by adding a termination beginning with word

11 doubled consonants, *crisis, element, pass, phrase, phrase, phrase, phrase, phrase*

The consonant *l* doubled in these words in order to preserve the hard sound

of the board as with respect to the latter would be 11 1/2 to be pro correct low-  
The planned address and address, we is naturally be prom and planned.

[illegible]

Latī canōnīcī rīu through the French, not necessarily, and in Greek see  
AA. Also the word *frangere* relates the d l l b b from the  
Latin *conferre* while the English derivatives of *frangere*, though active  
written with *fr* are more properly written with only one *fr* as *frange* is  
confrangible and a little bit

The final one is doubled in the last all. A few word ending in g in order to disambiguate the list to the best of my knowledge. The word woolen is more or less the same as the word wool, but in England it is written woolen.

rity and contrast to ecology - The presence of the word "ecology" is from the  
 desire to prevent the word "ecology" from being used in the sense of "ecology" as a  
 or rarely proven need. In the first of these words, the word "ecology" is used in the  
 ending, and with the word "ecology" in the first of these words, the word "ecology" is used in the

the whole are about 10% includes the most important 10% as to regard  
with edge rise named upper barrel on 1 two, bar 1 & 2 the com-  
posed of west, northwest and 1 similar wood end, in area well covered  
A word, local commercial row set, rugged dual cluster 1, dwarf driven, steel.

well though he remark with respect to those end of it that it let re  
ment with the same the same as well their trial as with bot

one of smart returns the double accent in the use of words such as















# D I C T I O N A R Y

OE

THE ENGLISH LANGUAGE.

A

ABAND





[illegible][illegible][illegible]























[illegible]





































# ADVENTURE

**Ad vĕnt'ŭre**, *t t* [imp & p p ADVENTURED,  
p pr. & vb n ADVENTURING]

1 To risk, or hazard, to jeopard, to venture

Certain of his friends sent unto him, desiring him that he would not adventure himself into the theater Acts xix 31

2 To venture upon, to run the risk of attempting

Them to disabie from revenge adventuring Spenser

Discriminations might be adventured 1 Taylor

**Ad vĕnt'ŭre** (53), *t t* To dare, to try the chance

I would adventure for such merchandise Shak

**Ad vĕnt'ŭre ful**, *a* Given to adventure, full of enterprise

Bentham

**Ad vĕnt'ŭr-er**, *n* One who adventures, one who seeks occasions of chance, or attempts bold, novel, or extraordinary enterprises, one who puts something at risk

**Ad vĕnt'ŭre some**, *a* Bold, daring, incurring hazard, venturesome

**Ad vĕnt'ŭre some ness**, *n* The quality of being bold and venturesome

**Ad vĕnt'ŭr ess**, *a* A female adventurer Bulwer

**Ad vĕnt'ŭr ous**, *a* [Fr *adventuroux*, *aventuroux*]

1 Inclined or willing to adventure or incur hazard, bold to encounter danger, daring, courageous, enterprising, — applied to persons

Bold deed thou hast presumed, a venturesome Eve Milton

2 Full of hazard, attended with risk exposing to danger, requiring courage, — applied to things, *as*, an adventurous undertaking

**Syn** — Rash, foolhardy, enterprising, daring, courageous See P 1511

**Ad vĕnt'ŭr ous ly**, *adv* In an adventurous manner, boldly, daringly

**Ad vĕnt'ŭr ous ness**, *n* The act or quality of being adventurous

**Ad vĕr'b** (14), *n* [Lat *adverbium*, from *ad* and *verbum*, word, verb, Fr *adverbe*] (Gram) A word used to modify the sense of a verb, participle, adjective, or other adverb, and usually placed near it; *as*, he writes *well*, paper *extremely* white

**Ad vĕr'b al**, *a* [N Lat *adverbialis*, Fr *adverbial*] Pertaining to an adverb

**Ad vĕr'b al ly**, *adv* In the manner of an adverb

**Ad vĕr'i sĕr'i a**, *n* pl [Lat *adversaria* (see scripta), pl of *adversarius* See infra]

1 Books in which all matters are temporarily entered as they occur

2 (Lit) (a) A miscellaneous collection

May for their end  
And get a tune to

**Adverse possession** (L  
cupation and enjoyment  
an assertion of right on  
ing it

This word was i  
thors, on the last syll  
tied on the first

**Syn** — *Adverse*, *reue*

**Ad vĕr'se'** (14), *t t* [  
to resist [Obs]

**Ad vĕr'se-ly** (Synop,  
manner, unfortunately

**Ad vĕr'si fō'li at**, }

**Ad vĕr'si fō'li ois**, }

Having opposite leav  
are so arranged on the

**Ad vĕr'se ness**, *n* St  
verse, opposition

**Ad vĕr'si-ty**, *n* [Lat

1 That which is co  
ety. [Obs] "Well s

2 That which oppo  
event or series of event  
or misfortunes, calam

*Adversity* is not with

**Syn** — Calamity, mis  
misery

**Ad vĕrt'** (14), *t t* [imp  
& vb n ADVERTING] [  
tertere, to turn] To t  
regard, observe, or noti  
ed to what was said, o  
curred

Now to the unive

**Syn** — To refer, allu  
FR

**Ad vĕrt'en'ce**, { *n* [I  
**Ad vĕrt'en'cy**, } verb

mind, attention, notice

To this difference it is rig  
in regulating taxation

**Ad vĕrt'ent**, *a* [Lat *ad*  
Attentive, heedful "

consequences "

**Ad vĕrt'ent ly**, *adv* 1

**Ad vĕr'tice'** (Synop, s

























# MOTHER

*Mother church*, the center or chief church, or one to which other churches have had their origin, — especially applied by its adherents to the church of Rome.

**Mother's**, *n.* To become corrupted as the thick mixture of liquors.

**Mother's**, *v.* [*imp.* & *p. p.* **MOTHERING**; *p. pr.* & *vb. p.* **MOTHERING**.] To adopt as a son or daughter to perform the duties of a mother to.

**Mother's**, *n.* [*L.* *Ger. moder.* *D. moeder, moer.* *D. n. moeder.* *N. H. Ger. mutter*, allied to *maid*.] A thick, white substance concreted in liquors, particularly in vinegar, but differs it from ecum or cream of tartar.

**Mother's hood**, *n.* The state of being a mother, the character or office of a mother.

**Mother's tongue**, *n.* A rural custom in England, practiced on Millen's Sunday, supposed to have been originally a meeting of the mother church to make offerings at the high altar, but now a friendly visit to a parish.

To go a *mothering*, to make such a visit.

Go a *mothering* as usual goes,  
*Go a mothering as others do.*

*Herrick.*

**Mother-in-law**, *n.* The mother of one's husband or wife.

**Mother's land**, *n.* The land of one's mother or parents.

**Motherless**, *c.* Destitute of a mother, having lost a mother, *as, motherless children*.

**Mother's liquor**, *n.* See **MOTHER WATER**.

**Motherly** [*mother's* or *is*], *c.* [*A. S. *modorlic**.]

1 Pertaining to a mother, *as, motherly power or authority*.

2 Resembling a mother, tender; parental; *as, motherly love or care*.

**Syn.** — *Maternal, parental* — **MOTHERLY** **MATERNAL**. *As, motherly love* (Anglo-Saxon, *is* the more familiar word) *as, motherly love* (Anglo-Saxon, *is* the more familiar word).





























































# AFFRONT

1 To front, to face, or to meet or encounter face to face [Obs]

All the sea-coasts do *affront* the Levant. *Howard*  
That he as towers by accident, might be,  
Front Ophelia. *Shak*

The soldiers *affront*ed the king's forces. *H. 4, 1, 1*

2 To offend by some manifestation of disrespect, or would be done by crossing a person's path in front, or seeking to oppose his progress

How can any one imagine that the fathers would have dared to *affront* the wife of Archelus? *Addison*

This manifestation of disrespect may be a serious one and then the person is greatly *affronted* or it may be of a lighter character, and then he is but slightly injured. This latter sense is more the prevalent one in familiar use.

Syn.—To insult; abuse; outrage; brave; dare, offend, provoke; pique, nettles, displease

*Affront*, n. [*Fr affront* It. *affronto*, Sp. *afrenta* See *supra*] Any reproachful or contemptuous action or conduct that excites or justifies resentment, ill-treatment. It usually expresses a less degree of abuse than insult. [*Rare*]

Upon the sense of which *affront* he died with grief

Syn.—*Insult*; *outrage*. An *affront* is a deliberate mark of disrespect, usually in the presence of others. An *insult* is a personal attack either by words or a blow, designed to humiliate or degrade. An *outrage* is a act of extreme and violent insult or abuse. An *affront* piques and mortifies, an *insult* irritates and provokes, an *outrage* wounds and injures

Captious persons convert every innocent freedom into an *affront*. When people are in a state of an angry they seek of port—*drinking* each other—*bursts*. Intoxication or violent passion impetries to the commission of outrages. *Crabbe*

*Affrontee*, n. [*Fr. affronté* See *supra*] Face to face, or front to front. *Burle*

*Affront'er*, n. [*Cl O Fr affronteur*, *Pr affrontier*.] One that affronts

*Affrontingly*, adv. In an affronting manner

*Affrontive*, n. Tending to affront or offend, abusive. "How *affrontive* it is to dishonor mercy!"

*Affr'e'nūmer* Named before

*Affr'e'said* (a p p. of to say preceding par

*Affr'e'though* thought } Pro thought which

*Affr'e'time*, c put in e fort *afortime*

*Affr'e'ti-ur* son

*Affr'e*, adv o: en'angled "

*Affr'e*, n [ p p of *affray*, fear or appreh *affray* "

[ This v or *terrified* or *fright* object of fear, "

Syn — *heart*

*Affr'e't*, n "

*Affr'e'sh*, adv sion, anew, u They

*Affr'e*, } n

*Affr'e*, } n

*Affr'e*, n 1

2 The *Afric*

*Affr'e* an *ism* har to Africa

*Affr'e* an *i zū* nation of *Afri*

*Affr'e* an *ize*, of *Africane*

*Affr'e*, } n

*Affr'e*, } n

*Affr'e* (a frū front

*Affr'e* (a) n or ad







[illegible]





















































presents what is offensive to chastity or purity of  
 mind, rindity, impurity, lewdness  
 To each the obscenity of his life away Dryden  
 No pardon will etc. rity should find. Dryden  
**Ob scur'ant**, *n*. One who obscures, one who hin-  
 ders or prevents enlightenment or the progress of  
 knowledge.  
 I will venture to appeal to these self-obscuring whose faith  
 dwells in the land of the shadow of darkness Cowbridge  
**Ob scur'ant** *item*, *n*. The system or the principles  
 of one who desires to extinguish the light of rea-  
 son and inquiry among the people; and who opposes  
 the progress of knowledge  
**Ob scur'ant** *Lat*, *n*. One who seeks to obscure the  
 light of knowledge, one who opposes the progress  
 of knowledge and enlightenment, an obscurant.  
 "An author of the obscurantist or pseudo conser-  
 vative school" C Kingsley  
**Ob'scu'ra'tion**, *n*. [Lat *obscuratio*, Fr. *obscurati-  
 on*, Sp. *obscuracion*, It. *oscurazione* See *Ob-  
 scur'at* t.]  
 1 The act of obscuring  
 2 The state of being obscured, as, the observa-  
 tion of the moon in an eclipse  
**Ob scure'**, *a*. [compr. *obscure*, superl. *obscurest*.]  
 [La. *obscurus*, Fr. *obscur*, Sp. *obscur*, or  
*curo*, It. *oscura*]  
 1 Covered over, shaded, darkened, destitute of  
 light, imperfectly illuminated  
 Whoso curseth his father or his mother, his lamp shall be  
 put out in obscure darkness. Prov xx. 20  
 2 Lying in darkness, hidden  
 The obscure had eluded the livelong night Shak  
 3 Not much known or observed, retired, remote  
 from observation, as, an obscure retreat  
 4 Not noted, unknown, unnoticed, humble,  
 mean "O base and obscure vulgar" Shak  
 He says that he is an obscure person Atterbury  
 5 Not easily understood or made out, not clear  
 or legible, abstruse or blind, as, an obscure pas-  
 sage or inscription  
 6 Not clear, full, or distinct, imperfect, as, an  
 obscure view of remote objects  
**Syn** — Dark dim, darksome, abstruse, intricate,  
 difficult, mysterious, retired, unnoticed, unknown,  
 humble, mean, indistinct, imperfect, defective  
**Ob scure'**, *v* t. [imp & p *obscured*, p pr &  
*obscuring*] [O Fr. *obscurer*, N Fr. *obscurir*,  
 Sp. *obscurar*, *oscurar*, *oscurer*, It. *oscu-  
 rare*, Lat. *obscurare*, from *obscurus* See *supra*]  
 To render obscure, to darken, to make dim, to  
 conceal, to hide from view, to make less intelli-  
 gible, legible, visible, glorious, beautiful, or illu-  
 strations  
 They are couched in a pit hard by Heron's oak, with ob-  
 scured lights Shak  
 Why 'tis an office of discovery, love,  
 And I should be obscured Shak  
 There is scarce any duty which has been so obscured by the  
 writings of the learned as this He  
 And seest not an obscure thy godlike frame? Dryden  
**Ob-scure'**, *v* i To conceal one's self, to hide [Obs]  
 How! there a bad new. Dryden  
 I must observe and hear it. Dean & Ft  
**Ob scure'**, *n*. Obscurity [Obs] "The dark and  
 palpable obscure" Milton  
**Ob scurely**, *adv*. In an obscure manner, imper-  
 fectly, darkly, dimly, privately, indirectly  
**Ob scurement**, *n*. The act of obscuring, or the  
 state of being obscured, obscurity [Obs]  
**Ob-scure'ness**, *n*. [Lat. *obscuritas*, Fr. *obscurité*,  
*obscureté*, Sp. *obscuridad*, *oscuridad*, It. *oscu-  
 rità* See *supra*] The state or quality of being  
 obscure, darkness, privacy, unintelligibility;  
 humility  
 You are not for obscurity designed. Dryden  
 They were now brought forth from obscurity to be con-  
 templated by artists with admiration and despair Macaulay  
**Syn** — Darkness, dimness, gloom See *DAKE* 553  
**Ob scur'er**, *n*. One who, or that which, obscures  
**Ob-scure'te**, *v* t. [imp & p *obscureated*, p pr &  
*obscureating*] [Lat. *obscurare*, *obscuratur*,  
 from prefix *ob* and *scurare*, to declare as sa-  
 cred, from *sacer*, sacred O Sp. *obscurar*, Fr. *ob-  
 scurer*, It. *oscurare*] To beseech, to entreat, to  
 supplicate Caciaram  
**Ob-scure'tion**, *n*. [Lat. *obssecratio*, Fr. *obssecra-  
 tion*, O Sp. *obssecracion*, It. *obssecrazione*, *ossecra-  
 zione*]  
 1 Act of beseeching or imploring *Stillmargaret*  
 2 [Rhet.] A figure of speech in which the orator  
 implores the assistance of God or man  
**Ob'se-cra'to'ry**, *a*. Expressing, or used in, con-  
 treaty, supplicatory [Obs] Lip Hall  
**Ob'se-quent**, *a*. [Lat. *obsequens*, p pr of *obsequi*,  
 to comply with yield to, from prefix *ob* and *sequi*,  
 to follow, accede to, comply with, O Sp. *obsequen-  
 te*, It. *ossequente*] Obedient, submissive [Obs]  
**Ob'se-qui-ence**, *n*. Obsequiousness [Rare]  
**Ob'se-qui-ous**, *a*. [Lat. *obsequiosus*, from *obse-  
 quium*, compliance, from *obsequi*, Fr. *obsequer*,  
 Sp. *obsequioso*, It. *ossequioso* See *OBSEQUY*]  
 1 Promptly obedient, or submissive, to the will  
 of another, compliant, yielding to the desires of  
 another [Obs] His servants weeping,  
 Obsequious to his orders, dear from his hand Addison

2 Hence, servilely or meanly obedient; in compliance to excess, as, an *obsequious* flatterer, minion, or parasite

3 Pertaining to obsequy; funeral

"To do obsequious sorrow"

Syn — Yielding, even to a commander's order

Serv *See* *Slaves*

*Obsequious*, *adj*, 1 In an obsequious manner, with obsequiousness, with proper respectance

They rise, and with respectful care At the word given, *obsequious* to depart

2 In a manner appropriate to obsequy, with reverence for the dead

I am a *obsequious* flatterer

The untimely fall of virtuous Lancaster

*Obsequiousness*, *n* The state of being obsequious, ready obedience, servile submission

They apply themselves both to his interest and to his will And the arts of flattery and *obsequiousness*

*Obsequy*, *n*, *pl* *OBSEQUIES* [Lat. *obsequium*, compliance; from *obsequi*, Sp. *obsequio*, to obey] See *OBSEQUY*, *vt*, and of *OBSEQUY*

1 A funeral rite or solemnity, the last duty performed to a deceased person, rare in the language, chiefly used in the plural

With silent *obsequy* and funeral din

I will myself Be the chief mourner at his *obsequies*

*Obsequiousness* [Obs.]

I am enforced to eat my careful bread With too much *obsequy*

*Observe*, *vt*, *t* [Lat. *observare*, observation, from prefix *ob* and *serva*, a bar for fastening doors, *servare*, to join or bind together.] To look up [Obs.]

*Observe*, *vi*, *a* [Lat. *observabilis*, Fr. *observable*, It. *osservabile*] 1 Worthy or capable of being observed or noticed, remarkable

The difference is sufficiently *observable*

*Observance*, *n* The state or quality of being observable, remarkableness

*Observance*, *adj*, *adv* In an observable manner, in a manner worthy of note

*Observe*, *vt*, *n* [Lat. *observantia*, Fr. *observance*, Pr & Sp. *observancia*, It. *osservanza*] 1 The act of observing or noticing with attention, fidelity of performance, attention, tokens or marks of fidelity

O that I wasted time to tend upon her To compass her with sweet *observances*!

2 That which is to be observed or attended to, rule of practice

Use all the *observance* of civility

3 Performance of religious ceremonies or formal service

Some represent to themselves the whole of religion as consisting in a few easy *observances*

4 Servile attention, hence, also, sycophancy [Obs.]

Salads and flesh, such as his haste could get, Beried with *observance*

This is not atheism, But court *observance*

Syn — *Observance*, *Observation* These words branch out from two distinct senses of *observe* 1 To observe means to keep strictly, as to *observe* the Sabbath, and hence, *observance* denotes the keeping of a rule or law with strictness, as, the *observance* of the Sabbath, &c. 2 To observe means to consider attentively, or remark, and hence, *observation* denotes either if a act of *observing* or some remark made as the result thereof Hence we ought not to say the *observation* of the Sabbath &c, though the word was formerly so used The phrases were curious in external *observance*, the astronomers are curious in celestial *observations*

Love ruled honesty, And strict *observance* of impartial laws

*Observe*, *an*, *adv*, *n* The same as *OBSERVANCE* [Obs.]

*Observant*, *n*, *pl* *OBSERVANDA* [Lat.] A thing to be observed

*Observant*, *a* [Lat. *observans*, *observans*, p pr of *observare*] 1 Taking notice, attentively viewing or noticing, as, an *observant* spectator or traveler

2 Obedient, adhering to in practice; — with *of*, as, he is very *observant* of the rules of his order

We are told how *observant* Alexander was of his master Aristotle

3 Carefully attentive, submissive

Syn — Mindful, respectful, obedient, submissive

*Observant*, *n* 1 One who rigidly adheres to rule, also, a formal or sycophantic servant [Obs.]

Than twenty sly ducing *observants*, The stretch their duties nicely

2 (Eccl Hist) One of a monkish community which professes to observe perfectly the rule of the order, as originally established

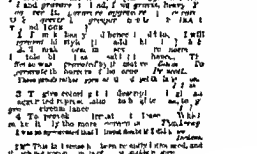
*Observant*, *adv* In an observant manner, *obsequiously*

*Observation*, *n* [Lat. *observatio*, Fr. *observation*, Sp. *observacion*, It. *osservazione*] 1 The act or power of observing or taking notice, the act of seeing, or of fixing the mind upon, any thing





1. The union of the two nations is a necessary condition for the establishment of a new world order. The two nations must be united in a common purpose and a common destiny. The two nations must be united in a common faith and a common hope. The two nations must be united in a common love and a common peace. The two nations must be united in a common justice and a common equity. The two nations must be united in a common truth and a common right. The two nations must be united in a common good and a common happiness. The two nations must be united in a common glory and a common honor. The two nations must be united in a common life and a common death. The two nations must be united in a common resurrection and a common life everlasting.

[illegible][illegible][illegible]

Syn - T he papi ammal yea videt.  
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On 1 April 1978, the first phase of the test was completed. The test results are shown in Table 1. The test results show that the test was successful.









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 5 Oll to ry n. [Lat. oleretis] bel. g. lo. k. h. a.  
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13-10, 14-10, 15-10, 16-10, 17-10, 18-10, 19-10, 20-10

On the other hand, the evidence is a vicious circle. The  
evidence is from the same source. It is the same source  
the ancient evidence is used to show the  
evidence.

Om-phāl'ie, a. [Gr. *omphale*, from *omphalos*, the navel.] Pertaining to the navel.

Um'phi-lo-qêl', n. (Fr. *omphalocèle* from Gr. *ὀμφαλός*, the navel, and *κῆλ*, a tumor.) (Med.) A swelling at the navel.

Ōm'pha-lōde, n. [Gr. ὀμφαλή, naval, and αἶμα, form.]

2 (Root) The central part of the hilum of a seed.

through which the nutrient vessels pass to the endosperm.

and *nasala*, prophetic.] Direction by means of the navel of a cloud, to learn how many more chal-

Om'pha-lōp'sy-chīte (lit), n. [Gr. ὀφθαλμοί, the

navel, and eyes, breath, spirit, soul. Fr. *omphalopsysque*] (*Ecc<sup>l</sup> Hist*) One of a sect which pretended to derive pleasure from sunburn — *Ecc<sup>l</sup> Hist*

Om'pha-lōp'ter. /n (Gr *ὀφθαλμός*, the navel, and

Om'pha-lōp'tle, } or-ōp, one who looks on-  
 belonging to sight, from the root or to see- Fr.

*omphalop're.* An opt' cal glass that is convex on both sides, a double-convex lens. [Obs.] *Hud.* 1.  
*ŏm'phal-lŏt'ŏ-mr.* a. [Gr. *omphalos*, navel; *lŏt'ŏ*, to lead.]

ομφαλὸς, from ὀμφαλός, the navel, and -τός, cutting, τεμνειν, to cut. Fr. ομφαλοτόμος.] (SURG.) The

Operation of dividing the novel string  
Om'pha zite (49), n (Min) A foliated, lach-green

U'my, a. [Cf Scot oam, steam vapor, Goth. ahma, spirit.] Mellow as land. [Obs.]

On, prep. [*A-S. on, an ô, â, O Sax & O Fries an, D aan, Goth & O. H Ger ana, M H. Ger. ene,*

N. H. Ger. an, Icel. á, Sw. ä, allied to Gr. ará, Slav. na]

part of a thing, and supported by it, placed or lying in contact with the surface, as, my book is

on the table, the table stands on the floor, the house rests on its foundation, we lie on a bed, or stand on the earth.

2. Toward and to the surface of, — used to indicate the motion of a thing as coming or falling to the

surface of another, as, rain falls on the earth  
Whosoever shall fall on this stone shall be broken Matt. xxi. 41

3 Upon,—denoting the performing or acting by contact with the surface, upper part, or outside of any thing, hence, by means of, with, as to play

4. In addition to: besides, as, heaps on heaps,

5 At or near, — indicating situation, place, or

position, as, on the one hand, on the other hand, the fleet is on the American coast, the island is situated on the coast of England: on each side

stands an armed man, that is, at or near each side, Philadelphia is situated on the Delaware

6 In dependence or reliance upon, with confidence in, as, to depend on a person for assistance, to rely on, hence, indicating the ground of any

thing, as, he will covenant on certain considerations or conditions, the considerations being the

7 At or in the time of, as, on the Sabbath we

It is usual to say, at the hour, on or in the day, or on the week, month, or year.

- S At the time of which some reference to cause or motive as, on public occasions, the officers appear

9 Forward; Ger: — indicating the obj. of some motion, as he went off to a mission, &c.

10 At the peril of, or for the safety of "Hence  
on the life." Dr. Price

11. Re virtue of, with the pledge of, — denote a pledge or engagement, or put before a thing as being affirmed or promised on his word.

12 To the account of, — drawn 121 pre 1 or

as, or a be all the blue

13 In consequence of the ratification of the treaty the articles were displayed

14. In reference or relation to; as, an old friend  
expect punctuality.

It is used in the same way as the other two, but is more frequently without insecticidal action, and is used for the purpose of killing the larvae of the pest.

ing or in combination of language, in which a few es-  
sential words are placed in an elevated place, prominent —  
usually at the beginning and the end — in the center, in

of villages or actually - the way in the  
low travelling journey, or making the

1. Forward in projecting; overcast, as,

received, I present it as from father to  
son for the purpose of the law

- or assistance with the preparation of the  
 - report on the joint work, by the 1st of  
 - 1900.

[illegible]

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[illegible]













[illegible][illegible]

2 To turn it in I had six y  
3 T turned to cover M  
Sym-T downed over a feel  
4 in (in) M The gate fled over the  
5 of but or throw  
6 of a-b) A (a) bel g stand  
7 I ned (6) who veru has  
8 I verall f To y to p rade  
9 ver all d all m Ino al al on of r  
10 all  
11 T f (in A p o r aces  
12 p r o r o STA t t t al  
13 f o in Usually 1 overu m n  
14 T f To tell or to correct; f  
15 I w (d) m Aal pa na orem Ak  
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**Ox'n'er**, *n* One who owns, a rightful proprietor, one who has the legal or rightful title, whether he be the possessor or not.

**Ox'n'er ship**, *n* The state of being an owner; the right to own, exclusive right of possession, legal or just claim or title, proprietorship.

**Ox're** (our), *n* [N. H. Ger. *auer*, ur, *aueroch*, O. H. Ger. *ir*, *ir-also*, Lat. Ger. urns Cf. AMROCH.] The same as ALROCH. [Obs.] Chasler. Spencer.

**Ox'ke**, *n* [See Ooze.] Bark of oak beaten or

**Ox'ur**, *n* ground small, and mixed with water; —the same as Ooze.

**Ox**, *n* pl. **OX'EN** (oks'n) [A S. *oxa*, *ohsa*, O. I. *ies* oza, feel or, *ore*, *oxi*, Sw. & Dan. *oxe*, O. H. Ger. *ohso*, M. H. Ger. *ohse*, N. H. Ger. *oels*, *ohse*, D. *os*, Goth. *auhsa*, *auhsun*, nilled to Skr. *ul* shan, *van* shas, Lat. *uacca*, *Gaelic* *agh*, W. *ygh*, *Armor* *os*.] The male of the bovine genus of quadrupeds, especially when castrated and grown to its full size, or nearly so.

—The young male is called, in America, a *stee*, the same animal not castrated is called a *bull*. These distinctions are well established in regard to domestic animals of this genus. When wild animals of this kind are castrated, or are very often applied both to the male and female. The name or is never applied to the cow, or female of the domestic kind. **Oxen**, in the plural, may comprehend both the male and female.

**Ox'ic'id**, *n* (Chem.) An oxygen acid, an acid which contains oxygen.

**Ox'ic'l-a-nide**, *n* (Chem.) The same as OXALIDE.

**Ox'ic'late**, *n* [Tr. oxalate. Sic. OXALIC, infra.] (Chem.) A salt formed by a combination of oxalic acid with a base.

**Ox'ic'lic**, *n* [Fr. *oxathique*, from Lat. *oxalis*, Gr. *oxalis*, a sort of sorrel, from *ox*, sharp, pungent, *neil*.] Pertaining to, contained in, or obtained from, sorrel.

Oxalic acid, an acid found in many plants to which it gives a sourish taste, as the wood-sorrel (*Oxalis acetosella*), and many others. It is very poisonous in large doses. This acid is prepared chemically for various uses. Under the name of *salt of lemons*, it is used to remove ink spots, iron rust, &c.

**Ox'a'lis**, *n* [See supra.] (Bot.) A genus of plants having no acid taste, wood sorrel.

**Ox'a'lic** (49), *n* (Min.) A yellow mineral consisting of oxalate of iron, humboldtine.

**Ox'a'lide**, *n* (Chem.) A substance obtained by the distillation of oxalate of ammoniac, and differing from it in containing two equivalents less of water.

**Ox'anthu**, *n* (Bot.) A plant; *Euphonia* *Amurensis*.

**Ox'anth**, *n* (Ornith.) A bird of the genus *Tringa*, a species of sandpiper.

**Ox'bow**, *n* Part of an ox yoke, consisting of a curved piece of wood to encircle an ox's neck.

**Ox'eye** (-i), *n* [From *ox* and *eye*.]

1 (Bot.) (a) A plant of the genus *Euphatorium*. (b) A plant of the genus *Anthemis*. (c) The ox-eye daisy, or *Chrysanthemum*. (d) A plant of the genus *Helenium*, sneeze wort.

2 (Ornith.) A bird of the genus *Parus* (*P.* major), the greater titmouse.

**Ox-eyed** (-id), *a* Having large, full eyes, like those of an ox.

**Ox'fly**, *n* A fly hatched under the skin of cattle.

**Ox'gang**, *n* [From *ox* and *gang*, *q v*.] (O. Eng. *laues*) As much land as an ox can plow in a season, said to be fifteen acres, or, as others allege, twenty acres.

**Ox'goad**, *n* An instrument with a sharp iron point for goading an oxen.

**Ox'head**, *n* The head of an ox, — a term of contempt. [Obs.]

Do not make a mummer of me ox-head! Marston.

**Ox'hail**, *n* A plant, *Heliborba* *feltidus*; it is a foot, setwort, or stinking helibore.

**Ox'hide**, *n* 1. The skin of an ox, which when tanned makes a thick quality of leather used for articles requiring great strength.

2. A measure of land, being as much as could be enclosed by a hide cut into narrow strips.

**Ox'id-a-bili'ty**, *n* [Fr. *oxidabilité*, *oxydabilité*.] The capability of being converted into an oxide.

**Ox'id-a-ble**, *a* [Fr. *oxidable*, *oxydable*, *l'oxidabile*.] Capable of being converted into an oxide.

**Ox'id-ate**, *v t* [Imp. & p. *OXIDATED*, *oxyd.* & *oxyd.* *to oxidate*.] [Fr. *oxyder*, *oxyder*, *sp. oxidar*, *to oxidare*. See OXIDE.] (Chem.) To convert into an oxide, as metals and other substances, by combination with oxygen.

—It differs from *acidify*, to make acid, or to convert into an acid, as in oxidation the oxygen that enters into combination is not sufficient to form an acid.

**Ox'id-ation**, *n* [Fr. *oxidation*, *oxydation*, *sp. oxidacion*, *to oxidacione*. See supra.] (Chem.) The operation or process of converting into an oxide, as metals or other substances, by combining with them a certain portion of oxygen.

**Ox'id-ator**, *n* [From *oxidate*, *q v*.] (Chem.) A contrivance for causing the external current of air to impinge on the flame of the Argand lamp, — called also *oxygenerator*.

**Ox'id-ize**, *v t* [Fr. *oxider*, *oxyder*, *sp. oxidar*, *to oxidare*.] The French word was correctly spelt with *i* instead of *y* in the second syllable, till about the year 1840, when, in ignorance or forgetfulness of the











**POLLUTION, n.** [Fr. pollution, Fr. polluer  
polluere, It. pollimento. See supra.]





































h, e, i, o, u, s, long, a, x, i, s a, y, short; care. for. last. fall. when. there. fell. firm. alone. firm: done. for. do. wolf. food. foot;







As I did, a [I n part lue, from power, to be afraid,  
It & Sp part lo] Third [Obs]

























**P**erfume is a substance which is used to give a pleasant odor to the body or to the air. It is usually made of essential oils and alcohol. The word "perfume" comes from the Latin word "perfringere," which means "to break through" or "to penetrate." This is because perfumes are designed to penetrate the skin and the air around the body.

**P**erfumes are used for a variety of purposes. They can be used to mask unpleasant odors, to give a pleasant scent to the body, or to create a specific atmosphere. Perfumes are also used in religious ceremonies and in the arts.

**P**erfumes are made in a variety of ways. Some are made from natural ingredients, such as flowers and herbs. Others are made from synthetic ingredients, such as chemicals and dyes. The process of making perfume is a complex one, and it requires a great deal of skill and experience.

**P**erfumes are sold in a variety of ways. Some are sold in small bottles, while others are sold in large bottles. They are also sold in different ways, such as in sachets or in candles.

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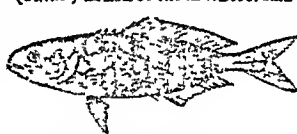








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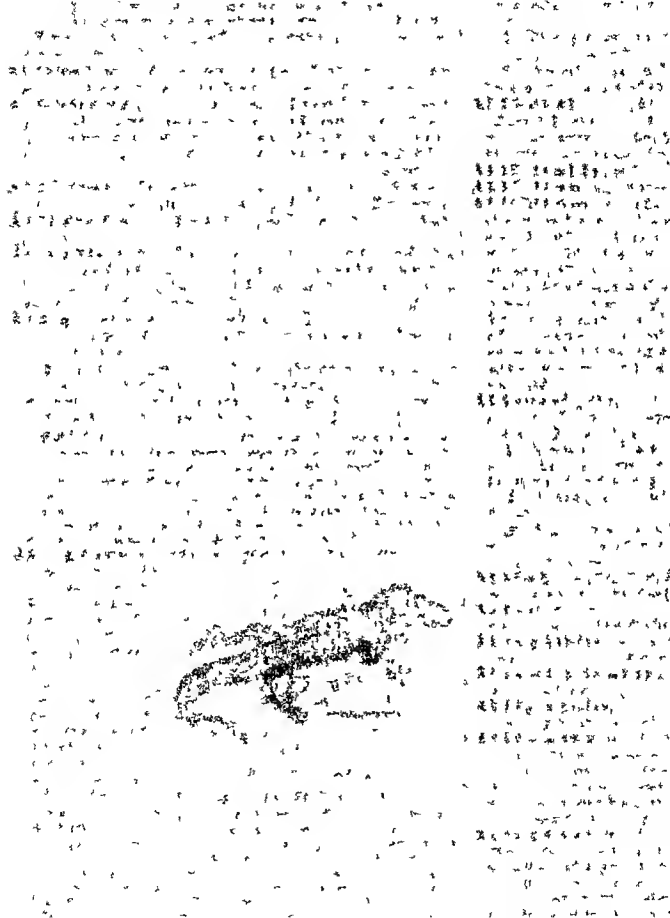










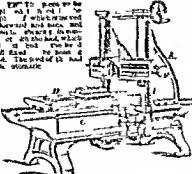


planes in which and is so referred to the purpose of  
 in the use of the word in question. - and of  
 the use of the word in the plane in which he is  
 speaking and also he refrains or is asked to

Pian e t (Comp) p p p PLANKED p p r b m  
LA o f p Tr O planker li  
pi were la. piore e f i f oc LAVE m  
and PLA w l i mak m ch to p re off li  
tree al s thir urf fan f heard their  
piece of wood, by us sa f plane to free from  
the sides of  
Pl u T son f m A piece of iron and  
to dig with i stuff e g- to  
be inscribed, to mark I  
al m v. l f r f A wooden block used f  
fr i g down the typ i al m ad make; to  
draw ven H so d

[illegible][illegible][illegible][illegible][illegible][illegible]

1. The first part of the report  
 2. The second part of the report  
 3. The third part of the report  
 4. The fourth part of the report  
 5. The fifth part of the report  
 6. The sixth part of the report  
 7. The seventh part of the report  
 8. The eighth part of the report  
 9. The ninth part of the report  
 10. The tenth part of the report

[illegible][illegible][illegible][illegible]

1 A broad pine of seed timber ditto of from  
board only 10 ft x 10 ft 10 ft x 10 ft  
2 It is support as for owing board &  
binding to a porch.

Tree cut to retain plant

Cover to be better passed than the bulk of an ordinary  
and therefore used.

Flange or plate 2 ft x 2 ft PLANKED (plank) per  
ft x 10 ft

1 To cover up by with planks as to plank  
cover

2 To lay down upon a plate as upon plank

[illegible][illegible][illegible]

1. The first of these is the fact that the  
 2. of the system is not a simple matter of  
 3. the system is not a simple matter of  
 4. the system is not a simple matter of  
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 9. the system is not a simple matter of  
 10. the system is not a simple matter of

3 A ro tree bush *Artemisia*  
 3 The- (th fon) [or]  
 4 The-Extrude ad tools necessary I carry a  
 any/ro in handied bas cess  
 5 A stik or aff.  
 6 A tri k plan of stubborn oak  
 and in ash tree and dris. *Artemisia*  
 7 A tri k do ge an artifice [Chol and  
 k-]  
 8 It was had plant but of the on Wary the was  
 use of having ad tools in eastern bas. *Artemisia*  
 9 A plant is grown on the sea or in salt  
 water. *Artemisia*

[illegible][illegible]

7 T set Army to f a set d Quire, s  
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 the larp of on LA i m i were. Dry tra  
 f w set enough, after th. anyone are excited, he first more  
 to phied the Dry on the left hand to a. *Discontinue*  
 1 That & To perf run set of pl i f  
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 a b b b b f x nat. [a] the  
 phendable (a.

[illegible]

















































































[illegible][illegible][illegible]



















































The loss of either evidence of truth, or of power, suffers at once to give it warrant.

**E**xhib'it *n* Properly speaking, a proof is the effect or result of exhibit'g evidence. Is the medium of proof.

**F**irmness or hardness that resists impression, or fields not to force. Impenetrability of physical bodies, as, a ball that is proof against shot.

**G**iftedness of mind; ability not to be shaken.

**H**ardness of testing the strength of alcoholic spirits, also, the degree of strength, as, high proof, first proof, second, third, or fourth proof.

**I**magine a very rude mode of ascertaining the strength of spirits, as practiced, called this proof; the spirit was poured on gunpowder and inflamed. If at the end of the combustion the gunpowder took fire, the spirit was said to be above proof.

**P**rint A trial impression from types, an engraved plate, &c., taken for correction, — called also proof sheet.

**R**esistance sufficiently firm to resist impression [Obs] Sha'

**T**estimony, an early impression of an ear witness, considered the best, as being first taken — true proof, proof is that proof [P're]

That might have stood to any one who was not proof-tryer lately

**S**yn — Testimony, evidence, reason, argument, evidence, trial, demonstration See TESTIMONY

**P**roof, a firm or successfully in resisting, as, proofing against harm, water-proof's bomb-proof.

I have found thee

**P**roof against all temptation Milton

This was a good, stout proof article of faith Luke

**P**roof-arm' v t To arm with proof, or securely And out of that proof-and itself I am & P

**P**roofless a Wanting sufficient evidence to induce belief not proved Boyle

**P**roo'fless ly, adv Without proof.

**P**roo'f-sheet, n See PROOF, 6

**P**roo'f-splitt' n A mixture of pure alcohol and water in the proportions by weight of 100 parts of alcohol to 100 W of water, and by measure of 100 parts of alcohol to 51.82 of water

**P**roo'f-text, n A passage of Scripture relied upon for proving a doctrine

**P**rop, p prop, p PROPULSED (prop't), p pr & n PROPING } [L Ger, D & p propin, Dan propin, Sw proppa, H Ger, pyrophen, to crum, stult, thrust into, stop ]

1 To support or prevent from falling by placing something under or against it, to prop a fence, or an old building "Till the bright mount thus prop up the incumbent sky "

Pope

2 Hence, to sustain, to support, is, to prop a declining state

I prop my self upon the few supports that are left me Pope

**P**rop, n [L Ger, D, & Dan prop, Sw propp, Ger pyroph, a stopper, stopper, cork ] That which sustains an incumbent weight, that on which any thing rests for support, a support, a stay, as, a prop for vines, a prop for an old building

**P**rop'io deſtit'e, {a [See infra ] Pertaining

**P**rop'ie deſtit'e al, {to, or conveying, preliminary instruction instructive before hand

**P**rop'ie deſtit'e, n sing [Gr -*pro-aideutivus*, fr *pro-aideutis*, to teach beforehand, from *pro*, before, and *aideutis*, to bring up a child, to educate, teach, from -*ate*, -*aides*, a child ] Preliminary learning connected with any art or science [See Note under MATHEMATICS ] Grande

**Prop'a-gan-dle, a** [See PROPAGATE ]

1 Capable of being propagated, or of being con-thused or multiplied by natural generation or production

2 Capable of being spread or extended by any means, — said of tenets, doctrines, or principles

**Prop'a-gän'da, n** [Lat propagare Ir *propaga-* gande See PROPAGATE ] A society in Rome, popu-lar so called, charged with the management of the Roman Catholic missions, and styled Societas de Propaganda fide Murdock

**Prop'a-gän'dian, n** [In propagandism ] The act or practice of propagating tenets or principles, zeal in propagating one's opinions

**Prop'a-gän'dist, n** [Ir propagandiste ] A per-son who devotes himself to the spread of any sys-tem of principles

Bonaparte selected a body to compose his sanhedrim of political propagandists Nash

**Prop'a-gäte, v t** [imp & p p PROPAGATED, p pi & ab n PROPAGATING ] [Lat propagare, pro-pagare, Ir propagare, Sp, propagar, Ir propa-gar ]

1 To continue or multiply by generation or suc-cessive production, — applied to animals and plants, as, to propagate a breed of horses or sheep, to prop'agate any species of fruit tree

2 To cause to spread or extend, to impel or con-tinue forward in space, as, to propagate sound or light

3 To spread from person to person, to extend the knowledge of, to originate and spread, to carry from place to place, as, to propagate a story or report to propagate the Christian religion

4 To extend; to increase [Obs ]

Cries of my own he heavy in my breast Which thou wilt propagate Shal'

5 To generate; to produce.  
Note a *propagated* nation, and his three off his. *De Quincy*  
**Syn.**—To multiply, continue; lastly, spread, diffuse, to exultate in, praise.  
**Prop'ag-ate, v.** [To have young or issue] to be produced or multiplied by generation, or by a few shoots or plants, as, wild forest *propagate* in the forests of South America.  
**Prop'ag-ation, n.** [Lat. *propagatio*, Fr. *propagation*, Sp. *propagacion*, It. *propagazione*.]  
1 The act of propagating, the continuance or multiplication of the kind by generation or successive production, as, the *propagation* of animals or plants.  
There is not in nature any spontaneous generation, but all come by *propagation*.  
2 The spreading or extension of any thing, as, the *propagation* of sound, or of reports, the *propagation* of the gospel among pagans.  
**Prop'ag-ative, a.** Producing by propagation, or by a process of growth.  
**Prop'ag-ator, n.** [Lat. *propagatore*, Sp. *propagador*, Fr. *propagateur*.] One who propagates; one who continues or multiplies.  
**Prop'el, v.** [Imp. & p. p. *propelled* p. p. & *propelling*.] [Lat. *propellere*, from *pro*, forward, and *pellere*, to drive.] To drive forward, to urge or press onward by force, to move or cause to move, as, the wind or steam *propels* ships, balls are *propelled* by the force of gunpowder.  
**Prop'eller, n.** 1 One who, or that which, propels.  
2 A contrivance for propelling a steamboat, consisting of a screw placed in the stern and made to revolve by steam power, or the like.  
3 A steamboat thus propelled.  
**Prop'en-dre, v.** [Lat. *propendere*, from *pro*, forward, forth and *pendere* to hang, It. *propendere*, Sp. *propender*.] To lean toward a thing, to incline, or be disposed in favor of, any thing. [Obs.]  
We shall *propend* to it, as a stone falleth down, or as a spark fleeth upward.  
**Prop'en-drency, n.** [See *hura*.]  
1 A leaning toward, inclination, tendency of desire to any thing.  
2 Attentive deliberation. [Rare.]  
**Prop'en-drency, n.** [Lat. *propendens*, p. pr. of *propendere*. See *Prop'end*.] Inclining forward or toward. [Rare.]  
**Prop'en-sive, a.** [Lat. *propensius*, p. p. of *propendere*, It. & Sp. *propenso*. See *Prop'end*.] Leaning toward, in a moral sense, inclined, disposed either to good or evil, prone, as, women *propense* to holiness.  
**Prop'en-sively, adv.** In a propense manner.  
**Prop'ensiveness, n.** The quality of being propense, propensity, inclination. [Rare.]  
**Prop'ensity, n.** [Lat. *propensio*, Fr. & Sp. *propension*, It. *propensione*.] The state of being propense or inclined, natural inclination, disposition to do good or evil, bent of mind, tendency.  
The most fruitful of the forms which his disease took, was *propensity* to utter blasphemy.  
**Syn.**—Disposition, bias, inclination, proclivity, proneness.  
**Prop'erty, a.** [Fr. *propre*, Fr. *propié*, It. *proprio*, *proprio*, Fr. *proprio*, Lat. *proprius*.]  
1 Belonging to one's own, own. "Our *property* son."  
Now learn the difference, at your *proper* cost, between true value and an empty boast.  
2 Belonging to the natural or essential constitution of, peculiar, as, every animal has his *proper* instincts and inclinations, appetites, and habits "Those high and peculiar attributes which constitute our *proper* humanity."  
3 Especially, befitting one's nature, property, &c., as, the *proper* element of an animal.  
The *proper* study of mankind is man.  
4 Adapted to the ends of order, comfort, taste, beauty, morality, and the like, suitable, appropriate, right.  
In Athens all was pleasure, mirth, and play,  
And proper to the scene, and sprightly gay.  
5 Precise, formal, according to usage, as, a *proper* word, style, and the like.  
6 Becoming in appearance, well formed, hand some. [Obs.]  
Noses were hid three months of his parents, because they saw it was a *proper* child.  
7 Pertaining to one of a species, but not common to the whole, not appellative, as, a *proper* name, Dublin is the *proper* name of a city.  
8 (*Her*) Represented in its natural color, — said of any object borne in an escutcheon. *Brande*  
In *proper* individuals, privately. [Obs.] "The princes found they could not have that in *proper* which I had made to be common." *Sp. Taylor* — *Proper* flower or corol (*Bot*), one of the single florets or corolllets in an aggregate or compound flower — *Proper* nectary, a nectary separate from the petals and other parts of the flower — *Proper* perianth or involucel, that which incloses only a single flower — *Proper* receptacle, a receptacle which supports only a single flower or fructification.  
**Prop'ries, adv.** Properly, hence, to a great degree, very, as, *proper* good, *proper* sweet. [Colloq. and vulgar.]

[illegible]





















crally black, used for making shoes or garments, a kind of lasting. *Popa.*  
**Prunella**, *n*. [Fr *prunelle*, diminutive of *prune*, *L. prunum*. See *PRUNE*] A species of dried plum.  
**Pruner**, *n*. One who prunes, or removes what is superfluous.  
**Prune-tree**, *n*. (*Bot.*) A tree of the genus *Prunus* (*P. domestica*), which produce, prunes.  
**Pruning-hook**, *n*. [Lat *prunum*, a plum, and *ferre*, to bear.] Bearing plums.  
**Pruning**, *n*. 1. The act of trimming, or removing what is superfluous.  
 2. (*Falconry*) Things cast off, leavings. *B. & F.*  
**Pruning-knife**, *n*. A cutting instrument.  
**Pruning-shears**, *n*. *pl* Shears for pruning trees, &c.  
**Prurience**, *n*. (S.) The state of being prurient.  
**Prurient**, *n*. An itching, longing desire or appetite for any thing.

It has nothing to recommend it to the prurience of curious ears.  
**Prurient**, *n*. [Lat *pruriens*, *p* pr of *prurire*, to itch.] Unceasing with desire, itching, as, *n* prurient curiosity. *Warton*

The eye of the vain and prurient is darting from object to object of silent attraction. *I Layton*

**Prurigo**, *n*. [Lat *pruriginosus*, *It* & *Sp* *pruriginoso*, *Fr* *prurigneux*. See *infra*] Tending to, or caused by, prurigo, affected by prurigo. *Greenhill*

**Prurigo**, *n*. [Lat, *prurigo*, the itch, from *prurire*, to itch. *It* *prurigne*, *Fr* *prurigne*.] A popular disease of the skin of which itching is the principal symptom, the eruption scarcely differing from the healthy cuticle in color.

**Prussian**, *n*. (Prussian, or Prussian) (Synop, § 130), *a*. [From *Prussia*, *Fr* *Prussien*, *It* *Prussiano*.] (*Geog*) Of, or pertaining to, Prussia.

**Prussian blue** (*Chem*), cyanide of potassium and iron. This is it or a beautiful deep blue and is much used as a pigment. It is also used in medicine.

**Prussian**, *n*. (Prussian, or Prussian) (*Geog*) A native or inhabitant of Prussia.

**Prussiate**, *n*. [Lat *prussiatum*, *n*.] (*Chem*) One of various compound cyanides, as, the red and yellow prussiate of potash.

**Prussic**, *n*. (Prussian, or Prussian) (Synop, § 130), *a*. [Lat *prussicus*, *Fr* *prussique*.] Pertaining to Prussian blue.

**Prussic acid** hydrocyanic acid formerly so called because obtained from prussian blue. It is a violent poison.

**Prussian**, *n*. [Lat *prussicus*, *n*.] Applied to certain astronomical tables published in the sixteenth century, founded on the principles of Copernicus, *n* Prussian.

**Pr**, *v*. [Probably contracted from *per-eye*, to eye or look through.] To peep into that which is closed, to inspect closely, to attempt to discover that which is inaccessible, — often employed with an implied reproach.

Watch thou and wake when others do sleep, To pry into the secrets of the state. *Shak*

**Pr**, *n*. [See *supra*] Narrow inspection; imperfect or partial peeping.

**Pr**, *n*. [A corruption of *prize* *q* *v*] A lever, — a contraction in America for *prize*.

**Pr**, *n*. [Jump & *p* *p* *pr* *pr*, *p* *pr* & *b* *n* *pr*, *n*.] To raise, or attempt to raise, with a lever, to pry. [*U* *S*]

**Pr**, *n*. Looking closely into, closely inspecting.

**Syn.** — Inquisitive, curious. See *INQUISITIVE*.

**Pr**, *n*. [Lat *pr*, *ad* With close inspection or imperfect curiosity.]

**Pr**, *n*. [Lat, *Gr* *Προ-αγορα*, from *προ-αγορα*. See *infra*.] (*Gr* *Προ-αγορα*) A public hall in Athens regarded as the home of the city, in which the duties of hospitality were exercised, on behalf of the city, to its own citizens and strangers. For (as ambassadors were entertained there, and envoys on their return from a successful mission. The prytanes, and others to whom the privilege was granted, also took their meals there at the public cost.

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**Pr**, *n*. [Lat *pr*, *ad* With close inspection or imperfect curiosity.]

Hymn devout and holy psalm — Singing devoutly.

2 Especially, one of the hymns by David and others, collected into one book as a part of the Hebrew Scriptures, or a versification of such a hymn composed by a modern writer, usually for public worship.

**Psalmist** (*psalmist*) (Synop, § 130), *n*. [Lat *psalmista*, *Gr* *ψαλμιστα*, *Fr* *psalmiste*, *Pr* & *Ps* *psalmista*, *salmista*, *Sp* & *It* *psalmista*. See *supra*.]

1 A writer or composer of sacred songs, — a title particularly applied to David and the other authors of the scriptural psalms.

2 (*Rom* *Cath* *Church*) A clerk, precentor, singer, or leader of music in the church.

**Psalmist-ry** (*psalmist-ry*), *n*. The use of psalms in devotion.

**Psalmody**, *n*. [Lat *psalmody*] Relating to psalmody.

**Psalmody**, *n*. One who sings sacred songs.

**Psalmody**, *n*. To practice psalmody.

**Psalmody**, *n*. (Synop, § 130), *n*. [Lat *psalmody*, from *ψαλμός*, *psalm*, and *ωδή*, *o* song, *n* *ode*, *Fr* *psalmodie*, *Pr* & *It* *psalmodia*, *Ps* & *It* *psalmodia*.]

1 The act, practice, or art of singing psalms or sacred songs.

2 Psalms considered collectively.

**Psalmograph**, *n*. A writer of psalms, *n* *psalmograph*.

**Psalmograph**, *n*. [Lat *psalmographus*, *Fr* *psalmographe*, *Pr* & *It* *psalmografo*, *Sp* & *It* *psalmografo*.]

**Psalmograph**, *n*. A writer of psalms or divine songs and hymns.

**Psalmograph**, *n*. [Lat *psalmographus*] The act or practice of writing psalms or sacred songs and hymns.

**Psalm-singing**, *n*. The act of singing psalms, psalmody.

**Psalter** (*psalter*) (Synop, § 130), *n*. [Lat *psalterium*, *Gr* *ψαλτήριον*, *Fr* *psalter*, *Pr* & *It* *psalterio*, *Sp* & *It* *psalterio*.]

1 The Book of Psalms, — often applied to a book containing the Psalms separately printed.

2 Especially, the Book of Psalms as printed in the Book of Common Prayer, a version which differs slightly from the received version of King James.

3 (*Rom* *Cath* *Church*) (*a*) A series of devout sentences or aspirations, 150 in number, in honor of certain mystics, as the sufferings of Christ. (*b*) A large chapter or rosary consisting of a hundred and fifty beads, according to the number of the psalms.

**Psalter-ry** (*psalter-ry*), *n*. [Lat *psalterium*, *Fr* *psalterion*, *Gr* *ψαλτήριον*, *Fr* *psalter*, *Pr* & *It* *psalterio*, *Sp* & *It* *psalterio*.]

**Psalter-ry**, *n*. A stringed instrument of music used by the Hebrews, the form of which is not now known, but it is supposed to have been triangular in shape. It was used especially on solemn occasions, and for sacred music.

Praise the Lord with harp, sing unto him with the psalter, and an instrument of ten strings. *Ps* *xxxiii* *2*

**Psalmist** (*psalmist*), *n*. [Lat *psalmista*, from *Gr* *ψαλμιστα*, *salmista*, *Sp* & *It* *psalmista*.]

**Psalmist**, *n*. A species of microphone and tone.

**Psalmist**, *n*. [Lat *psalmista*, from *Gr* *ψαλμιστα*, *salmista*, *Sp* & *It* *psalmista*.]

**Psalmist**, *n*. [Lat *psalmista*, from *Gr* *ψαλμιστα*, *salmista*, *Sp* & *It* *psalmista*.]

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**Ps**, *n*. [Lat *ps*, *ad* With close inspection or imperfect curiosity.]

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**Ps**, *n*. [Lat *ps*, *ad* With close inspection or imperfect curiosity.]



1. 1950年：1950年1月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。2月，毛泽东在扩大的中央工作会议上，作了《整顿党的作风》的报告，指出：整顿党的作风，是延安整风运动的主要内容。3月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。4月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。5月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。6月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。7月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。8月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。9月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。10月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。11月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。12月，中共中央发出《关于整顿党的作风》的指示，要求全党同志，不论职位高低，都要参加整风运动。





Coal Pallet

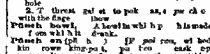
[illegible]

Put aside r. (*Med*) A medicine which excites the  
 y uac, a - causes pulsation. *Dun-liao.*

Pämp, n. [Fr pompe, It. pompa, Gr. Πάμπη] Pump, n.



F&B 10/11/1968 Q who's very late in becoming more adequate  
F&B 10/11/1968 A I'm punctual & precise  
F&B 10/11/1968 Q The q.m. late for being  
F&B 10/11/1968 A as appointment  
F&B 10/11/1968 A I'm punctual in manner with  
F&B 10/11/1968 Q about regard to time promise  
F&B 10/11/1968 A rules as to need work - paid a lot  
F&B 10/11/1968 Q payed his rent punctually to have punctily  
F&B 10/11/1968 A agree n.s.  
F&B 10/11/1968 Q Kinnocks p. conditly  
F&B 10/11/1968 Q (punct) v. s. t. h. n. s.



pennons *pl pennone*, from Lat *penna* pen  
1 can p er t [penk]  
1 katal In tr ment f teel with tho d  
face va lousl shaped figured, f pl rei q  
stamp g the lik sed by clo artide ra a  
goldenith v, ke, punch  
withgreen A h, e, w, n, o, r, of drake

[illegible]

3 One fth parts f logsplit 1 hal ea wat  
th face smoothed an floe road of punchdown  
(1 S)  
4 A in aa re f liquids, a tank co training  
sometimes \$1, sometimes 25 g lions

other points and in some cases are clearly of the local industrial nature. The ancient quarried with which they were constructed by dissection of members, periods, or won. The subject po came in as very practical, and the in certain of profit. The first printed books in the country were born there, and it was in the

Pdm h 1 O wh punches.  
2 Ap h perf rating last net.  
Pdm him, w Th sam as PISCUSOY  
Pdm chin 1/2 to a [in. pulch Fr poluk will  
probably rigide w. ad f adeamw t, dmoine  
tive of pulchus pulchus bl tru from lat, pulch  
sone, pulch 132 Am h a h u f u m, arid, all

**Poly I'm a U** Of or bel ging to pure a  
tion The i re if I may co cal h, th  
panetic re istation f feeli colence Lush  
**Poly I'm a U** wh pnet side as in

l p ppet-shoo haraete represented as fat  
 h re and bump-backed  
 Fūn hūng san-them' m. A ma hūn-tool f  
 p hū g hōal m tal other material  
 Fūn hū (F hap f m aky from pū h  
 e v) Shōn and thūk or tal.

writing                      O wh underwa ds the art t  
 p n t s i s s i o                      f {Lat punctation d'mi un} f  
 punctum pol                      T mark with small poa {Ct}  
 The words                      the sentence punctuated, so W me al over  
 with the words in English.

```

Prg Nat { (From last punctum pos 1)
Prg Nat d {
P Inted ending1 point points
2 (End) his log dots near red th
face
Prg like O wh mark with p to -

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**Phagocytosis** [Lat. *phago*] A point  
where an organism (Lat. *homo*) (N) is a small  
animal and the process of being  
the being of the animal is the action of the  
the organism of the animal to the animal from  
the being of the animal.

**P** *p* [see *p*] *a* [see *a*] Comprised in *po t* act  
[*low* and *nice*.]  
A watchful eye *m* size discards the particular orig  
of petri tan *a* gain  
**P** *i* | form *a*. [*L* *t*, *p*eract *m* *po t*, and form.  
[*m*] li ring th *r m* *c* poln

[illegible]

They will do part with the least possible to their eyes, in accordance with the law of the land.

A small hole made by post 1 around the  
or leg as the post 1 of all other pins  
A hole may occur by the fracture of an esp. smaller  
Pin 1 of 1 (esp. 1 p p FUNCTIONED p p  
1 esp. 1 p p FUNCTIONED 1 p p with mail  
post 1 of 1 (esp. 1 p p FUNCTIONED 1 p p with mail  
post 1 of 1 (esp. 1 p p FUNCTIONED 1 p p with mail

Fay -ll- i 6 (il yu) a. [It. p<sup>r</sup> tighno Ep  
punhilo, i j<sup>a</sup> i leat See expre] Atuant  
to p clu ry nio act in th form i  
beha i reanre, rui coafin dno ee p<sup>r</sup> o  
i me i de ba, io and in-digbi i thooe i  
evonon Rf i faylor

From ditto [see Pa. D.] A learned B. and  
 on verso: the art language and 1 in  
 on co. law. 3 reliefs published in [Jettin]  
 From d [C.B. VOL.] A short and fat [Tomas]  
 sq. b [Det.]  
 From d [see Pa. D.] A short and fat [Tomas]

Some depend on  
 which they hope  
 point out characters of living in a  
 also for the transgression of the road.  
 Experts  
 Pao-tung's by and I punctilious man or  
 with tactless great mercy  
 Pao-tung's by and I punctilious man or  
 with tactless great mercy  
 Pao-tung's by and I punctilious man or  
 with tactless great mercy

FO'at      I pua lee from puaat, Ie puaat  
shooking from Ie puaat, Ie puaat from Ie puaat  
M from puaat, to look Ie puaat  
Fang      A kind of horse, a horse named  
n      is long to be named. (C)  
Fang      a. (Ie puaat, Ie puaat) named Ie

**PEN** ion, n. [Lat. *pencil*, from *pungere* *puncto* = to prick. By *pungere* & *punction* it passes to *F punction*. Cf. **PUNCTURE**] (*Surg.*) A  
pencil.  
**PEN** sion, n. [*pen*, as above + *sion*, suffix] The action or condition of being a pen.

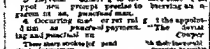
**P**lañg mty n. [es + tra.] The tale of bel  
pung t pierci'g the power of frien'g or  
pleasur, according as keep one at the pu

Pau ʔe a. [lik p.pv] Lat. punctum, point.  
Pau Kuep i fume e cu y Larcon.  
The pul it i sel c Eko  
Pau melipichiyu a. a. [Lat. praeceps praesens]  
fume poi i puaced by puaced, it. puntale  
fume searched

[illegible]

1 Concluding in a point. [Etc] - This product  
was put. Gut m.  
2 Observant of new pol to punctilio exact.  
He knew as a journal, of all that passed, and is re-  
sistant to influence in it. Journal.  
3 As much as punctilio as they could. Fm.  
4 Punctilio - a short c in the next line. Fm.

pricking - said with reference to the  
( ) sharply p. ful, acute - a. d. of pain  
a. d. said to be the p. of the pain



street. Inasmuch as  
that they  
could take the post.

as in v. 7 as in 8

[illegible]

very glad to hear of your new  
 party which has been in the  
 news in the paper. I hope  
 you will be able to go to  
 the party.











firm, done, for, do, will, told, told

\* Putlog  
a, b & putlog holes  
c, ledger

\* Putlog  
a, b & putlog holes  
c, ledger



ū, ē, ī, ō, ū, ŷ, long; ũ, ě, ĭ, ŏ, ů, Ź, short, cāre, fūr, lāst, fāll, whāt, thēre, vēll, tērm, pīque, fīrm; dōne, fōr, dō, wōlf, fōod, fōot,







1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26













ü, ē, ī, ū, ā, ē̄, long, ä, ě, ĭ, ě, ŏ, ě, short, cäre, für, läst, fall, what, thäre, veil, tärn, pique, firm, done, for, do, wolf, food, foot,



**R.**

[illegible][illegible]

34 3/4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
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 H a b h a f t i g n      J w wh sh n e l t h T a m d and the ordi  
     f t h r a b b i a      p p o s i t i o n t o t h e C a t h  
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     f k e p t i f m o n e y  
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     h r e l g e n d  
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 H a b h a f t i g n      [F *abbé* lat J O an g th  
     d h i l t      u t h e t h e a b s t i n e n  
     h t o k e      Z e m a n n e — P a b e l v o r e a      p l a c  
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     p a c t l y      c o l l e c t i o n f t h e c h e f t a m b r a b l e  
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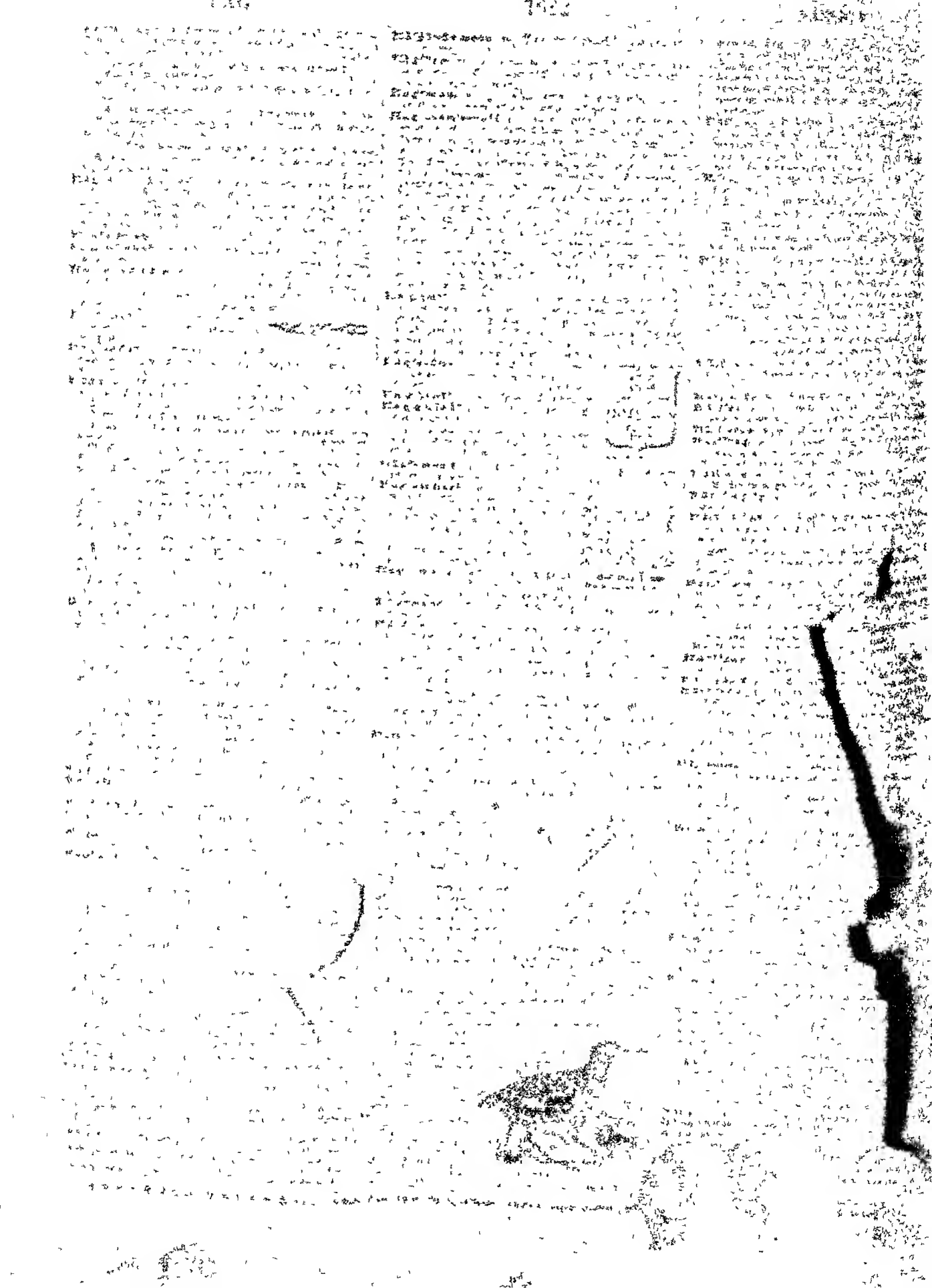


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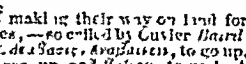








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A *dup* to entry: {Ebf} A repetition of a word of w rd with beg i g of two or more consecutive launces f on now as {Fare i i} wif i {Fare i the se lue} {Fare i the d ap i r f th w rid} J dno

a-naph-ro-dig-lac-m, [G Pri d d'ed ei  
 a-ber-tain y vr ty be Anurod [Ac.]  
 (4th) A bet neo t pal fland y th ene  
 peni ppell anant phuroi be. Dmof 100  
 a-m-pl & l [Lat. anoplophora, from G  
 anoplos, to wrap from an pnd lones  
 a-naph-ro-dig-lac-m, [G Pri d d'ed ei

1. *Phragmites* (reed) 2. *Scirpus* (sedge) 3. *Cyperus* (grass) 4. *Eleocharis* (nutgrass) 5. *Distichlis* (spikegrass) 6. *Spartina* (cordgrass) 7. *Lythrum* (purple loosestrife) 8. *Salicornia* (pickleweed) 9. *Suaeda* (suaeda) 10. *Arthrocnemum* (suaeda) 11. *Sarcocornia* (suaeda) 12. *Suaeda* (suaeda) 13. *Suaeda* (suaeda) 14. *Suaeda* (suaeda) 15. *Suaeda* (suaeda) 16. *Suaeda* (suaeda) 17. *Suaeda* (suaeda) 18. *Suaeda* (suaeda) 19. *Suaeda* (suaeda) 20. *Suaeda* (suaeda) 21. *Suaeda* (suaeda) 22. *Suaeda* (suaeda) 23. *Suaeda* (suaeda) 24. *Suaeda* (suaeda) 25. *Suaeda* (suaeda) 26. *Suaeda* (suaeda) 27. *Suaeda* (suaeda) 28. *Suaeda* (suaeda) 29. *Suaeda* (suaeda) 30. *Suaeda* (suaeda) 31. *Suaeda* (suaeda) 32. *Suaeda* (suaeda) 33. *Suaeda* (suaeda) 34. *Suaeda* (suaeda) 35. *Suaeda* (suaeda) 36. *Suaeda* (suaeda) 37. *Suaeda* (suaeda) 38. *Suaeda* (suaeda) 39. *Suaeda* (suaeda) 40. *Suaeda* (suaeda) 41. *Suaeda* (suaeda) 42. *Suaeda* (suaeda) 43. *Suaeda* (suaeda) 44. 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 magistracy go run it.] The s th of an reb  
 a th lies rev it. Milton  
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We see in the halls of each Gross hall of men's quarters  
with a new law of efficiency

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h h k r h l e - m i     e r g o t u m i i     a l f e o  
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 reb/ Abol 1 northern. S & Derog  
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 wh u re 1 promotes disord 7 in a ad  
 m ch/ T helo 1 tate of ad

ARCH (G arch, F arch) See 1  
1 W 1 fowerru t the lade fceclry where  
H re l s n i w Up m to er where th

There's both the anarchy and may term it is  
There and there's return of it.

p from die p and /x to hante Th  
n me w has b Lay scower asgi i th  
E h by Gane // /d/ A ge of re on S h  
found in th rthern seas lis) w re mind with

across girl o green i drain to complete to  
 (emp) re d ext l from the pto he tal  
 he and skew reaches to th tal - called i  
 wof s th and sent. / from i woy  
 n kthru, o jG de a reg who join  
 witho b arule, from pl and p/oo joint

2. (I som.) II vng. fiber legs      Zhenzhen  
 3. (I som.) II vng. fiber legs      wings, no  
 some insects      capture  
 4. (I som.) II vng. fiber legs      capture  
 5. (I som.) II vng. fiber legs      capture

va lo pool id ka, The pool's very narrow  
 re = *āstā* = [Lat. on wings from G. *re*  
 thro hunt, d *gr* *ana* & *drak*.] (*āst*)  
 Drop y f the cell lar it m *śāl* f *śāl*  
 i so i cell i *lata* occasional soft poi

trochati well g [i] k  
 n-a f-e-n-e a. B-e-l of g to affected by a-  
 n-a-n drope drope  
 n-a-i-l i i a. f-u see l-i-a-d f d f-u b-e-c  
 ing from e-v-l-l-e-r i e-c-t-d y b-a k i c-l-e-c  
 from r b-a-k a-n-d-e-r a-l-l y-o-a-c d (M/f)

laid well stypic. Cor  
mental | [U] downe cly from d face  
raise p from p and irrad to make i  
stand at toward ever etc ca t g i land |  
I F rot bed with raised harac r — P bott  
corial kind f palef print e

2 Prod and hyow f J haract as as  
f fu pri ti ug wh h is ethol of leas ferri g  
the press negavi as ord sign of yk d to  
plint f sh o, and th liors a be iust t h  
arl of an id wh h et bes eate ay to  
s in the marts of control al the l ka f

three p r e f e r so that they can see, if be  
 p i t e d from  
 m a t e r s q u e l m p & p p A N A T O M O S T  
 p r k b A A T O M u l l e a n a t o m  
 l e n a n a t o m u l l e a n a t o m u l l e a n a t o m  
 l e n a n a t o m u l l e a n a t o m u l l e a n a t o m

The riding of the hoof, and the corresponding network of its veins.

strength of and are to turn the same in  
the two in the same manner (J. C. & S. S.)  
The investigation of the entire series of de  
velopment is to be made as an entry into another at  
the same time in the same way.

the power of pe [?] mouth or cascade  
in [?] very long such as [?] [?] [?]  
[?] [?] [?] [?] [?]





## RE-AFFORESTED

**Re-af-för'est ed, a** [Prefix *re* and *afforested*]

Converted anew into a forest. See **AFFOREST**

**Re-ä'gent, n** [Prefix *re* and *agent*] (*Chem.*) A substance employed to detect the presence of other bodies, a test

**Re-ag'gra-vä'tion, n.** [Prefix *re* and *aggrava-tion*] (*Rom. Cath. Eccl. Law*) The first monito-ry, published after three admonitions and before the first excommunication

**Re-'a-gree', v. i.** To agree again

**Re'ak, n** [*L. Ger. rill*, a long staff, from *reken*, to stretch. Cf. *reck*, the bark of a tree] A rush, a reek [Obs] "The bore . . . that feeds on *reals* and reeds" *Drumf.*

**Re'ak, n** Pranks [Obs] "To play *reals*" (*Col. quare*) "They play such *reals*" *Scam. of Pl.*

**Re'al, a** [*L. Lat. realis*, from *lat. res*, *rei*, a thing, *it reale* Sn, Pg, & Pr *real*, Fr *real*]

1 Actually being or existing, not fictitious or imaginary, *as*, a descrip'tion of *real* life

Whereat I waked and found  
Before mine eyes all *real*, as the dream  
Hed lively shadowed

2 True, genuine, not artificial, counterfeit, or fictitious, *as*, *real* Madeira wine, *real* ginger

3 True, genuine, not affected, not assumed

Whose perfection far excelled  
Here in all *real* dignity

4 Relating to things, not to persons, not per-sonal [Obs]

Many are perfect in men's humors that are not greatly capa-ble of the *real* part of business

5 (*Law*) Pertaining to things fixed, permanent, or immovable, *as* to lands and tenements, *as*, *real* estate, opposed to *personal* or *movable* property

*Blin. Laton.*

*Chattel's real (Law)*, such chattels *as* concern an interest, or savor of the reality, *as* terms for years of land *lent* — *Real action (Law)*, an action for the recovery of real property — *Real assets (Law)* lands or real estate in the hands of the heir chargeable with the debts of the ancestor — *Real composition (Eccl. Law)* an agreement made between the owner of lands and the parson or vicar, with cause of the ordinary, that such lands shall be discharged from payment of tithes in consideration of











**Re-com'fort-less**, *a* Without comfort [*Obs*]  
**Re-com'fort-ful**, *n* The act of recomforting, restoration of comfort [*Obs*] *Shak*  
**Re-com'mence'**, *i* [*Imp* & *p* **RECOMMENCED** (*re-kom-mens'*), *p* *pr* & *vb* **RECOMMENCING**] [*Prefix re and commence*, *Fr. recommencer*, *Fr. recommenciar*, *It. ricominciare*] To commence again, to begin anew

**Re-com'mence'ment**, *n* A commencement made anew.

**Re-com-mend'**, *i* [*Imp* & *p* **RECOMMENDED**, *p* *pr* & *vb* **RECOMMENDING**] [*Prefix re and commend*, *Fr. recommander*, *Fr. Pg. raccomandare*, *Sp. recomendar*, *It. raccomandare*]

1 To commend to the favorable notice of another, to commit to another's care, confidence, or kindness, with favoring representations, to put in a favorable light before any one, to bestow commendation on, to praise in order to the acceptance of others

*Maccenas recommended Virgil and Horace to Augustus* *Dryden*

2 To make acceptable, to attract favor to  
*A decent boldness ever meets with friends,  
 Succeeds, and even a stranger recommends* *Pope*

3 To commit, to give in charge  
*Paul chose Silas and departed, being recommended by the brethren unto the grace of God* *Acts xiv 40*

4 To advise, as an action, practice, measure, remedy, &c.

**Re-com-mend'a-ble**, *a* [*Fr. recommandable*, *Sp. recomendable*] Suitable to be recommended, worthy of recommendation or praise *Glavinle*

**Re-com-mend'a-ble-ness**, *n* The quality of being recommendable

**Re-com-mend'a-bly**, *adv* So as to deserve recommendation

**Re-com-men-da'tion**, *n* [*Fr. recommandation*, *Fr. recommendatione*, *Sp. recomendacion*, *It. raccomandazione*]

1 The act of recommending or of commending, the act of representing in a favorable manner for the purpose of procuring the notice, confidence, or evidences of another, as, to introduce a friend to a stranger by a recommendation of his virtues or accomplishments, also, the act of advising something as fit to be done or adopted

2 That which recommends, or commends to favor, any thing or quality, attribute, &c., procuring, or tending to procure, a kind or favorable reception, or to secure acceptance and adoption

**Re-com-men-da'tive**, *a* That which recommends; a recommendation [*Obs*]

**Re-com-mend'a-to-ry** (*50*), *a* Serving to recommend, recommending, commendatory *Stieff*

**Re-com-mend'er**, *n* One who recommends

**Re-com-mis'sion** (*kom-mish'un*), *i* [*Imp* & *p* **RECOMMISSIONED**, *p* *pr* & *vb* **RECOMMISSIONING**] [*Prefix re and commission*] To commission again, to give a new commission to

*Officers whose time of service had expired were to be recommissioned* *Marshall*

**Re-com-mit'**, *i* [*Imp* & *p* **RECOMMITTED**, *p* *pr* & *vb* **RECOMMITTING**] [*Prefix re and commit*] To commit again, to give back into keeping, specifically, to refer again to a committee, as, to recommend a bill to the same committee

**Re-com-mit'ment**, *n* A second or renewed **Re-com-mis'sion**, *n* A commitment; a renewed reference to a committee

**Re-com-mun-ic'a-tion**, *i* [*Prefix re and communicate*] To communicate again

**Re-com-pact'**, *i* [*Prefix re and compact*] To compact or join anew.

**Re-com-pen'se**, *i* [*Imp* & *p* **RECOMPENSED** (*re-kom-pens'*), *p* *pr* & *vb* **RECOMPENSING**] [*Fr. recompenser*, *Fr. Sp. & Pg. recompensar*, *It. ricompensare*, *L. Lat. recompensare*, from *Lat. re*, again and *compensare*, to compensate]

1 To make a return to; to render an equivalent for, for service, loss, &c., to requite; to reward, to remunerate, to compensate

*He can not recompense me better* *Shak*

2 To return an equivalent for, to make up to any one, to pay for

*My rash, but more unfortunate, misdeed* *Milton*

3 To give in return, to pay back, to pay, as something earned or deserved [*Pure*]

**Syn.**—To repay, requit, e, compensate, reward, remunerate

**Re-com-pen'sion**, *n* [*Fr. recompense*, *Sp. & Pg. re-compensacion*] An equivalent returned for any thing given done, or suffered, compensation, reward, amends, requital.

*Take heed, or suffering and recompense* *Deut. xxxi. 25*  
*And every transgression and disobedience received a just recompense* *Heb. ii. 2*

**Syn.**—Equivalent, compensation, remuneration, recompense, reward, requital

**Re-com-pen'ser**, *n* [*Prefix re and compensate*, to make e-

**Re-com-pense'ment**, *n* Recompense, requital. [*Obs*] *Joban*

**Re-com-pen'ser**, *n* One who gives a recompense, a requiter "A thankful recompenser of the benefits received" *Isa*

**Re-com-pi-la'tion**, *n* A new compilation

**Re-com-pi-lo'**, *v* [*Prefix re and compile*] To compile anew.

**Re-com-pi-ment**, *n* The act of recompiling, new compilation or digest, as, a recompilment of laws *Bacon*

**Re-com-pose'**, *v* [*Imp* & *p* **RECOMPOSED**, *p* *pr* & *vb* **RECOMPOSING**] [*Prefix re and compose*, *Fr. recomposer*]

1 To compose again, to form anew, to put to gather repeatedly

*The far greater number of the objects presented to our observation can only be decomposed, but not actually recomposed* *Sir H. Hamilton*

2 To restore to composure or tranquillity, to quiet anew, to tranquilize, as, to recompose the mind

**Re-com-pose'r**, *n* One who recomposes.

**Re-com-po-si'tion** (*re-kom-po-zish'un*), *n* [*Fr. re-composition*, *Sp. recomposicion*] The act of recompensing, composition renewed

**Re-con-cil-a-ble** (*110*), *a* [*Fr. & Sp. reconcilable*]

1 Capable of being reconciled, restorable to renewed friendship, admitting reconciliation or re-adjustment, as, parties not reconcilable

2 Capable of being made to agree or be consistent, restorable to consistency, not obstinately at variance, consistent

*The different accounts of the numbers of ships are reconcilable* *Arbutnot*

**Re-con-cil-a-ble-ness**, *n* 1. The quality of being reconcilable, consistency, as, the reconcilableness of parts of Scripture which apparently disagree

2 Possibility of being restored to friendship and harmony

**Re-con-cil-a-bly**, *adv* In a reconcilable manner

**Re-con-cil'e** (*110*), *i* [*Imp* & *p* **RECONCILED**, *p* *pr* & *vb* **RECONCILING**] [*Fr. reconciliar*, *Fr. Sp. & Pg. reconciliar*, *It. riconciare*, *reconciliare*, *Lat. reconciliare*, from *re*, again, back, and *conciliare*, to bring together, to unite *See CONCILLATE*]

1 To conciliate anew, to restore to union and friendship, to bring back to harmony, to cause to be no longer at variance, to restore to friendship or favor after estrangement, as, to reconcile men or parties that have been at variance "Propitious now, and reconciled by prayer" *Dryden*

*We pray you, in Christ's stead, be ye reconciled to God* *2 Cor. v. 20*

2 To bring to acquiescence, content, or quiet submission, as, to reconcile one's self to afflictions

3 To make consistent or congruous, to bring to agreement or suitableness, — followed by *with* or *to*

*The great men among the ancients understood how to reconcile manual labor with affairs of state* *Locke*

*Some figures monstrous and misshaped appear,  
 Considered singly, or beheld too near;  
 Which but proportioned to their light and place,  
 Due distance reconciles to form and grace* *Pope*

4 To adjust, to settle, as, to reconcile differences or quarrels

**Syn.**—To reunite, conciliate, propitiate, pacify, appease

**Re-con-cil'e'**, *v* [*Prefix re and conciliate*] To become reconciled, to be reconciled [*Obs*]

**Re-con-cil'ment** (*110*), *n* The act of reconciling, or the state of being reconciled, reconciliation.

*No cloud  
 Of anger shall remain, but peace assured,  
 And reconciliation* *Milton*

**Re-con-cil'er**, *n* 1. One who reconciles, one who brings parties at variance into renewed friendship

2. One who discovers the consistence of propositions seemingly contradictory *Horris*

**Re-con-cil'i-a'tion**, *n* [*Fr. reconciliation*, *Fr. reconciliacion*, *Sp. reconciliacion*, *It. riconciliazione*, *Lat. reconciliatio* *See SUPRA*]

1 The act of reconciling, or the state of being reconciled, reconciliation, restoration to harmony, renewal of friendship

*Reconciliation and friendship with God really form the basis of all rational and true enjoyment* *S. Miller*

2 Reduction to congruence or consistency, removal of inconsistency, harmony "A clear and easy reconciliation of those seeming inconsistencies of Scripture" *Rogers*

**Syn.**—Reconciliation, reunion, pacification, appeasement, propitiation, atonement, expiation

**Re-con-cil'i-a-to-ry** (*50*), *a* Serving or tending to reconcile

**Re-con-dens'a-tion**, *n* The act of recondensing. **Re-con-dens'e**, *i* [*Imp* & *p* **RECONDENSED** (*re-kon-dens'*), *p* *pr* & *vb* **RECONDENSING**] [*Prefix re and condense*] To condense again

**Re-con-dite** or **Re-con-dite** (*Synop. v. 150*), *a* [*Lat. reconditus*, *p* of *recondere*, to put up again, to lay up, to conceal, from *re*, again, and *condere*, to bring, or lay together, *It. & Sp. recondito*, *O* *Fr. recondit* *See CONDITION*]

1 Hidden from the view or intellect, secret, obscure, as, recondite causes of things.

2 Dealing in things abstract, profound, as, recondite studies

**Re-con-di-to-ry**, *n* [*L. Lat. reconditorum*, from *Lat. recondere*. *See SUPRA*] A repository, as, a house or magazine [*Obs*] *Abb*

**Re-con-duc't**, *v* [*Imp* & *p* **RECONDUCTED**, *p* *pr* & *vb* **RECONDUCTING**] [*Prefix re and conduct*] To conduct back or again *Dryden*

**Re-con-firm'**, *v* [*Prefix re and confirm*] To confirm anew

**Re-con-join'**, *v* [*Imp* & *p* **RECONJOINED**, *p* *pr* & *vb* **RECONJOINING**] [*Prefix re and conjoin*] To join or conjoin anew

**Re-con-nais'sance**, *n* [*Fr*] The act of re-examination or survey of a region as to its general geological character [*Obs*]

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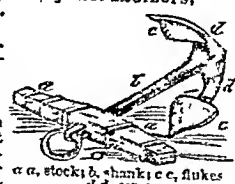




... e, i, o, u, f, short; care

ar, last, fall, what, there, vill, tērm, pique

Trin, dōne, fōr, dē, wōlf, fōōd, fōōt;



He-<sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup> <sup>380</sup> <sup>381</sup> <sup>382</sup> <sup>383</sup> <sup>384</sup> <sup>385</sup> <sup>386</sup> <sup>387</sup> <sup>388</sup> <sup>389</sup> <sup>390</sup> <sup>391</sup> <sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>453</sup> <sup>454</sup> <sup>455</sup> <sup>456</sup> <sup>457</sup> <sup>458</sup> <sup>459</sup> <sup>460</sup> <sup>461</sup> <sup>462</sup> <sup>463</sup> <sup>464</sup> <sup>465</sup> <sup>466</sup> <sup>467</sup> <sup>468</sup> <sup>469</sup> <sup>470</sup> <sup>471</sup> <sup>472</sup> <sup>473</sup> <sup>474</sup> <sup>475</sup> <sup>476</sup> <sup>477</sup> <sup>478</sup> <sup>479</sup> <sup>480</sup> <sup>481</sup> <sup>482</sup> <sup>483</sup> <sup>484</sup> <sup>485</sup> <sup>486</sup> <sup>487</sup> <sup>488</sup> <sup>489</sup> <sup>490</sup> <sup>491</sup> <sup>492</sup> <sup>493</sup> <sup>494</sup> <sup>495</sup> <sup>496</sup> <sup>497</sup> <sup>498</sup> <sup>499</sup> <sup>500</sup> <sup>501</sup> <sup>502</sup> <sup>503</sup> <sup>504</sup> <sup>505</sup> <sup>506</sup> <sup>507</sup> <sup>508</sup> <sup>509</sup> <sup>510</sup> <sup>511</sup> <sup>512</sup> <sup>513</sup> <sup>514</sup> <sup>515</sup> <sup>516</sup> <sup>517</sup> <sup>518</sup> <sup>519</sup> <sup>520</sup> <sup>521</sup> <sup>522</sup> <sup>523</sup> <sup>524</sup> <sup>525</sup> <sup>526</sup> <sup>527</sup> <sup>528</sup> <sup>529</sup> <sup>530</sup> <sup>531</sup> <sup>532</sup> <sup>533</sup> <sup>534</sup> <sup>535</sup> <sup>536</sup> <sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> <sup>591</sup> <sup>592</sup> <sup>593</sup> <sup>594</sup> <sup>595</sup> <sup>596</sup> <sup>597</sup> <sup>598</sup> <sup>599</sup> <sup>600</sup> <sup>601</sup> <sup>602</sup> <sup>603</sup> <sup>604</sup> <sup>605</sup> <sup>606</sup> <sup>607</sup> <sup>608</sup> <sup>609</sup> <sup>610</sup> <sup>611</sup> <sup>612</sup> <sup>613</sup> <sup>614</sup> <sup>615</sup> <sup>616</sup> <sup>617</sup> <sup>618</sup> <sup>619</sup> <sup>620</sup> <sup>621</sup> <sup>622</sup> <sup>623</sup> <sup>624</sup> <sup>625</sup> <sup>626</sup> <sup>627</sup> <sup>628</sup> <sup>629</sup> <sup>630</sup> <sup>631</sup> <sup>632</sup> <sup>633</sup> <sup>634</sup> <sup>635</sup> <sup>636</sup> <sup>637</sup> <sup>638</sup> <sup>639</sup> <sup>640</sup> <sup>641</sup> <sup>642</sup> <sup>643</sup> <sup>644</sup> <sup>645</sup> <sup>646</sup> <sup>647</sup> <sup>648</sup> <sup>649</sup> <sup>650</sup> <sup>651</sup> <sup>652</sup> <sup>653</sup> <sup>654</sup> <sup>655</sup> <sup>656</sup> <sup>657</sup> <sup>658</sup> <sup>659</sup> <sup>660</sup> <sup>661</sup> <sup>662</sup> <sup>663</sup> <sup>664</sup> <sup>665</sup> <sup>666</sup> <sup>667</sup> <sup>668</sup> <sup>669</sup> <sup>670</sup> <sup>671</sup> <sup>672</sup> <sup>673</sup> <sup>674</sup> <sup>675</sup> <sup>676</sup> <sup>677</sup> <sup>678</sup> <sup>679</sup> <sup>680</sup> <sup>681</sup> <sup>682</sup> <sup>683</sup> <sup>684</sup> <sup>685</sup> <sup>686</sup> <sup>687</sup> <sup>688</sup> <sup>689</sup> <sup>690</sup> <sup>691</sup> <sup>692</sup> <sup>693</sup> <sup>694</sup> <sup>695</sup> <sup>696</sup> <sup>697</sup> <sup>698</sup> <sup>699</sup> <sup>700</sup> <sup>701</sup> <sup>702</sup> <sup>703</sup> <sup>704</sup> <sup>705</sup> <sup>706</sup> <sup>707</sup> <sup>708</sup> <sup>709</sup> <sup>710</sup> <sup>711</sup> <sup>712</sup> <sup>713</sup> <sup>714</sup> <sup>715</sup> <sup>716</sup> <sup>717</sup> <sup>718</sup> <sup>719</sup> <sup>720</sup> <sup>721</sup> <sup>722</sup> <sup>723</sup> <sup>724</sup> <sup>725</sup> <sup>726</sup> <sup>727</sup> <sup>728</sup> <sup>729</sup> <sup>730</sup> <sup>731</sup> <sup>732</sup> <sup>733</sup> <sup>734</sup> <sup>735</sup> <sup>736</sup> <sup>737</sup> <sup>738</sup> <sup>739</sup> <sup>740</sup> <sup>741</sup> <sup>742</sup> <sup>743</sup> <sup>744</sup> <sup>745</sup> <sup>746</sup> <sup>747</sup> <sup>748</sup> <sup>749</sup> <sup>750</sup> <sup>751</sup> <sup>752</sup> <sup>753</sup> <sup>754</sup> <sup>755</sup> <sup>756</sup> <sup>757</sup> <sup>758</sup> <sup>759</sup> <sup>760</sup> <sup>761</sup> <sup>762</sup> <sup>763</sup> <sup>764</sup> <sup>765</sup> <sup>766</sup> <sup>767</sup> <sup>768</sup> <sup>769</sup> <sup>770</sup> <sup>771</sup> <sup>772</sup> <sup>773</sup> <sup>774</sup> <sup>775</sup> <sup>776</sup> <sup>777</sup> <sup>778</sup> <sup>779</sup> <sup>780</sup> <sup>781</sup> <sup>782</sup> <sup>783</sup> <sup>784</sup> <sup>785</sup> <sup>786</sup> <sup>787</sup> <sup>788</sup> <sup>789</sup> <sup>790</sup> <sup>791</sup> <sup>792</sup> <sup>793</sup> <sup>794</sup> <sup>795</sup> <sup>796</sup> <sup>797</sup> <sup>798</sup> <sup>799</sup> <sup>800</sup> <sup>801</sup> <sup>802</sup> <sup>803</sup> <sup>804</sup> <sup>805</sup> <sup>806</sup> <sup>807</sup> <sup>808</sup> <sup>809</sup> <sup>810</sup> <sup>811</sup> <sup>812</sup> <sup>813</sup> <sup>814</sup> <sup>815</sup> <sup>816</sup> <sup>817</sup> <sup>818</sup> <sup>819</sup> <sup>820</sup> <sup>821</sup> <sup>822</sup> <sup>823</sup> <sup>824</sup> <sup>825</sup> <sup>826</sup> <sup>827</sup> <sup>828</sup> <sup>829</sup> <sup>830</sup> <sup>831</sup> <sup>832</sup> <sup>833</sup> <sup>834</sup> <sup>835</sup> <sup>836</sup> <sup>837</sup> <sup>838</sup> <sup>839</sup> <sup>840</sup> <sup>841</sup> <sup>842</sup> <sup>843</sup> <sup>844</sup> <sup>845</sup> <sup>846</sup> <sup>847</sup> <sup>848</sup> <sup>849</sup> <sup>850</sup> <sup>851</sup> <sup>852</sup> <sup>853</sup> <sup>854</sup> <sup>855</sup> <sup>856</sup> <sup>857</sup> <sup>858</sup> <sup>859</sup> <sup>860</sup> <sup>861</sup> <sup>862</sup> <sup>863</sup> <sup>864</sup> <sup>865</sup> <sup>866</sup> <sup>867</sup> <sup>868</sup> <sup>869</sup> <sup>870</sup> <sup>871</sup> <sup>872</sup> <sup>873</sup> <sup>874</sup> <sup>875</sup> <sup>876</sup> <sup>877</sup> <sup>878</sup> <sup>879</sup> <sup>880</sup> <sup>881</sup> <sup>882</sup> <sup>883</sup> <sup>884</sup> <sup>885</sup> <sup>886</sup> <sup>887</sup> <sup>888</sup> <sup>889</sup> <sup>890</sup> <sup>891</sup> <sup>892</sup> <sup>893</sup> <sup>894</sup> <sup>895</sup> <sup>896</sup> <sup>897</sup> <sup>898</sup> <sup>899</sup> <sup>900</sup> <sup>901</sup> <sup>902</sup> <sup>903</sup> <sup>904</sup> <sup>905</sup> <sup>906</sup> <sup>907</sup> <sup>908</sup> <sup>909</sup> <sup>910</sup> <sup>911</sup> <sup>912</sup> <sup>913</sup> <sup>914</sup> <sup>915</sup> <sup>916</sup> <sup>917</sup> <sup>918</sup> <sup>919</sup> <sup>920</sup> <sup>921</sup> <sup>922</sup> <sup>923</sup> <sup>924</sup> <sup>925</sup> <sup>926</sup> <sup>927</sup> <sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup>

He-<sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> 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**Rĕ'-en-lis't, v t or i** [imp & p RE-ENLISTED; p pr & vb n RE-ENLISTING] [Prefix re and enlist] To enlist again

**Rĕ'-en-lis'tment, n** A renewed enlistment

**Rĕ'-en-lump, v t** To eustump again *Bedell*

**Rĕ'-enter, v t** [imp & p RE-ENTERED; p pr & vb n RE-ENTERING] [Prefix re and enter] 1 To enter again or anew 2 (*Engraving*) To cut deeper, as those incisions of the plate which the acid has not bitten in sufficiently, or which have become worn in printing *Latrholt*

**Rĕ'-en'ter, v i** To enter anew or again

*Re-entering angle, an angle of a polygon pointing inward, as a, in the cut — Re-entering polygon a polygon having one or more re-entering angles* *Math Dict*

**Rĕ'-en-throne', v t** [imp & p RE-ENTHROWED; p pr & vb n RE-ENTHRIVING] [Prefix re and enthrone] To enthrone again, to replace on a throne *Southern*

**Rĕ'-en throne'ment, n** A second enthroning

**Rĕ'-en'trance, n** [Prefix re and entrance] The act of entering again *Hoolcr*

**Rĕ'-en'trant, a** Re-entering, pointing or directed inward, as, *the entrant angle*

**Rĕ'-en'try, n** [Prefix re and entry] (*Law*) The resuming or retaking a possession that one has lately forsworn,—applied especially to land, the entry by a lessor upon the premises leased, on failure of the tenant to pay rent or perform the covenants in the lease *Burnell*

**Reer'mouse, n** [See REARMOUSE] A rearmouse, a bat

**Rĕ'-e-rect, v t** [Prefix re and erect] To erect again

**Rĕ'-es-tab'lish, v t** [Prefix re and establish] To establish anew, to fix or confirm again, as, to re-establish a covenant, to re-establish health

**Rĕ'-es-tab'lish-er, n** One who establishes again

**Rĕ'-es-tab'lish-ment, n** The act of establishing again, the state of being re-established, renewed confirmation, restoration *Addison*

**Rĕ'-es-tate, v t** [Prefix re and estate] To re-establish [Obs] *Waller*

**Reet'o, n** (*Omith*) A bird, the female of the ruff

**Reeve, v t** [imp & p p ROVE; p pr & vb n REEVING] [Of REEL, n & v t] (*Naut*) To pass, as the end of a rope, through any hole in a block, thimble, cleat, ring-bolt, cringle, or the like *Totten*

**Reeve, n** [O Eng reeve, A-S *gerf*s] An officer, steward, or governor,—obsolete except in compounds, as, shire-reeve, now written *sheriff*, portreeve, &c. *Brande*

**Rĕ'-ex-am'i-na-blo, a** Admitting of being re-examined or reconsidered *Story*

**Rĕ'-ex-am'i-na'tion, n** A renewed or repeated examination

**Rĕ'-ex-am'no, v t** [imp & p p RE-EXAMINED; p pr & vb n RE-EXAMINING] [Prefix re and examine] To examine anew *Hoolcr*

**Rĕ'-ex-change', v t** To exchange anew

**Rĕ'-ex-chānge', v t** [Prefix re and exchange] 1 A renewed exchange 2 (*Com*) The expense chargeable on a bill of exchange, or draft which has been dishonored in a foreign country, and returned to that country in which it was made or indorsed, and then taken up *Bouvier*

The rate of re-exchange is regulated with respect to the drawer, at the course of exchange between the place where the bill of exchange was payable and the place where it was drawn *Re-exchanges* can not be cumulated *Walt*

**Rĕ'-ex-hib'it, v t** [Prefix re and exhibit] To exhibit again

**Rĕ'-ex-pel', v t** [Prefix re and expel] To expel again

**Rĕ'-ex-pē'ri-ence, n** [Prefix re and experience] A renewed or repeated experience

**Rĕ'-ex-port, v t** [imp & p p RE-EXPORTED; p pr & vb n RE-EXPORTING] [Prefix re and export] To export again, to export, as what has been imported

**Rĕ'-export, n** Any commodity re-exported

**Rĕ'-ex-porta'tion, n** The act of exporting what has been imported

**Rĕ'-ex-pul'sion, n** Renewed or repeated expulsion "The re-expulsion of the priests" *Julier*

**Reezed, a** Grimy rank, rancid, rusty [Obs] "Reezed bacon" *Marston*

**Re'far, v t** To go over again; to repeat [Obs] To him therefore this wonder done again *Spenser*

**Rĕ'-fash'ion (-fash'un), v t** [imp & p p RE-FASHIONED; p pr & vb n RE-FASHIONING] [Prefix re and fashion] To fashion, form, or mold into shape anew and afire *Macnights*

**Rĕ'-fash'ion, v t** [Prefix re and fashion] To fashion again "It was so negligently re-fashed" *Jr Scott*

**Re'fāt, v t** [Lat *reficere*, *refectum*, fr *fac*, to make anew, to make *re-ficere*, O Fr *reficere*, S Fr *reficere*, Fr *reficere*, Pr *reficere*, Pr *reficere*, Pr *reficere*] To restore after hunger or fatigue, to refresh [Obs] *Brown*

**Re'fā'tion, n** [Lat *refectio*; Fr *refectio*, n; Pr

[illegible]

2. C, I, U, O, S, long; E, F, O, A, Y, short; care, fur, hat, fall, what, there, will, firm, want, from; done, for, do, wolf, food, foot.











**Rehash**, *v. t.* [imp & p. p. **REHASHED**, *p. pr.* & *vb. n.* **REHASHING**] [Prefix *re* and *hash*.] To hash over again.

**Rehash**, *n.* Something hashed over, something made up from materials formerly used, as, a *rehash* of an old speech.

**Rehear**, *v. t.* [imp & p. p. **REHEARD**, *p. pr.* & *vb. n.* **REHEARING**] [Prefix *re* and *hear*.] To hear again, to try a second time, as, to *rehear* a cause in Chancery.

**Rehearsal** (re-hēr'shəl), *n.* [From *rehearse*.]

1 The act of rehearsing, or the state of being rehearsed, repetition of the words of another or of a written work, recital, a telling or recounting, narration. "In rehearsal of our Lord's Prayer after the blessed sacrament." *Hooler*. "Sweet rehearsal of my morning's dream." *Shak*.

2 The recital of a piece before the public exhibition of it, as, the *rehearsal* of a comedy.

Here's a marvelous convenient place for our rehearsal. *Shak*.

**Rehearse** (re-hēr'sh), *v. t.* [imp & p. p. **REHEARSED** (hēr'sh), *p. pr.* & *vb. n.* **REHEARSING**] [Probably from prefix *re* and *hear* say.]

1 To repeat, as what has been already said, to tell over again, to recite.

When the words were heard which David spoke, they rehearsed them before Saul. *1 Sam. xvii. 17*.

2 To narrate, to recount, to relate, to tell.

There shall they rehearse the righteous acts of the Lord. *Judg. v. 11*.

3 To recite or repeat in private for experiment and improvement, before a public representation, as, to *rehearse* a tragedy.

Meet me in the palace wood, by moonlight there will we rehearse. *Shak*.

4 To cause to recite, tell, or narrate. [Rare.]

He has been rehearsed by Madame Defarge as to his having seen her. *Dickens*.

**Syn** — To recite, recapitulate, recount, detail, describe, tell, relate, narrate.

**Rehearser** (re-hēr'sh-er), *n.* One who rehearses, recites, or narrates.

**Reheat**, *v. t.* [Prefix *re* and *heat*.]

1 To heat again.

2 To cheer up exceedingly, to revive, to rejoice. [Obs.]

How would I comfort and reheat, To hope of his gold to get. *Chaucer*.

**Rehelm**, *v. t.* [Prefix *re* and *helm*.] To cover again with a helmet, or as with a helmet.

**Rehibition**, *n.* [L<sup>at</sup> prefix *re*, back, and *habere*, to have.] (Law) The returning of a thing purchased to the seller, on the ground of some defect or fraud, the annulling of a sale.

**Rehibition**, *n.* Of, or relating to, rebibition, as, a *rehibition* netion.

**Rehire**, *v. t.* [Prefix *re* and *hire*.] To hire again.

**Rehumanize**, *v. t.* [Prefix *re* and *humanize*.] To render human again.

**Reign**, *n.* See *REIGN*.

**Reign** (rē'gn), *n.* [O *Fr.* *regale*, a rule, *n.* line, *N. Fr.* *regle*, from *Lat.* *regula*. See *RULE*.] A hollow cut or channel for guiding any thing, as, the *reign* of a slide post for a blood-gate.

**Reign**, *n.* [Prefix *re* and *reglement*. See *supra*.] Rule, regulation. [Obs.]

**Reign** (rē'gn), *n.* [Fr. *regne*, O *Fr.* *regne*, *ruine*, *Fr.* *reign*, *rene*, *Sp.* & *Port.* *reino*, *It.* *regno*, *Lat.* *regnum*, from *rex*, *regis*, *n.* king, from *regere*, to guide, rule.]

1 Royal authority, supreme power, sovereignty, kingdom; dominion, chief influence or direction. "He who like a father beid his reign." *Pope*.

Adam's sons received the threefold reign Of heaven, of ocean, and deep hell beneath. *Prior*.

2 The territory or sphere which is reigned over, kingdom, empire, realm. [Obs. and rare.] *Spenser*.

3 The time during which a king, queen, or emperor, possesses the supreme authority.

**Reign** (rē'gn), *v. t.* [imp & p. p. **REIGNED**, *p. pr.* & *vb. n.* **REIGNING**] [Fr. *reiner*, O *Fr.* *reigner*, *reiner*, *Fr.* *reinar*, *reinar*, *np.* & *Port.* *reinar*, *It.* *regnare*, from *Lat.* *regni*. See *supra*.]

1 To possess or exercise sovereign power or authority, to exercise government, as a king or emperor, to hold supreme power, to rule.

Here we may see, secure Peace, to be predominant; to prevail. "Peasants diseases, which commonly reign in summer or autumn." *Pacem*.

3 To have superior or uncontrolled dominion, to rule.

Let us therefore, reign in your mortal body. *1 Cor. vi. 12*.

**Syn** — To rule, govern, direct, control, prevail.

**Reign** (rē'gn), *n.* One who reigns, a ruler.

**Reign** (rē'gn), *v. t.* [Prefix *re* and *illume*.] To light again, to re-illuminate.

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**Reign** (rē'gn), *v. t.* [Prefix *re* and *illume</*







[illegible]

Old a. *clinging to pi*  
 No answer to his thought  
 by him, no thought by  
 H 11470 *an-ry a.* Relating to religion *Religion*  
 (the) *Religion*  
 H 11471 *an-ry a.* Religious. [2 re]  
 H 11472 *an-ry a.* Religious. [2 re]  
 H 11473 *an-ry a.* Religious. [2 re]  
 H 11474 *an-ry a.* Religious. [2 re]  
 H 11475 *an-ry a.* Religious. [2 re]  
 H 11476 *an-ry a.* Religious. [2 re]  
 H 11477 *an-ry a.* Religious. [2 re]  
 H 11478 *an-ry a.* Religious. [2 re]  
 H 11479 *an-ry a.* Religious. [2 re]  
 H 11480 *an-ry a.* Religious. [2 re]  
 H 11481 *an-ry a.* Religious. [2 re]  
 H 11482 *an-ry a.* Religious. [2 re]  
 H 11483 *an-ry a.* Religious. [2 re]  
 H 11484 *an-ry a.* Religious. [2 re]  
 H 11485 *an-ry a.* Religious. [2 re]  
 H 11486 *an-ry a.* Religious. [2 re]  
 H 11487 *an-ry a.* Religious. [2 re]  
 H 11488 *an-ry a.* Religious. [2 re]  
 H 11489 *an-ry a.* Religious. [2 re]  
 H 11490 *an-ry a.* Religious. [2 re]  
 H 11491 *an-ry a.* Religious. [2 re]  
 H 11492 *an-ry a.* Religious. [2 re]  
 H 11493 *an-ry a.* Religious. [2 re]  
 H 11494 *an-ry a.* Religious. [2 re]  
 H 11495 *an-ry a.* Religious. [2 re]  
 H 11496 *an-ry a.* Religious. [2 re]  
 H 11497 *an-ry a.* Religious. [2 re]  
 H 11498 *an-ry a.* Religious. [2 re]  
 H 11499 *an-ry a.* Religious. [2 re]  
 H 11500 *an-ry a.* Religious. [2 re]

[illegible]









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Stench trap

# TIONELLS

face to be marked, and the color brushed over it

*[The following text is mirrored from the reverse side of the page:]*

to form or print by means of a stencil  
stencil [er, n] [Written also stenciller.] One who  
prints or colors in figures by means of stencils.  
Stenciling, n.

(reversed), p. 27 & 28 in STEGOMYRMICA  
 To write or report in stegomyrmecian characters  
 Stegomyrmecian, p. 27 & 28 in STEGOMYRMICA  
 is skilled in stegomyrmecian

ste mō'gra phist, n A stenographer  
ste mō'gra phy, n [Et stenographein, to write  
sten/o graph'ic al, } Of, or pertaining to, stenography  
sten/o graph'ic al, }  
sten/o graph'ic al, }  
sten/o graph'ic al, }

Section, v. 7. To keep within limits, to restrain, to

I let him read  
 the portion, a  
 sheet, an  
 opening in a  
 wall in a coal-  
 mine.

spoken of by Homer, having a very loud voice, hence, any person having a powerful voice  
Stem toxi<sup>a</sup>, " [Lat stenot<sup>oxis</sup>, Gr stenot<sup>oxis</sup> ]  
I pertaining to a stentor, extremely loud, as, a

2. Able to utter a very loud sound, as, *stentorian*  
lungs

It measures out his own idiomatic voice. Further on  
[bare]  
stentor-ous, a Extremely loud, stentorian.  
loud voice.

644, a round, voice Secsivtor [00']  
 sounding very loud, Secsivtor [00']  
 Of this Secsivtoric horn of Alexander there is a figure  
 preserved in the Vatican  
 Strip, c. r. [up & n p striped (strip). n p & c  
 Dethm.

to a stepping [A. stepping, stampan, O. Ste  
stapan, O. Roca stapan, L. Ger. a. D. stapan,  
pen, O. H. Ger. stapan, L. Ger. stapan, allied to  
Ger. stapan, to tread] 1 To move the foot, to advance or recede by a

2 To walk a little distance; as, to step to one of  
 the neighbors.  
 3 To walk slowly, or resolutely.  
 Home 1711-1712-1713-1714

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[illegible]

to make, [Obs] 1 To turn into a star, to cause to appear like a star [Obs] 2 To place among the stars, or in heaven [Rare]

And among halcyons moost a choir,  
 And singing halcyons moost a choir,  
 O what, painted soul  
 Stylium (stylus) (Synop, § 130), n  
 a new having star like spots on its back, from  
 Tooley

stellatus, a bird [Zool] A bird (Stellio lugens), common about the Mediterranean  
stellatus, a [Lat stellatus, cozenage,  
thevery, from stellio, a new, a greatly, a newish per-  
son, fr. stellionat, It stellionato] (Scott &

*Romaine-Lain*) Any fraud not distinguished by a more special name,—chiefly applied to sales of the same property to two different persons, or selling that for one's own which belongs to another, and the like

*Stellaria*, a [From Lat *stellata*, dum of stella, a star] Having the shape of little stars, radiated  
*Stellaria-lutea*, a (Bot) Resembling little stars, etc-  
lutea.  
*Stellaria-china* (49), n [See *Stellaria*] (Jlin)  
London

Ὀστεοκόλλη. See OSTEOCOLL. Ἐπεὶ ἰσχυρὰ πῦρ, ἢ [Ἐκτελέγραφον, from Ἐκτελέγω, a post, rib, pill, and ὥσπερ, to write, Gr. ὁμοῦ/αὖτις, an inscription on a tablet] The use of writing or inscribing characters on pillars

(Lure)  
Stach-house  
Stach, n. [A-s stemm, stach, O Sax stamm,  
Icel stof, O H Ger, D, & Sw stam, Dan stamme,  
N H Ger stamm, allied to the root of stof]  
1. The principal body of a tree, shrub, or plant.

of my kind, the main stock, the firm part which supports the branches.

2 A little branch which connects a fruit or flower with a main branch, a peduncle, pedicel, or pericarp. *It grows on the green stem.*

3 The stock of a family, a race or generation of progenitors. "All that are of noble stem," Milton  
While I do pray, learn here thy son  
And true descent

5 [A-S stijn Icel stajn, Dan stajn, stijn, Sw  
stus, stajn, N H Ger steben, O Sax stum, L.  
Stal.  
Of that vicious stock  
This is a stien  
It is a vicious, dangerous, wicked, or a stien

placed at the fore end. The lower end of it is secured to the keel, and the bowsprit rests upon its upper end. Hence, the forward part of a vessel

8 (Monday) A day's work. [King]

[illegible]

to treat, as a result, to make progress and, as a consequence, to enjoy the "vacation" plan. If we do not do this, we are likely to be in a position, to stop, to check, as a stream of making force.

At the 17th Century, that great English name,  
I have glory of it as yet, and his name,  
I come of the world here, I of a better one;  
And I drive it well, I can take it the more.  
*Pope.*

(But) Embracing the same

It is a small, green, fleshy, and very succulent plant, growing from the stem, and is very common in the marshes, and is very useful for medicinal purposes.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

*[Faint, illegible text from bleed-through]*

1 To move the foot, to advance or recede by a  
 movement of it - foot or feet  
 2 To walk a horse straight; as, to step to one of  
 the lights.

2. To the city, slowly, or resolutely.  
 Home for a while.  
 The box - but not the way to the  
 The road - but not the way to the  
 The road - but not the way to the

generally elevated, and in the north, adjacent to many of the prairie in Western North America.

G. Henao, a member of Congress of  
TAMPAH FL.  
The above names are those of the  
SITTING-ROOM, N. A. sister by marriage only.

Our past ones administer to the best and worst of you  
posed *L. Extraj.*

Sūh mīn'is trant, a [O Fr *subministrant*, p. pr.  
of *subministrer*. See *supra*] Serving in a subordinate

Sāh mīn'is trant, a [O Fr *subministrant*, p. pr.  
of *subministrer*. *See supra*] Serving, in s ibordi-  
nation; subservient [Ohe] *Nacon*

Sûb mîn'is-trāte, v. t. [See supra] To supply,  
to afford to administer. {Ol.} Harry  
Sûb mîn'is-trā-tion, n. {Lat. subministratio} Harry

Fr subministracion, Sp subministracion, uminis-  
tracion, It somministrazione] The act of furnish-  
ing or supplying. [Obs.] Fellon.

to let down, to lower. It *romnescu* See *Scrimut* }  
I *Submisivo*, humble, obsequious [*Obs or*  
*Pool*] "*Submiss* obedience" *Spencer*.

2 Hence, gentle; soft, tender or delicate  
**Submis'sion**, (*-mish'nn*), *n* [*Lat* *submitto*, *Pr*  
*submitto*, *Sp*, *sumo*, *n*], *It* *committere*, *sonmes*  
*stone*, *Pr* *commissio*. See **SUMMIT**

1 The act of submitting, the act of yielding to power or authority, surrender of the person and power to the control or government of another; obedience. "A perfect submission to his [God's] will."

will in all things." Sir W. Temple  
Submission dauphinal is a mere French word,  
We English warriors wot not what it means. Shal  
2. The estate of being embassied, acknowledged

In all submission and humility,  
I do hereby present myself unto your highness. *Shal-*

**3 Acknowledgment of a fault, confession of error**  
Be not as extreme in submission as in offense

4 (Law) An agreement by which parties engage to submit any matter of controversy between them to the decision of arbitrators. *Wharton* *Bourcier*.  
*Subinfeudatio*. c. Included or ready to submit.

He thus with peaceful words upraised  
 Her at his feet, a 'mourner in distress'

**Submissively**, *adv* In a submissive manner, with submission, with acknowledgment of inferiority.

**Submissive ness, n** The quality or the condition of being submissive, humbleness, dependence; penitence

Finally gets pardon by *submissiveness*. Herbert.  
 Submiss'ly, *adj* With submission, *submissive-*  
 ly [*Obs and rare*]. Up Taylor  
 Submiss'ness, *n*. Submissiveness [*Obs*]

Sub mĭt', v. t. [imp & p p SUBMITTED, p pr 'E  
 vĭ n SUBMITTING] [Lat *submittere*, from prefix  
*sub*, under, and *mittere*, to send, It *submittere*,  
*submittere*. So *someter*. Pg *someter*. Pr *somite*.

1 To let down, to enuse to sink or lower, [One]  
Sometimes the hill *submits* itself a while. Dryden.

2 To put or place under. [*Obs. and rare.*]  
The bristled throat  
Of the suborned sacrifice with ruthless steel he cut. *Chapman.*  
3 To yield, resign, or surrender to power, will,

Return to thy mistress, and submit thyself under her hands Gen xii 9  
Wives, submit yourselves to your own husband: Eph iv 22

4 To leave or commit to the discretion or judgment of another or others, to refer, as, to submit a controversy to arbitrators, to submit a question to the court

**Sub mīt',** *i i* 1 To yield one's person to the power of another, to give up resistance, to surrender. The revolted provinces presently submitted. Middleton

2 To yield one's opinion to the opinion or authority of another

To thy husband a will  
Thine shall submit. Milton

4 To be submissive, to yield without murmur-

Our religion requires us to submit to pain, disgrace, and even death.

**Submitter, n.** One who submits.

sub, under, slightly, privately, and nonere, to re-  
mind, admonish. To suggest, to prompt, to re-  
mind. [Rece.]

Sūb mū'coūs, a [Præfix sub and mucus] (Anat)  
 Situated under a mucous membrane, pertaining to

**Sub mūl'ti ple**, *n.* [*Prefix sub and multiple*]  
(*Math.*) A number or quantity which is contained  
in another an exact number of times, or is an *n*<sup>th</sup>  
part of it. *Example.*—The number 5 is a submultiple of 55, be-

Sub mul'ti ple, *a* Of, pertaining to, or being, a submultiple, as, a submultiple number; submulti-

**sub mus'cu-lar**, *a* Underneath the muscles, of, or pertaining to, the parts under a muscle, or muscular layer *Dunglison*

ne, firm; done, for, dog, wolf, food, foot;

100

